

Fischer (Carl) inc.

UNE TABATIÈRE À MUSIQUE, op.32; by
Anatoliĭ Konstantinovich Liadov,
orchestra arr. Carl Fischer, inc.,
employer for hire of Charles J.
Roberts. © on arr., 15Jan25,
E612668. R92493, 26Mar52, Carl
Fischer, inc. (PWH)

art.

Library of Congress
Copyright Office

R

Fischer (Carl) inc., New York.

Table of shake or trill fingerings
for the Boehm flute with closed G
sharp key.

R

Fischer (Carl) inc., New York

Table of shake or trill fingerings
for the Boehm flute with open G
sharp key.

Fischer (Carl) inc.

M1586 MUELLER, CARL F

.M Take joy home; for four-part divided chorus
of mixed voices, a cappella, music by
Carl F. Mueller, author anon. (Secular
choruses, CM6464) © Carl Fischer, inc.,
New York; 11Mar49; EP35316.

I. Title.

M1671
.J

Fischer, (Carl) inc.
JOHNSON, HALL, 1888-

Take my mother home; for a cappella
chorus of men's voices with baritone
solo, lyric based on a narrative from
St. John 19:26-27. [By] Hall Johnson,
based on a fragment of an old Negro
folk-song. [With piano reduction] 25¢
© on arrangement; Carl Fischer, inc.,
New York; 31Mar52; EP61697.

I. Title.

Library of Congress
Copyright Office

xM1597

Fischer (Carl) inc.

M1671

JOHNSON, HALL, 1888-

.J

Take my mother home; for a cappella
chorus of mixed voices with baritone
solo, lyric based on a narrative from
St. John 19:26-27. [By] Hall Johnson,
based on a fragment of an old Negro
folk-song. 25¢ © on arrangement; Carl
Fischer, inc., New York; 31Mar52;
EP61698.

I. Title.

Library of Congress
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xM1587

Fischer (Carl) inc.

M1554

.D

DELLO JOIO, NORMAN, 1913-

(The tall Kentuckian) Somebody's coming;
from The tall Kentuckian, for chorus of
mixed voices with piano, book and lyrics
by Barbara Anderson, music by Norman
Dello Joio. (Modern choral music,
CM6717) 25¢ Appl. states prev. reg.
20Mar53, DU33532. NM: arrangement.
© Carl Fischer, inc., New York; 5Jul54;
EP81693.

I. Title. II. Title: Tall Kentuckian.
[III. Anderson, Barbara]
Library of Congress

Fischer (Carl) inc.

M1554

.D

DELLO, JOIO, NORMAN, 1913-

(The tall Kentuckian) Sweet Sunny; from
The tall Kentuckian, for chorus of mixed
voices with piano, book and lyrics by
Barbara Anderson, music by Norman Dello
Joio. (Modern choral music, CM6718)
20¢ Appl. states prev. reg. 20Mar53,
DU33532. NM: arrangement. © Carl
Fischer, inc., New York; 5Jul54; EP81692.

I. Title. II. Title: Tall Kentuckian.
[III. Anderson, Barbara]

Library of Congress

Fischer (Carl) inc.

TANCRED; overture, by Gioacchino Antonio Rossini, orchestra arr. Charles J. Roberts. © on arr., 13Jul26, E648502. R119294, 19Oct53, Carl Fischer, inc. (PWH of C. J. Roberts)

Fischer (Carl) inc.

M31

KASSERN, TADEUSZ.

.K

Tango; [by] Tadeusz Kassern. [For piano]

35¢ © Carl Fischer, inc., New York;

20Feb51; EP53189.

I. Title.

Library of Congress
Copyright Office

MAY - 1 1951

Fischer (Carl) inc.

TANNHÄUSER; selection, by Richard Wagner,
band arr. M. L. Lake. © 2Jul26,
E645005. R118565, 20ct53, Carl
Fischer, inc. (PWH of M. L. Lake)

Fischer (Carl) inc.

M1257

.W

WAGNER, RICHARD, 1813-1883.

(Tannhäuser) Evening star; from Tannhäuser [by] R. Wagner, arr. by M. L. Lake. (Carl Fischer universal band edition, U1568) [Condensed score (baritone or trombone and band) and parts] \$3 © on arrangement; Carl Fischer, inc., New York; 15Apr24; EP57257.

18 1952

I. Title. II. Title: Tannhäuser. [III. Lake, Mayhew Lester, 1879-]

Library of Congress
Copyright Office

Fischer (Carl) inc.

*1

M1380 RIETI, VITTORIO, 1898-

.R Tarantella; for piano, by Vittorio
Rieti. © Carl Fischer, inc., New
York; 9Jun48; EP27972.

R

. Fischer (Carl) inc.
Tarantelle.

Fischer (Carl) inc.

TARANTELE, op.43; by Fryderyk Franciszek Chopin, arr. M. L. Lake; military band. © on arr., 18Jul24, E594685. R81494, 19Jul51, Carl Fischer, inc. (PWH of M. L. Lake)

SEP 17 1951

Library of Congress
Copyright Office

Fischer (Carl) inc.

TARANTELLA, op.314, no.13; by Carl
Bohm, arr. Charles J. Roberts; orch.
© on arr., 10Oct24, E601589. R84867,
90Oct51, Carl Fischer, inc. (PWH of
C. J. Roberts)

NOV 15 1951

Library of Congress
Copyright Office

Fischer (Carl) inc.

M2079 CANDLYN, T FREDERICK H
.E9 Te Deum laudamus. We praise Thee,
C O God [by] T. Frederick H. Candlyn.
 (Anthems for general use, CM6448)
 © Carl Fischer, inc., New York;
 24Sep48; EP30230. Score: chorus
 (SSATTBB) and piano or organ.
 English words.

I. Title. II. Title: We praise Thee,
O God.

xM2072.6

Fischer (Carl) inc.

M221

.H

HAZELETT, FRITZI.

Tears for Vienna; for violin and piano by
Fritzi Hazelett. [Score and part]
© Carl Fischer, inc., New York;
8Apr52; EP61910.

I. Title.

Library of Congress
Copyright Office

Fischer (Carl) inc.

TEASING; from Enfantines, for piano, by
Ernest Bloch © Carl Fischer, inc.

17Dec24 E606626, 17Dec51 R91664.

Notice 26Jun53 v22 p276

Fischer (Carl) inc.

JONES, ARCHIE NEFF.

Techniques in choral conducting.

136 p. illus. © Carl Fischer,
inc., New York; 16Nov48; A28197.

I. Fischer (Carl) inc.

MUS

1gc/rlr

Fischer (Carl) inc.

M1247

.C

CASTELLUCCI, LOUIS, 1898-

Television march; symphonic arrangement [by] Louis Castellucci. (A Carl Fischer band edition, J483) [Condensed score and parts] \$7 © Carl Fischer, inc., New York; 29Jan51; EP52581. Appl. states prev. reg. 1Jul47; EU82596.

I. Title.

Library of Congress
Copyright Office

MAR 23 1951

Fischer (Carl) inc.

TEMPELWEIHE, op.95; by Keler Bela,
arr. Theo. Moses, rev. J. S. Seredy;
orch. © on revised arr., 26Mar24,
E585725. R81480, 19Jul51, Carl
Fischer, inc. (PWH of J. S. Seredy)

SEP - 6 1951

Library of Congress
Copyright Office

Fischer (C_arl) inc.

TEN ETUDES: Aeloian harp; for piano,
by Virgil Thomson © Carl Fischer,
inc. 15Feb46 E1465. Notice 17Dec53
v23 p221

Fischer (Carl) inc.

TEN ETUDES: Canon; for piano, by
Virgil Thomson © Carl Fischer, inc.
15Feb46 E1465. Notice 17Dec53 v23
p221

Fischer (Carl) inc.

TEN ETUDES: Fanfare; for piano, by
Virgil Thomson © Carl Fischer, inc.
15Feb46 E1465. Notice 17Dec53 v23
p221

Fischer (Carl)

MT225

Thomson, Virgil..

.T46

Ten études; for piano. New York,
Carl Fischer.

© 15Feb46; publisher; EP1465.

1. Piano--Studies and exercises.

I. Title.

Fischer (Carl) inc.

TEN ETUDES: Madrigal; for piano, by
Virgil Thomson © Carl Fischer, inc.
15Feb46 E1465. Notice 17Dec53 v23
p221

Fischer (Carl) inc.

TEN ETUDES: Music-box lullaby; for
piano, by Virgil Thomson © Carl
Fischer, inc. 15Feb46 E1465. Notice
17Dec53 v23 p221

Fischer (Carl) inc.

TEN ETUDES: Portrait of Briggs Buchanan;
for piano, by Virgil Thomson © Carl
Fischer, inc. 15Feb46 E1465. Notice
17Dec53 v23 p221

Fischer (C_arl) inc.

TEN ETUDES: Ragtime bass; for piano,
by Virgil Thomson © Carl Fischer,
inc. 15Feb46 E1465. Notice 17Dec53
v23 p221

Fischer (Carl) inc.

TEN ETUDES: Spinning song; for piano,
by Virgil Thomson © Carl Fischer,
inc. 15Feb46 E1465. Notice 17Dec53
v23 p221

Fischer (Carl) inc.

TEN ETUDES: Tango; for piano, by Vir-
gil Thomson © Carl Fischer, inc.
15Feb46 E1465. Notice 17Dec53 v23
p221

Fischer (Carl) inc.

TEN ETUDES: Waltz; for piano, by Virgil
Thomson © Carl Fischer, inc. 15Feb46
E1465. Notice 17Dec53 v23 p221

Fischer (Carl) inc.

M1389

BERKLEY, HAROLD.

.B4S5

Ten sketches; for violin and piano in the first position by Harold Berkley, piano accompaniments edited by Marion Kahn. [Score and part] \$2 © Carl Fischer, inc., New York; bk. 1-2, 25Sep50; EP49431, EP49430.

I. Title. [II. Kahn, Marion]

NOV 29 1950

s. l.

Library of Congress
Copyright Office

Fischer (Carl), inc.

M1258
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Thaïs) Meditation; from Thaïs, [by]
Jules Massenet, arr. by Merle J. Isaac.
(Carl Fischer band edition, J489) [Con-
densed score and parts] \$4.50 © on
arrangement; Carl Fischer, inc., New
York; 30Nov50; EP51098.

I. Title. II. Title: Thaïs. [III. Isaac,
Merle J.]

FEB 6 - 1951

Library of Congress
Copyright Office

Fischer (Carl) inc.

M252
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Thaïs) Meditation; from Thaïs [by] Jules
Massenet, arr. by Merle J. Isaac.

[Score (clarinet and piano) and part] 75¢
© on arrangement; Carl Fischer, inc.,
New York; 12Jan51; EP52296.

I. Title. II. Title: Thaïs. [III. Isaac,
Merle J.]

MAR 23 1951

Library of Congress
Copyright Office

Fischer, (Carl) inc.

*1

M2092 SCHIMMERLING, HANNS ALDO.

.4 Thank God; for four-part chorus of
.S mixed voices, S.A.T.B. a cappella.
Lyric by William J. Schieffelin,
music by H. A. Schimmerling. ©
Carl Fischer, inc., New York;
22Mar48; EP25056.

Fischer (Carl) inc.

THEM BASSES; for band by Will Huffine
© Carl Fischer, inc. 5May24 E590121,
5May52 R92170. Notice 14Apr54
v23 p867

Fischer (Carl) inc.

M1380 WALDTEUFEL, EMIL, 1837-1915.

.W Theme from Dolores waltz; by Emil
Waldteufel, simplified version
arr. by Maxwell Eckstein. © Carl
Fischer, inc., New York; 10Dec48;
on arrangement; EP32079. For
piano.

I. Eckstein, Maxwell, arr. II. Title.
III. Title: Dolores waltz.

M217

.S

Fischer, (C.) inc., claimant.
Seredy, Julius S ed. and arr.
Themelodies for violin; themes and
melodies from famous compositions ar-
ranged and edited with piano accompani-
ment [!] by Julius S. Seredy. New York,
Boston [etc.] C. Fischer, inc., c1946.
55 p. and pt. 30 1/2 cm. \$1.00
© arrangement, 12Sep46; publisher;
EP8946.
Publisher's plate no.: 29592.

I. Title.
Library of Congress
Copyright Office

Music Cat.

Fischer (Carl) inc.

M35
.E

ECKSTEIN, MAXWELL, ed. and arr.

Themes from famous overtures; 10 selected overtures, ed., arr., annotated for piano by Maxwell Eckstein. © Carl Fischer, inc., New York; 27Jan49; on editing, arranging and annotation; EP34082.

I. Title.

Library of Congress
Copyright Office

Fischer (Carl) inc.

THEODOR NIEMANN METHOD FOR THE OBOE;
rev. & amplified by Bruno Labate;
oboe or English horn. © on rev. &
amplification; 9Jul27; E673451.
Carl Fischer, inc. (PWH of
B. Labate); 28Oct54; R138070.

Fischer (Carl) inc.

M2072

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

.3

.G

There is a green hill far away; for three-part chorus of mixed voices with piano or organ, hymn by Cecil F. Alexander, music by Charles Gounod, arr. by Carl F. Mueller (Sacred choruses, CM6660) 20¢ © on arrangement; Carl Fischer, inc., New York; 24Mar53; EP70970.

I. Title. [II. Alexander, Cecil F. III. Mueller, Carl F., 1892-]

Library of Congress
Copyright Office

xM2078
.G5

Fischer (Carl) inc.

M1621 DELLO JOIO, NORMAN.

.D There is a lady sweet and kind;
 music by Norman Dello Joio [for]
 medium voice, poem by an anonymous
 Elizabethan. © Carl Fischer, inc.,
 New York; 6May48; EP26532.

Fischer (Carl) inc.

M2113

O'HARA, GEOFFREY, 1882-

.0

They have not taken my Lord away; song,
with piano or organ, words by Ruth E.

Day, music by Geoffrey O'Hara. 60¢

© Carl Fischer, inc., New York; 30Sep52;
EP66150.

I. Title. [II. Day, Ruth Emmetta, 1901-]

Fischer (Carl) inc.

M2072 BODE, ARNOLD G H

.4 They shall beat their swords into plow-
.B shares; for four-part chorus of mixed
voices, with piano or organ acc., S.A.T.B.
[words from] Isaiah 2:4; 11:9, music by
Arnold G. H. Bode. (Anthems for general
use, C.M.6353) © Carl Fischer, inc.,
New York; 8Mar49; EP35310.

I. Title.

Library of Congress
Copyright Office

Fischer (Carl) inc.

M1586
.W

WILSON, HARRY ROBERT, 1901-

A thing of beauty; for 4-part chorus of mixed voices, S.A.T.B., a cappella, [by] Harry Robert Wilson, [words by] John Keats, from Endymion. (Octavo choruses, C.M. 6476) © Carl Fischer, inc., New York; 17Feb49; EP34907.

I. Title.

Library of Congress
Copyright Office

M2113

.M

Fischer (Carl) inc., claimant.

MacGimsey, Robert.

Think on these things; sacred song ...
words adapted from Philippians IV:8.

New York, Carl Fischer, inc. 50¢

©26Nov46; publisher; EP10116.

I. Title.

M22

.S

Fischer (Carl) inc.

SCARLATTI, DOMENICO, 1685-1757.

35 sonatas for piano; by Domenico
Scarlatti, after the ed. of
Alessandro Longo, [comp. by
Clara Silvers] © Carl Fischer,
inc., New York; on compilation,
new thematic index and text;
v. 1-2; 29Apr47; EP14093-14094.

I. Silvers, Clara, comp. II. Longo,
Alessandro, ed. III. Title.

Fischer (Carl) inc.

M1603

PERSICHETTI, VINCENT, 1915-

.P

This is the garden; for three-part a cappella chorus of women's voices, words by E. E. Cummings, music by Vincent Persichetti. Op.46, no.1. (Sigma Alpha Iota modern music series, CM6652) 20¢ © Carl Fischer, inc., New York; 4Jan52; EP60098.

I. Title. [II. Cummings, Edward Estlin,
1894-]

Library of Congress
Copyright Office

FEB 26 1952

Fischer (Carl) inc.

M25

KING, STANFORD, 1912-

.K

This night alone; by Stanford King.

(Stylings, P2756) [For piano] 30¢ ©

Carl Fischer, inc., New York; 30Sep52;

EP66146.

I. Title

Library of Congress
Copyright Office

Fischer (Carl) inc.

M1564

O'HARA, GEOFFREY, 1882-

.O

This train; for four-part chorus of men's voices with piano, words and music by Artells Dickson and Geoffrey O'Hara, arr. by Charles Touchette. (The Men of song choral series, CM6725) 20¢ © Carl Fischer, inc., New York; 10Nov54; EP84758.

I. Dickson, Artells, 1905-
[III. Touchette, Charles]

II. Title.

Library of Congress

Fischer (Carl) inc.

M2072 BORNSCHEIN, FRANZ CARL, 1879-

.4 Thou art my God, for four-part
.B chorus of mixed voices, with
piano or organ acc., S.A.T.B.,
text from Isaiah 25: 1, 4, 9,
music by Franz Bornschein. ©
Carl Fischer, inc., New York;
27Oct48; EP31048.

I. Title.

Library of Congress
Copyright Office

Fischer (Carl) inc.

M2092

WHITFORD, HOMER PASCO, 1892-

.4

.W

Thou knowest, Lord; for four-part chorus
of mixed voices: S.A.T.B. a cappella,
[by] Homer Whitford. [Words from the]
Anglican service. ([Pub. order no.]
CM6430) © Carl Fischer, inc., New York;
23Dec48; EP33286.

I. Title.

Library of Congress
Copyright Office

Revised
26Sep49

Fischer (Carl) inc.

M2072 PURCELL, HENRY, 1658 or 9-1695.

.4 Thou knowest, Lord, the secrets of
.P our hearts, for four-part chorus
of mixed voices with piano or
organ acc., S.A.T.B. [By] Henry
Purcell, ed. by Edward S. Breck.
© Carl Fischer, inc., New York;
13Oct48; on editing; EP30730.

I. Breck, Edward S., ed. II. Title.

Fischer (Carl) inc.

M617

.M68

op.25

MILLER, RALPH DALE, 1909-

Three American dances; by Ralph Dale

Miller. Op. 25. ([Pub. order no.] O 3636)

© Carl Fischer, inc., New York; 6Apr49;

EP36213. Score (flute, oboe, clarinet,
horn, bassoon and piano) and parts.

I. Title.

Library of Congress
Copyright Office

R

Fischer (Carl) inc.

Three characteristic dances.

Fischer (Carl) inc.

THREE CHARACTERISTIC NUMBERS, op.95; by
Henry Hadley, arr. M. L. Lake; band.
© on arr., 16Jul24, E594670.
R83020, 10Sep51, Carl Fischer, inc.
(PWH of M. L. Lake)

OCT - 3 1951

Library of Congress
Copyright Office

Fischer (C) inc., claimant.

Daltry, Joseph S. Three Christmas carols.

MT225 Fischer (Carl) inc., claimant.
.E2

Eckstein, Maxwell, comp.

The three C's for piano technic ...
Cramer, Czerny, Clementi. New York,
Carl Fischer, inc.

© editing and annotations, 30Oct46;
publisher; EP9456.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M30
.S

Fischer (Carl) inc.

SHOSTAKOVICH, DMITRIÏ DMITRIEVICH,
1906-

3 Fantastic Dances. Op.1. [By]
D. Shostakovich, [ed., rev. and
corr. by Maxwell Eckstein] Piano
solo. © Carl Fischer, inc., New
York; 31Aug42; on edition,
revision & correction; EP17053.

I. Eckstein, Maxwell, ed. II. Title.

Music Cat.

Fischer (Carl) inc., claimant.

M242

.L

LORA, ANTONIO.

Three humorous pieces; after Joachim
Andersen's Etudes, op. 33 ...
[By] Antonio Lora. © Carl
Fischer, inc., New York; 27Jan47;
EP12426. Score (flute and piano)
and part.

I. Title.

Music Cat.

Fischer (Carl) inc.

M1380

COBB, HAZEL.

.C

Three lost dogs; for piano, by Hazel Cobb.

30¢ © Carl Fischer, inc., New York;

14Aug51; EP56910.

I. Title.

SEP 27 1951

Library of Congress
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Fischer (Carl) inc.

THREE MELODIES FROM THE MAGIC FLUTE;
for band, by Mozart & Corwin H.
Taylor © Carl Fischer, inc. 21Jul41
E96471. Notice 26Jun53 v22 p271

Fischer (Carl) inc.

M2062 MUELLER, CARL F 1892- arr.
.3 Three-part anthem book; [by] Carl F.
.M84T5 Mueller, for soprano, alto [and] baritone,
12 compositions arr. with organ or piano
acc. \$1 © on arrangements; Carl Fischer,
inc., New York; 15Feb51; EP53048.

I. Title.

MAY 3 1 1951

s.l.

Library of Congress
Copyright Office

M517
.D86T5

Fischer (Carl) inc., claimant.

Dukelsky, Vladimir, 1903-

Three pieces; for wood-wind quartet
and piano (flute, oboe, clarinet,
bassoon and piano) New York, C.
Fischer, inc.

© 19Jun46; Carl Fischer, inc.;
EP5034.

Fischer (Carl) inc.

M25
.G

GEORGE, EARL.

Three rounds, for piano, by Earl
George. © Carl Fischer, inc.,
New York; 25Oct48; EP30642.

I. Title.

Fischer (Carl) inc.

THREE SEVENTEENTH CENTURY DUTCH TUNES;
for orchestra, by Adrianus Valerius &
Hans Kindler © Carl Fischer, inc.

27Sep45 E136143. Notice 26Jun53

v22 p274

Fischer (Carl) inc.

M1573 KANITZ, ERNEST.

.K

Three winters, three summers, for
three-part chorus of women's
voices with piano acc., S.S.A.
English version by H. M. Jarrell,
Austrian folk-song, arr. by Ernest
Kanitz. © Carl Fischer, inc.,
New York; 13Oct48; on arrangement;
EP30726.

I. Jarrell, H. M., lyricist.

II. Title.

xM1703

Fischer (Carl) inc.

M1573

. F

FITCH, THEODORE F

A thrush in the rain; for chorus of women's voices with piano, SSA, poem by Lorraine Noel Finley, music by Theodore F. Fitch. (Carl Fischer choral music, CM6571) 20¢ © Carl Fischer, inc., New York; 14Nov50; EP50653.

I. Title. [II. Finley, Lorraine Noel]

Library of Congress
Copyright Office

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Fischer (Carl) inc.

M1573

FITCH, THEODORE F

.F

A thrush in the rain; for chorus of women's voices with piano, SSA, poem by Lorraine Noel Finley, music by Theodore F. Fitch. (Carl Fischer choral music, CM6571) 20¢
© Carl Fischer, inc., New York; 15Nov50; EP53895.

I. Title. [II. Finley, Lorraine Noel, 1899-
]

Library of Congress
Copyright Office

MAY 31 1951

M1247

.S

Fischer (Carl) inc.

SOUSA, JOHN PHILIP.

The thunderer ... by John Philip
Sousa, arr. by Paul Yoder.

© Carl Fischer, inc., New York;
on arrangement; 18Mar47;
EP13162. Piano-conductor
(band) and parts.

I. Yoder, Paul, arr. II. Title.

Fischer (Carl) inc.

M2072

MUELLER, CARL F. 1892-

.6

.M

Thy Majesty, how vast it is; for chorus of mixed voices with solo and piano or organ [words by] Johann Scheffler [music by] Carl F. Mueller. Melody from Grimm's Choral Buch, 1755. 20¢ NM: arrangement © Carl Fischer, inc., New York; 23Apr54; EP81354.

I. Title.

Library of Congress

M2092

.6

.M

Fischer (Carl) inc.
Morgan, Haydn.

Thy word is a light; [Biblical
words] (S.A.T.B. [divided] a
cappella) New York, Carl Fischer,
inc. 16¢

© 16Apr46; publisher; EP3154.

I. Title.

Fischer (Carl) inc.

M1380

.M

MILLER, LILLIAN ANNE, 1916-

Tinkling tambourines; for piano, by Lillian
Anne Miller. 35¢ Appl. author: Carl
Fischer, inc., employer for hire of Lillian
Anne Miller. © Carl Fischer, inc.,
New York; 28Jun54; EP81671.

I. Title.

Library of Congress

M1573

.C

Fischer (Carl) inc., claimant.

CRIST, BAINBRIDGE.

To a waterfowl; for three-part
chorus of women's voices with
piano accompaniment ... poem by
William Cullen Bryant, music
by Bainbridge Crist. © Carl
Fischer, inc., New York; 17Feb47;
EP12348.

I. Bryant, William Cullen, lyricist.

II. Title.

Music Cat.

Fischer (Carl) inc.

M1621 WARREN, ELINOR REMICK, 1906-
.W To the farmer; for voice and piano by
Elinor Remick Warren. 60¢ © Carl
Fischer, inc., New York; 13Apr51;
EP55806.

I. Title.

Library of Congress
Copyright Office

AUG 23 1951

Fischer (Carl) inc.

M1573

.L

LA FORGE, FRANK.

To the fountain; for three-part chorus of women's voices with piano acc., S.S.A., poem by Frances Reade, music by Frank La Forge. ([Pub. order no.] CM6481)
© Carl Fischer, inc., New York; 14Apr49; EP36203.

I. Reade, Frances, lyricist. II. Title.

Fischer (Carl) inc., claimant.

Mueller, Carl F. To Thee, the Lord of all.

Fischer (Carl) inc.

TOCCATA AND FUGUE; for band by Bach &
Leidzen © Carl Fischer, inc. 18Jun42
E105646. Notice 23Dec54 v25 p278

Fischer (Carl) inc.

M42

.T

TRETICK, SIDNEY.

Toccata for violin; unaccompanied, by
Sidney Tretick. 60¢ © Carl Fischer,
inc., New York; 30Dec49; EP43281.

Library of Congress
Copyright Office

MAD - 9 1950

Fischer (Carl) inc.

M215

;M

MORGENSTERN, SAM.

Toccata Guatemala; by Sam Morgenstern,
two-piano version by Whittemore and
Lowe. [Two scores] \$2 Appl. states
prev. reg. 9Dec47, E19987. NM: arrange-
ment. © Carl Fischer, inc., New York;
20Jul54; EP82087.

I. Title. [II. Whittemore, Arthur.
III. Lowe, Jack]

Library of Congress

Fischer (Carl) inc.

M25

MORGENSTERN, SAM.

.M

Toccata Guatemala; for piano by
Sam Morgenstern. © Carl Fischer,
inc., New York; 9Dec47; EP19987.

I. Title.

Fischer (Carl) inc.

M11
.W

WALTON, KENNETH.

Toccata on the Second Psalm; [by] Kenneth
Walton. [For organ; includes registration
for electronic organ] 75¢ © Carl
Fischer, inc., New York; 12May54;
EP81358.

I. Title.

Library of Congress

xM14.85

Fischer (Carl) inc.

M25

.H

HARRIS, ROY, 1898-

*(Toccata, piano) Toccata; by Roy Harris.
\$1.25 © Carl Fischer, inc., New York;
27Jan50; EP44275.

Library of Congress
Copyright Office

MAR 23 1950

Fischer (Carl) inc.

M1621

WOLFE, JACQUES.

.W

Tomorrow sings; for voice and piano,
words by S. A. DeWitt, music by Jacques
Wolfe. ([Pub. order no.] V 2044) © Carl
Fischer, inc., New York; 12Dec49;
EP42866.

I. DeWitt, Samuel A., lyricist. II. Title.

Fischer (Carl) inc.

M1378 ECKSTEIN, MAXWELL, ed. and arr.
.E25T6 Top tunes in big notes; twenty compositions
arr. and edited for piano by Maxwell
Eckstein. Appl. author: Carl Fischer,
inc., employer for hire of Maxwell Eck-
stein. [With words] 60¢ © on editing &
arrangement; Carl Fischer, inc., New
York; 23Apr53; EP71523.

I. Title.

Library of Congress
Copyright Office

SL

Fischer (Carl) inc.

M1258

CURTIS, ERNESTO DE.

.C

*(Torna a Surriento) Cantata Surriento;
based on the melody, Come back to
Sorrento, by Ernesto de Curtis,
symphonic setting by Louis Castellucci.
(A Carl Fischer band edition, J481)
[Condensed score (band) and parts] \$7
© on symphonic setting; Carl Fischer,
inc., New York; 7Jul50; EP47776. Appl.
states prev. reg. 18Jan49, EU154249.

(I. Castellucci, Louis, 1898-) II. Title.
III. Title: Torna a Surriento. IV. Title:
Library of Congress
Copyright Office Come back to Sorrento.

Fischer (Carl) inc.

TOUCHES BLANCHES; for piano, by Darius
Milhaud © Carl Fischer, inc. 20ct41
E97949. Notice 26Jun53 v22 p270

Fischer (Carl) inc.

TOUCHES NOIRES; for piano, by Darius
Milhaud © Carl Fischer, inc. 20ct41
E97948. Notice 26Jun53 v22 p270

Fischer (Carl) inc.

M1255
.P

PARES, GABRIEL PHILIPPE CHARLES,
1860-1934.

Toulon; overture [by] Gabriel Parès, arr.
by L. W. Chidester. (A Carl Fischer
band edition, J501) [Condensed score
(band) and parts] © on arrangement;
Carl Fischer, inc., New York; 28Oct53;
EP75815.

I. Title. [II. Chidester, Lawrence
William, 1906-]

Library of Congress
Copyright Office

Fischer (Carl) inc.

TOURBILLON; for flute and piano, by
Krantz-Gurewich © Carl Fischer, inc.
14Jan22 E535401, 25May49 R48232.
Notice 17Feb54 v23 p548

Fischer (Carl) inc.

M1205 BENNETT, DAVID.

.B Tournament of trumpets; for quartet or
trio of trumpets (cornets) with band or
piano acc., [by] David Bennett. (Band
edition, J471) © Carl Fischer, inc.,
New York; 13Jul49; EP38751. Score (4
trumpets and piano with instrumental
cues) and parts for band.

I. Title.

Library of Congress
Copyright Office

Fischer (Carl) inc.

M519

.B

BENNETT, DAVID.

*Tournament of trumpets; for quartet or trio of trumpets (cornets) with band or piano acc., [by] David Bennett. (Ensemble works for brass instruments, W2228)
© Carl Fischer, inc., New York; 13Jul49; on arrangement; EP38752. Score (4 trumpets and piano with instrumental cues) and parts for trumpets.

I. Title.

Library of Congress
Copyright Office

xM419

FISCHER (CARL) INC.

The Tours ideal violin method. SEE
The Tours ideal violin method. R86342.

FEB 11 1952

M1389

Fischer (Carl) inc.

.E

ECKSTEIN, MAXWELL.

Tribute to Chopin; [by] Maxwell
Eckstein. (In Eckstein, Maxwell.
A first duet book, p.16-17) ©
Carl Fischer, inc., New York;
3Apr47; EP13481. For piano 4
hands.

I. Title.

Music Cat.

Fischer (Carl) inc. ~~1-1-1~~
Le trille du diable.

R

Fischer (Carl) inc.

M322

DELLO JOIO, NORMAN.

.D35

^Trio, for flute, cello and piano, by
Norman Dello Joio. © Carl Fischer,
inc., New York; 20Jul48; EP28834.

T7

Score and parts.

Fischer (Carl) inc.

M215

.S

STRAUSS, JOHANN, 1825-1899.

Tritsch-tratsch polka; by Johann Strauss
arr. for two pianos, four hands by Celius
Dougherty. [Two scores] \$2 © on ar-
rangement; Carl Fischer, inc., New
York; 23Jun52; EP64153.

I. Title. [II. Dougherty, Celius, 1902-]

Fischer (Carl) inc.

M1001

DELLO JOIO, NORMAN.

.D36

T7

The triumph of Saint Joan; a symphony in
three movements [by] Norman Dello Joio.
[Score] © Carl Fischer, inc., New York;
10Jul52; EU283350.

I. Title.

SL

Library of Congress
Copyright Office

Fischer (Carl) inc.

*

M1003

.D

DELLO JOIO, NORMAN, 1913-

The triumph of Saint Joan; for symphony orchestra [by] Norman Dello Joio.

(Carl Fischer study score series, no.9)

[Miniature score] \$3 Appl. states

prev. reg. 10Jul52, EU283350. © Carl

Fischer, inc., New York; 8Jul54;

EP83255.

I. Title.

Library of Congress

Fischer (Carl) inc.

TRIX TROMBONIX; for trombone by
Mayhew Lester Lake. © 23Aug27;
E675897. Carl Fischer, inc. (PWH);
6Dec54; R140472.

Fischer (Carl) inc.

TRIXIE VALSE; for cornet and piano,
by Herbert L. Clarke © Carl Fischer,
inc. 10Oct36 E58001. Notice 17Feb54
v23 p548

Fischer (Carl) inc.

M1205 BENNETT, DAVID.

.B

*Trombone troubadours; for quartet of
trombones with band or piano accompani-
ment, [by] David Bennett. [Two piano-
conductor scores and parts] \$7.50
© on arrangement; Carl Fischer, inc.,
New York; 30Dec49; EP43285.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Fischer (Carl), inc.

M1247 SKORNICKA, JOSEPH E 1902-
.S Troopers holiday; parade march by Joseph
Skornicka. [Piano-conductor score (band)
and parts] \$1.50 © Carl Fischer, inc.,
New York; 20Feb53; EP70978.

I. Title.

Fischer (Carl) inc.

M2074

MUELLER, CARL F

1892-

.2

.M

Truly my soul waiteth upon the Lord;
for two-part chorus of treble voices with
piano or organ [by] Carl F. Mueller
[words from] Psalm 62: 1,2,5. 20¢
© Carl Fischer, inc., New York; 20May53;
EP72203.

I. Title.

Library of Congress
Copyright Office



xM2079.2
.E62

Fischer (Carl) inc.

MT445
.L737

LILLYA, CLIFFORD.

Trumpet (cornet) technic; a summary of
basic skills, applied music theory,
orchestra and band routine [and] recital
literature [by] Clifford Lillya. \$1.50
© Carl Fischer, inc., New York;
23Jan52; EP60580.

MAR 27 1952

1. Trumpet---Studies and exercises.
- I. Title.

Library of Congress
Copyright Office

SL

Fischer (Carl) inc.

M2072 ARNO, RUTH BARRETT.

.4 Trust the Eternal; for chorus of mixed
.A voices with soprano solo and piano or
organ, words by William P. McKenzie,
music by Ruth Barrett Arno. (Carl
Fischer choral music, CM 6352) 20¢
© on arrangement; Carl Fischer, inc.
New York; 16May51; EP54808.

JUN 28 1951

I. Title. [II. McKenzie, William P.]

Library of Congress
Copyright Office



Fischer (Carl) inc.

M1621

BONE, GENE, 1915-

.B

Tryst; for voice and piano, poem by
Countee Cullen, music by Gene Bone and
Howard Fenton. 50¢ © Carl Fischer, inc.,
New York; 20Dec50; EP51990.

I. Fenton, Howard I., 1927-
[III. Cullen, Countee]

II. Title.

Fischer (Carl) inc.

M1380

ROBINSON, ANNE, 1922-

.R

The tuba player; for piano, by Anne
Robinson. 30¢ © Carl Fischer, inc.,
New York; 5Jun50; EP47205.

I. Title.

Library of Congress
Copyright Office

JUL 20 1950

Fischer (Carl) inc.

M1573 MENNIN, PETER.

.M

Tumbling-hair; for three-part chorus
of women's voices, with piano acc.,
music by Peter Mennin, [words by]
E. E. Cummings. (Sigma Alpha Iota
modern music series CM6485) © Carl
Fischer, inc., New York; 6May49;
EP36740.

I. Cummings, E. E., lyricist. II. Title.

Fischer (Carl) inc.

MT778

HOLMES, MARKWOOD.

.H

*Tune town, a collection of very first melodious training pieces, by Markwood Holmes. For class or private study. © Carl Fischer, inc., New York; 23Apr48; EP27518. Score (violin and piano) and part.

Fischer (Carl) inc.

M1994
.C7515
T8

COOPER, IRVIN, 1900-

Tunetime for teentime; a selection of songs compiled and arr. in melody-part style by Irvin Cooper, unison, two part, four-part arrangements designed to meet the needs of the junior high school mixed chorus or class group for either concert or classroom use: unchanged (girl or boy soprano) changing (cambiata voice) [and] changed voices (light baritone) 85¢ © Carl Fischer, inc., New York; 18Dec52; EP68733.

Library of Congress
Copyright Office

I. Title.

SL

Fischer (Carl) inc.

M1378 KING, STANFORD, 1912-

.K * Tunes and tales; excerpts from fourteen young folks' stories musically illustrated for piano. By Stanford King, drawings by Edward and Stephani Godwin. ([Pub. order no.] 03511) © Carl Fischer, inc., New York; 4Nov49; EP41810.

I. Godwin, Edward, illus. II. Godwin, Stephani, illus. III. Title.

Library of Congress
Copyright Office



Fischer (Carl) inc.

TURKISH MARCH; from Ruins of Athens by
Ludwig van Beethoven, arr. M. L.
Lake; band. © on arr., 1Aug24,
E594678. R81931, 8Aug51, Carl
Fischer, inc. (PWH of M. L. Lake)

SEP 19 1951

Library of Congress
Copyright Office

Fischer (Carl) inc.

M1621
.F

[FRADENBURG, DELBERT JAMES] 1907-
The turning tide; lyric by Del Arden [pseud.]
music by Del Arden and Stewart Wille.
([Pub. order no.] V 1985) © Carl Fischer,
inc., New York; 27May49; EP38188.

I. Wille, Stewart, joint composer. II. Title.

Library of Congress
Copyright Office

Revised
6Dec49

Fischer (Carl) inc.

M1587

.N

NILES, JOHN JACOB, 1892-

Turtle dove; for a cappella chorus of mixed voices with tenor solo, text adapted from a folk-song by J. J. N., music by John Jacob Niles. (Transylvania choral series, CM6756) 20¢ © Carl Fischer, inc., New York; 22Jan51; EP52685.

I. Title.

APR - 6 1951

Library of Congress
Copyright Office

Fischer (Carl) inc.

M1577

NILES, JOHN JACOB, 1892-

.N

Turtle dove; for chorus of women's voices with soprano solo and piano, text adapted by J.J.N., from a folk-song, music by John Jacob Niles. (Transylvania choral series, CM 6634) 25¢ © on arrangement; Carl Fischer, inc., New York; 20Oct52; EP66480. Appl. states prev. reg. 22Jan51, E52685.

I. Title.

Library of Congress
Copyright Office

xM1630

Fischer(Carl) inc.,claimant.

Ginastera, Alberto. 12 American
preludes.

Fischer (Carl) inc.

M1380

GOEDICKE, ALEXANDER F

.G

Twelve Dances and Sketches; composed by Alexander F. Goedicke, piano solos arr. and ed. by Elizabeth Quaile. © Carl

Fischer, inc., New York; pt. 1-2, 170ct47; on arrangement & editing; EP18404-18405.

I. Quaile, Elizabeth, ed. and arr.

II. Title.

Fischer (Carl) inc.

MT243 SCHMITZ, ELIE ROBERT, 1889-
.S ^12 miniature sketches in archaic
mood. Op. 8, no. 3. For piano,
by E. Robert Schmitz. © Carl
Fischer, inc., New York; 25Jun48;
EP28549.

I. Title.

Fischer (Carl) inc.
MT225 CONCONE, GIUSEPPE, 1810-1861.
.C74 Twenty-five Easy and Progressive
Op.24 Melodic Studies for Piano. [By]
.E3 J. Concone. Op.24. Rev. and
ed. by Maxwell Eckstein. ©
Carl Fischer, inc., New York;
8Dec43; on revision and editing;
EP17137.

1. Piano--Studies and exercises.
I. Eckstein, Maxwell, ed. II.
Title.

MT445

.H

Fischer (Carl) inc.

HERING, SIGMUND:

24 advanced etudes for the trumpet
or cornet; by Sigmund Hering.

© Carl Fischer, inc., New York;

31Mar47; EP13493.

Music Cat.

Fischer (Carl) inc.

22ND REGIMENT MARCH; by Victor Herbert,
arr. Julius S. Seredy; band. ©
200ct27; E675864. Carl Fischer,
inc. (PWH of J. S. Seredy); 6Dec54;
R140460.

Fischer (Carl) inc.

22ND REGIMENT MARCH; by Victor Herbert,
arr. Julius S. Seredy; orchestra.
© 24Oct27; E675904. Carl Fischer,
inc. (PWH of J. S. Seredy); 6Dec54;
R140475.

M1554

.S

Fischer (Carl) inc.

SCARMOLIN, A LOUIS.

Twilight's rosary; for four-part
chorus of mixed voices with
piano acc. ... text by Marion
J. Daly, music by A. Louis
Scarmolin. © Carl Fischer,
inc., New York; 29Apr47;
EP14091.

I. Daly, Marion J., lyricist. II.
Title.

FISCHER (CARL) INC.

The twirler and the twirling corps.

SEE Roberts, Bob.

Fischer (Carl) inc.

M1352 MENDELSSOHN-BARTHOLDY, FELIX,
.M 1809-1847.

Two chorals; [by] Felix Mendelssohn,
scored by Nino Marcelli. (A Carl Fischer
orchestration, P. O. 171) [Piano-conduc-
tor score and parts] \$1.50 © on scoring;
Carl Fischer, inc., New York; 9Oct39;
EP49152.

I. Title. [II. Marcelli, Nino]

Library of Congress
Copyright Office

OCT 20 1950

Fischer (Carl) inc.

M1247 MARCELLI, NINO.

.M3T9 Two Christmas processional marches,
by Nino Marcelli. Based on Joy to
the World [by] Handel [and] Angels
we have heard on high, French carol.
© Carl Fischer, inc., New York;
31Dec47; EP21668. Condensed score
(band) and parts.

I. Title.

Fischer (Carl) inc.

M1258

LILLYA, CLIFFORD P

.L

*Two etudes; with band accompaniment,
for clarinet section in unison [and]
cornet section in unison; adapted and
arr. by Clifford P. Lillya. (A Carl
Fischer band edition, J482) [Condensed
score (band) and parts] \$7 © on arrange-
ment; Carl Fischer, inc., New York;
7Jun50; EP47778.

I. Title.

Library of Congress
Copyright Office

2162 5 1950

Fischer (Carl) inc.

TWO GUITARS; by Harry Horlick, orchestra arr. Louis Katzman. © 9Dec25, E632395. R108061, 26Feb53, Harry Horlick (A) & Carl Fischer, inc. (PWH of L. Katzman)

Fischer (Carl) inc.

TWO GUITARS; by Harry Horlick, piano
arr. Louis Katzman. © on arr.,
10Dec25, E632379. R114624, 2Jul53,
Carl Fischer, inc. (PWH of L. Katzman)

M25

.F

Fischer (Carl) inc., claimant.

FOLDES, ANDOR.

Two miniatures; for piano, by Andor
Foldes. © Carl Fischer, inc.,
New York; 27Jan47; EP12427.

I. Title.

Music Cat.

Fischer (Carl) inc.

Two movements from the Symphony in
F major, op. 93, no. 8.

R

Fischer (Carl) inc.

M1380

COBB, HAZEL.

.C

Two on a tandem; piano solo by Hazel
Cobb. © Carl Fischer, inc., New
York; 2Mar49; EP34946.

I. Title.

Library of Congress
Copyright Office

M2064

Fischer (Carl) inc.

.2

MUELLER, CARL F arr.

.M

Two-part anthem book; for junior
or women's choirs ... arr. with
organ or piano acc. [by] Carl F.
Mueller. © Carl Fischer, inc.,
New York; on arrangement;
11Mar47; EP12836.

Music Cat.

FISCHER (CARL) INC.

Two right hands. A87525. SEE

Weiser, Adolph.

Fischer (Carl), inc.

MT225 WEISER, ADOLPH, d.1952.

.W437 Two right hands; a guide for the development of piano technique, by Adolph Weiser.
\$3 © Carl Fischer, inc., New York;
12Dec52; A87525.

1. Piano---Studies and exercises.

I. Title.

SL

Library of Congress
Copyright Office

Fischer (Carl) inc.

M1260

CASTELLUCCI, LOUIS, 1898-

.C

U. S. and you; march, symphonic arrangement; Louis Castellucci. (A Carl Fisher modern band arrangement, J484)
\$7 © Carl Fischer, inc., New York;
● 27Sep51; EP57600.

I. Title.

OCT 23 1951

Library of Congress
Copyright Office

Fischer (Carl) inc.

*1

M1621 JAMES, PHILIP, 1890-

.J Uncertainty; for voice and piano,
poem by Mavor Moore, music by
Philip James. © Carl Fischer,
inc., New York; 19May48; EP27524.

Fischer (Carl) inc.

M1621

.M

MOORE, DOUGLAS STUART, 1893-

Under the greenwood tree; poem by
William Shakespeare, music by Douglas
Moore. 50¢ © Carl Fischer, inc.,
New York; 19Jun50; EP47519.

I. Title.

JUL 26 1950

Library of Congress
Copyright Office

Fischer (Carl) inc.
Unford, ye portals.

R

Fischer (Carl), inc.

THE UNIVERSITY OF MAINE STEIN SONG;
w Lincoln Colcord, m E. A. Fenstad,
arr. A. W. Sprague. © 16May27;
E665085. Carl Fischer, inc. (PWH
of A. W. Sprague); 7Oct54; R137170.

Library of Congress
Copyright Office

Fischer (Carl) inc.

UNIVERSITY STRING ORCHESTRA ALBUM;
comp., ed. & arr. Albert Stoessel.
© 16Jul27; E673537. Carl Fischer,
inc. (PWH); 28Oct54; R138099.

Library of Congress
Copyright Office

Fischer (Carl) inc.

M1621 GUION, DAVID W

.G Unveil your eyes; words by David W.
 Guion and Clark Harrington, music
 by David W. Guion. © Carl Fischer,
 inc., New York; 25Jun48; EP28548.

I. Harrington, Clark, lyricist. II.
Title.

Fischer (Carl) inc.

M1260
.G

GOLDMAN, EDWIN FRANKO.

V. F. W.; Veterans of Foreign Wars, march,
[by] Edwin Franko Goldman, arr. by Erik
Leidzén. (Band edition, Q2345) © Carl
Fischer, inc., New York; 5Jul49; EP38602.
Score and parts.

I. Leidzén, Erik William Gustaf, 1894-
arr. II. Title. III. Title: Veterans of
Foreign Wars.

Library of Congress
Copyright Office

Fischer (Carl) inc.

M236
. R

RAVEL, MAURICE, 1875-1937.

*La vallée des cloches; by Maurice Ravel,
a transcription for cello and piano by
Mario Castelnuova-Tedesco. \$1.25
© on transcription; Carl Fischer, inc.,
New York; 3Aug50; EP48517.

I. Title. [II. Castelnuovo-Tedesco, Mario]

art.

Library of Congress
Copyright Office

NOV 15 1950

M1586

.L

Fischer (Carl) inc.

LASSUS, ORLAND DE, d.1594.

Valley, Deep Valley, Valle

Profonda. For two antiphonal
five-part choruses of mixed
voices (each S.S.A.T.B.-

a cappella) English words by
Lorraine Noel Finley, music by
Orlando di Lasso, ed. by John
Finley Williamson. © Carl

Fischer, inc., New York;

11Aug47; on editing and
piano reduction; EP17211.

(Continued on
next card)
Music Cat.

Fischer (Carl) inc.

M221

MURAT, RONALD.

.M

Valse, by Ronald Murat. © Carl
Fischer, inc., New York; 200ct48;
EP30645. Score (violin and piano)
and part.

Fischer (Carl) inc.

VALSE CAPRICE; by Wilbur R. Chenoweth,
arr. Charles J. Roberts; orch.
© 19Mar24, E585722. R81479, 19Jul51,
Carl Fischer, inc. (PWH of C. J.
Roberts)

SEP - 6 1951

Library of Congress
Copyright Office

Fischer (Carl) inc.

VALSE CHARMANTE; m Wilbur R. Chenoweth,
orchestra arr. Charles J. Roberts.

© on arr., 19Mar25, E618891.

R96965, 1Jul52, Carl Fischer, inc.
(PWH of C. J. Roberts)

Fischer (Carl) inc.
Valse des fleurs.

R

Fischer (Carl) inc.

VALSE IN E FLAT; for saxophone and
piano, by Durand-Iasilli © Carl
Fischer, inc. 1Sep27 E675875.
Notice 17Feb54 v23 p548

Fischer (Carl) inc.

VALUE IN E FLAT, OP.83; by Auguste
Durand, saxophone & piano arr.
Gerardo Iasilli. © 1Sep27; E675875.
Carl Fischer, inc. (PWH of
G. Iasilli); 6Dec54; R140463.

Fischer, (Carl) inc.

VALE MACABRE; m Leopold Godowsky,
selected & arr. Erno Rapee;
orchestra. © 15Jul27; E673483.
Carl Fischer, inc. (PWH of E. Rapee),
Dagmar Godowsky, Vanita Saperton &
Leopold Godowsky, Jr. (C); 28Oct54;
R138074.

M1380 Fischer (Carl) inc.
TAYLOR, EDNA.

.T Valse mignonne; piano solo by
Edna Taylor.. © Carl Fischer,
inc., New York; 6May47; EP14549.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Fischer (Carl) inc.

M32
.R

REBIKOV, VLADIMIR IVANOVICH, 1866-1920.

Valse miniature; for piano, by V. Rebikoff, op.33, no.4. [Edited by Maxwell Eckstein] 30¢ Appl. author: Carl Fischer, inc., employer for hire of Maxwell Eckstein. © on editing; Carl Fischer, inc., New York; 16Jan52; EP60183.

I. Title. [II. Eckstein, Maxwell]

Fischer (Carl) inc.

HERFURTH, C PAUL.

Valse moderne; [by] C. Paul Herfurth.

M1420

.H

(In his Our easy orchestra folio. p. 23-25)

© Carl Fischer, inc., New York; 14Apr49;

EP36774. Piano-conductor score.

I. Title.

Library of Congress
Copyright Office

M32

.F

Fischer (Carl) inc.

FOCH, DIRK.

Valse nostalgique. Op.43, no. 1,
by Dirk Foch. © Carl Fischer,
inc., New York; 17May47; EP14719.
For piano solo.

I. Title.

Music Cat.

Fischer (Carl) inc.

M32

.K

KENT, RICHARD E

1899-

Valse poétique; for piano, by Richard E.
Kent. 50¢ © Carl Fischer, inc., New
York; 24Nov52; EP67969.

I. Title.

Fischer (Carl) inc.

M261
.M

MÉNDEZ, RAFAEL GUTIERREZ, 1908-
Valse Suriano; [by] Rafael Méndez. [Score
(solo instrument and piano) and part for
trumpet] \$1 © Carl Fischer, inc., New
York; 28 May 54; EP81363.

I. Title.

Library of Congress

Fischer (Carl) inc.

VALSE TRISTE, OP.44; from Kuolema, by
Armas Järnefelt, m Jean Sibelius, or-
chestra arr. Charles J. Roberts. ©
12May26, E644990. R118559, 20ct53,
Carl Fischer, inc. (PWH of C. J. Rob-
erts)

Fischer(Carl) inc.

WALSE TRISTE, OP.44; from Kuolema,
by Jean Sibelius, band arr. Mayhew
Lester Lake. © on arr.; 1Aug27;
E673505. Carl Fischer, inc. (PWH of
M. L. Lake); 28Oct54; R138079.

51
Fischer (Carl) inc.

RIETI, VITTORIO, 1898-

Valsette; for piano, by Vittorio

M1380

.R

Rieti. (With his Canon) © Carl
Fischer, inc., New York; 9Jun48;
EP27973.

Revised

Fischer (Carl) inc.

M221

DELLO JOIO, NORMAN, 1913-

. D

*Variations and Capriccio; [by] Norman
Dello Joio. [Score (violin and piano)
and part] \$1.50 © Carl Fischer, inc.,
New York; 30Dec49; EP43282.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Fischer (Carl) inc.

M1003
.D

DELLO JOIO, NORMAN.

*Variations, chaconne, and finale; for
symphony orchestra [by] Norman Dello
Joio. (Carl Fischer study score series,
orchestral works-chamber music, no.4)
[Score] [\$2.50] © Carl Fischer, inc.,
New York; 13Apr50; EP45902.

I. Title.

Library of Congress
Copyright Office

JUN 21 1950

Fischer (Carl) inc.

M27

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

Variations on a Theme by Diabelli;

[by] Ludwig van Beethoven. Op.

120. [For] piano solo, ed. and
annotated by Artur Schnabel.

© Carl Fischer, inc., New York;
15Aug47; on Spanish text; EP16619.
English, French and Spanish an-
notations; those in Spanish tr. by
Maria Paz Gainsborg.

I. Schnabel, Artur, ed. II. Gainsborg,
Maria Paz, tr. III. Title.

Library of Congress
Copyright Office

Music cat.

Fischer, Carl, inc.

R

Variations sur un thème rococo, op. 33.

Fischer (Carl) inc.

M1017 BOËLLMANN, LÉON, 1862-1897.
.B67 *Variations symphoniques. Symphonic
op.23 variations, by L. Boëllman, ed. by
Nino Marcelli. © Carl Fischer, inc.,
New York; 8Dec43; on editing;
EP26528. Score (violoncello and
piano) and part.

xM233

Fischer (Carl) inc.

MOORE, DOUGLAS STUART, 1893-

Vayechulu; Genesis II: 1-3, for cantor,
mixed chorus and organ, [by] Douglas
Moore. (In The Menorah journal, v. 36,
no. 4, p. 300-303) © Carl Fischer, inc.,
New York; 24Nov48; EP36208.

M2079

.5

.M

I. Title.

Library of Congress
Copyright Office

x M2072.7

Fischer (Carl) inc.

M250

FILAS, THOMAS J

1908-

.F Velocity; novelty [by] Thomas J. Filas.

[Score (clarinet and piano) and part] 75¢
© Carl Fischer, inc., New York; 14Jan52;
EP60184.

I. Title.

Library of Congress
Copyright Office

MAR - 6 1952

Fischer (Carl) inc.

M1621 BACON, ERNST, 1898-

.B ^Velvet people; poem by Emily Dickinson, music by Ernst Bacon. (Modern art songs, V1983) © Carl Fischer, inc., New York; 30Nov48; EP32031.

I. Dickinson, Emily, 1830-1886, lyricist. II. Title.

Fischer (Carl) inc.

M1567 NILES, JOHN JACOB, 1892-
.N Venezuela; for chorus of men's voices
with piano, words and music by John Jacob
Niles. (Carl Fischer choral music, 6663)
20¢ © on arrangement; Carl Fischer,
inc., New York; 4Feb53; EP68786.

I. Title.

Library of Congress
Copyright Office



Fischer (Carl) inc.

M1557 NILES, JOHN JACOB, 1892-
.N Venezuela; for chorus of mixed voices
with piano, words and music by John
Jacob Niles. (Choral music, 6662) 20¢
© on arrangement; Carl Fischer, inc.,
New York; 27Jan53; EP68989.

I. Title.

Library of Congress
Copyright Office

Fischer (Carl) inc.

M1204 FRANKISER, CARL, 1894-
. F *The victorious; overture by Carl Frangkiser.
[Condensed score (band) and parts] \$8
© Carl Fischer, inc., New York;
30Dec49; EP43284.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Fischer (Carl) inc.

THE VILLAGE CHURCH, op.103, no.1; for
piano by Jean Sibelius, ed., rev. &
arr. W. F. Ambrosio. © 1Aug25,
E623899. R99780, 12Sep52, Carl
Fischer, inc. (PWH of W. F.
Ambrosio)

Fischer (Carl) inc.

M1573

HENDL, WALTER.

.H

A village where they ring no bells; for
chorus of treble voices with piano, text
by Basho, translation by Harold Gould
Henderson, music by Walter Hendl.

(Modern music series, CM6653) [English
words] 25¢ © Carl Fischer, inc., New
York; 14May52; EP62478.

I. Title. [II. Henderson, Harold Gould]

Library of Congress
Copyright Office

Fischer (Carl) inc.

VIOLETS, from Ballet of the flowers,
op.92, no.5; by Henry Hadley,
transcribed for violin & piano by
André Polah. © on arr., 16Apr25,
E618909. R96967, 1Jul52, Carl
Fischer, inc. (PWH of A. Polah)

Fischer (Carl) inc.

M1393 BORNOFF, GEORGE, 1907- ed.

.B7V5 ^The violin sings, 20 solos in the
first position with piano acc.
selected and ed. by George Bornoff,
arr. by Don Wilson. © Carl Fischer,
inc., New York; 23Nov48; on selec-
tion, editing & arrangement;
EP31969. Score (violin and piano)
and part.

I. Wilson, Donald, 1896- arr.

II. Title.

M1621 Fischer (Carl) inc.
.S STRAUSS, JOHANN, 1825-1899.
Voices of spring. Voci di
primavera. By Johann Strauss.
Transcription for voice with
piano acc., cadenza and flute
obbligato by Frank La Forge.
[English translation from
original German lyrics by Frank
La Forge, Italian text by Italo
Celesti] © Carl Fischer, inc.,
New York; on arrangement &
English words; 23May47; EP14716.

I. La Forge, Frank, arr. and tr. II.
Celesti, Italo, lyricist.

Library of Congress

Music Cat.

Copyright Office

(Continued on next card)

M1621

.L

Fischer (Carl) inc., claimant.

La Forge, Frank.

Voodoo spirits; lyrics by Della
Hayward. New York, Carl Fischer,
inc.

© 2Dec46; publisher; EP10268.

For voice and piano.

I. Hayward, Della, lyricist.

II. Title.

FISCHER, CARL, INC.

Waikiki ukulele method, including
ukulele banjo and tiple. © 22Sep26,
A965984. R119320, 19Oct53, Carl
Fischer, Inc. (PWH)

Fischer (Carl) inc.

M2095

MAESCH, LAVAHN, arr.

.M

Waking time; Christmas, for chorus of mixed voices, S. A. T. B., a cappella, traditional tune from The Oxford book of carols, arr. by Lavahn Maesch, text by Eleanor Farjeon. © on arrangement; Carl Fischer, inc., New York; 5Sep50; EP49004.

I. Title. [II. Farjeon, Eleanor]

Library of Congress
Copyright Office



xM2092.4

OCT 16 1950

Fischer (Carl) inc.

M1621

HAGEMAN, RICHARD, 1882-

H

Walk slowly; for voice and piano, words
by Adelaide Love, music by Richard
Hageman. 60¢ © Carl Fischer, inc.,
New York; 17Aug53; EP73783.

I. Title. [II. Love, Adelaide Warren
(Peterson)]

Library of Congress

Fischer (Carl) inc.

M32

.E

ECKSTEIN, MAXWELL, arr.

^The waltz; 21 famous waltzes arr. for piano
by Maxwell Eckstein. © Carl Fischer,
inc., New York; 8Feb49; on arrangement;
EP34918.

I. Title.



Fischer (Carl) inc.

WALTZ AND MARCH; from serenade, op.63
by R. Volkmann, arr. Theo. Moses,
rev. Charles J. Roberts; string orch.
& pf. © on revised arr., 8May24,
E589448. R83471, 13Sep51, Carl
Fischer, inc. (PWH of C. J. Roberts)

Library of Congress
Copyright Office

OCT 11 1961

Fischer (Carl) inc.

M1258
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Waltz, piano, op.64, no.1) Minute waltz;
by Frederic Chopin, solo for B flat cornet,
baritone-treble, clarinet, or tenor saxo-
phone with band accompaniment, arr. by
Walter Beeler. (A Carl Fischer band
edition, U1685) [Condensed score and
parts] \$6 © on arrangement; Carl
Fischer, inc., New York; 23Oct52;
EP66649.

I. Title [II]
Library of Congress
Copyright Office

Beeler, Walter Roy,
1908-]

Fischer (Carl) inc.

M1572

COWAN, MARIE.

.C

Waltzing Matilda; [by] Marie Cowan, arr.
by Howard Lindberg [words by] A. B.
Patterson. [Score: SA and piano] © on
arrangement; Carl Fischer, inc., New
York; 13Apr51; EP54422.

I. Title. [II. Lindberg, Howard, 1910-
III. Patterson, A. B.]

JUN -6 1951

Library of Congress
Copyright Office

Fischer (Carl) inc.

M1380

.S

SCHER, WILLIAM, 1900-

Waltzing on ice; piano solo by William
Scher. 30¢ © Carl Fischer, inc., New
York; 5Dec51; EP58990.

I. Title.

JAN - 8 1952

Library of Congress
Copyright Office

Fischer (Carl) inc.

M1567 GRANT, JOSEPH W

.G Wanderlust, for four-part chorus of men's voices, with baritone solo and piano acc., T.T.B.B., words by Gerald Gould, music by Joseph W. Grant. (Carl Fischer's octavo choruses for men's voices, no. 6288) © Carl Fischer, inc., New York; 13Sep48; EP29945.

I. Gould, Gerald, lyricist. II. Title.

M1260

.S

Fischer (Carl) inc., claimant.

Sousa, John Philip, 1854-1932.

Washington post; ... arranged by
Paul Yoder. New York, Carl Fischer,
inc.

© arrangement, 16 Aug 46; publisher;
EP8162.

Condensed score (band) and parts.

I. Yoder, Paul, arr. II. Title.

Fischer (Carl) inc.

M1350

.S

SOUSA, JOHN PHILIP.

Washington Post; march [by] John
Philip Sousa, arr. by C. Paul
Herfurth. © Carl Fischer, inc.,
New York; 29May47; EP15014.
Piano-conductor score (orchestra)
and parts.

I. Herfurth, C. -Paul, arr. II. Title.

xM1350.5
Music Cat.

Fischer (Carl) inc.

M2078
.N5H

HELPER, WALTER.

Wassail carol; for chorus of mixed voices with timpani and cymbal ad lib., and piano or organ acc. Traditional, arr. by Walter Helfer. (Choral works, CM6519)
© Carl Fischer, inc., New York; 3Oct49; on arrangement; EP41168.

I. Title.

Library of Congress
Copyright Office

xM2072.6

Fischer (Carl) inc.

M2075 HELFER, WALTER.

.H Wassail carol; for three-part
chorus of women's voices with piano
acc., S.S.A., traditional, arr. by
Walter Helfer. (Walter Helfer
choral works, CM6246) © Carl
Fischer, inc., New York; 27Sep48;
on arrangement; EP30193.

I. Title.

xM2074.4

Library of Congress
Copyright Office

Fischer (Carl) inc.

M1380 COBB, HAZEL.

.C The water wheel; for piano, by Hazel
Cobb. 30¢ © Carl Fischer, inc., New
York; 14Aug51; EP56913.

SEP 27 1951

I. Title.

Library of Congress
Copyright Office

Fischer (Carl) inc.

THE WATERSPRITES; from In fairyland,
for orchestra by Lucius Hosmer.

© 9Sep27; E675878. Carl Fischer,
inc. (PWH); 6Dec54; R140465.

Fischer (Carl) inc.

M2072

MUELLER, CARL F

.4

We All Believe in One True God;

.M

for four-part chorus of mixed
voices with piano or organ acc.
[by] Carl F. Mueller, [words by]
Tobias Clausnitzer ... chorale
melody from Darmstadt Gesang-
buch, 1699. © Carl Fischer,
inc., New York; 27Oct47; EP18468.

I. Clausnitzer, Tobias, lyricist. II.
Title.

Fischer (Carl) inc.

M1586

.M

MUELLER, CARL F

We are the music makers; for a cappella
chorus of mixed voices, divided, [words
by] Arthur O'Shaughnessy [music by]
Carl F. Mueller. [With piano reduction]
20¢ © Carl Fischer, inc., New York;
26Mar54; EP79400.

I. Title. [II. O'Shaughnessy, Arthur]

Library of Congress

Fischer (Carl) inc., firm, publishers,
New York, claimant.

Mueller, Carl F. We come unto our
fathers' God.

Fischer (Carl) inc.

M2072

MUELLER, CARL F

1892-

.4

.M

We will walk in the name of the Lord; for
chorus of mixed voices with piano or
organ, text from Micah 4:5, 6:8, music
by Carl F. Mueller. 25¢ © Carl Fischer,
inc., New York; 19Feb52; EP60922.

I. Title.

MAR 27 1952

Library of Congress
Copyright Office

Fischer (Carl) inc.

WEDDING MARCH; from A midsummer night's
dream, op.61, by Felix Mendelssohn-
Bartholdy, violin & piano arr. Gustav
Saenger. © 31Aug26, E648527.
R118581, 20Oct53, Carl Fischer, inc.
(PWH of G. Saenger)

Fischer (Carl) inc.

M1266 HALL, JOHN T

.H25

W48

Wedding of the Winds ... by John T.

Hall, arr. for modern bands with
new parts by H. R. Kent [pseud.]

© Carl Fischer, inc., New York;
200ct47; on arrangement; EP18588.
Condensed score and parts.

I. Serecy, J. S., arr. II. Title.

Fischer (Carl) inc.

WEDDING OF THE WINDS; m John T. Hall,
orchestra arr. Julius S. Seredy.
© 10Dec26, E655236. R122933,
29Dec53, Carl Fischer, inc. (PWH
of J. S. Seredy)

Fischer (Carl) inc.

M1621

.T

TARRASCH, WILLIAM.

Weep no more; poem by John Fletcher, set
by William Tarrasch. 60¢ © Carl
Fischer, inc., New York; 30Jun52;
EP64152.

I. Title.

Fischer (Carl) inc.

M1586

.W

WHITNER, MARY ELIZABETH.

Weep you no more, sad fountains; for a
cappella chorus of mixed voices. [Words]:
16th century. [Music by] Mary Elizabeth
Whitner. (Carl Fischer choral music,
6745) [With piano reduction] 20¢
© Carl Fischer, inc., New York; 26Mar54;
EP79399.

I. Title.

Library of Congress

M1247 Fischer (Carl) inc.
HALMY, LOU.

.H Western skies ... [for] concert
band. © Carl Fischer, inc., New
York; 27Jun46; EP5023.

I. Title.

Fischer (Carl) inc.

M2092 SNOW, FRANCIS W

.4 What are these? For chorus of mixed
.S voices, S.A.T.B., a cappella, [by] Francis
W. Snow, [words from] Revelations 7: 13,
14. © Carl Fischer, inc., New York;
9Jun49; EP38184.

I. Title.

Library of Congress
Copyright Office

Fischer (Carl) inc.

M1564 THOMAS, CHRISTOPHER.

.T What care I? For four-part chorus
of men's voices, with piano acc.,
T.T.B.B., words by George Wither,
music by Christopher Thomas. ©
Carl Fischer, inc., New York;
27Oct48; EP31047.

I. Wither, George, lyricist.
II. Title.

Fischer (Carl) inc.

M2095

.P

PETER, DARRELL.

What Child is this? Choral fantasy on
Greensleeves for a cappella chorus of
mixed voices (divided), anonymous [words]
old English, arr. by Darrell Peter, (Carl
Fischer choral music, CM 6764) [With
piano reduction] 20¢ © Carl Fischer, inc.
New York; 12Oct54; EP84677.

I. Title,

Library of Congress

xM2092.6

Fischer (Carl) inc.

M2075

. C

CANDLYN, T

FREDERICK H

1892- arr.

What Child is this? For chorus of mixed
voices with piano or organ, text by
William Chatterton Dix. Greensleeves
[tune] arr. by T. Frederick H. Candlyn.
(Christmas anthems, CM6566) 20¢
© Carl Fischer, inc., New York;
28Sep50; EP50226.

DEC 4 1950

I. Title. [II. Dix, William Chatterton,

1837-1898]

Library of Congress
Copyright Office

xM2072.5

M1671

.J

Fischer (Carl) inc., claimant.

JOHNSON, HALL.

What kinder shoes? (Negro spiritual)
for four-part chorus of mixed
voices (a cappella, S.A.T.B.) arr.
by Hall Johnson. © Carl Fischer,
inc., New York; on arrangement;
3Mar47; EP12595.

I. Title.

xM1584
Music Cat.

Fischer (Carl) inc.

M2078
.M6W

WELDY, GEORGE W

Jr.

What nobler gift; [for] Mother's Day, for
chorus of mixed voices with piano or
organ, words and music by George W.
Weldy, Jr. (Carl Fischer choral music,
CM6668) 20¢ © Carl Fischer, inc., New
York; 23Apr52; EP62525.

I. Title.

xM2072.4

Library of Congress
Copyright Office

Fischer (Carl) inc.

M1604 PHILLIPS, BURRILL, 1907-

.P

What will love do? For four-part chorus of women's voices, a cappella, music by Burrill Phillips, text from Hesperides, by Robert Herrick. (Sigma Alpha Iota modern music series, CM6487) © Carl Fischer, inc., New York; 6May49; EP36738.

I. Title.

Fischer (Carl) inc.

WHEN I LIFT UP MY HEART IN PRAYER; for
voice & piano by Charles J. White &
A. D'Artega © Carl Fischer, inc.
31Jul52 E64421. Notice 29Jun54
v24 p271

Fischer (Carl), inc.

M2113

D'ARTEGA, ALFONSO, 1907-

.D

When I lift up my heart in prayer; for
voice and piano, words by Charles J.
White, music by Alfonso D'Artega. 60¢
© Carl Fischer, inc., New York; 31Jul52;
EP64421.

I. Title. [II. White, Charles J.]

Library of Congress
Copyright Office

Fischer(Carl) inc.,^{See}claimant. .

Lambert, Louis. When Johnny comes
marching home.

Fischer (Carl) inc.

*1

ECKSTEIN, MAXWELL.

MT755
.E35

When the organ plays, by Maxwell
Eckstein. (In his Picture pointers
for piano technic. p. 27) © Carl
Fischer, inc., New York; 20Nov47;
EP21676.

I. Title.

Fischer (Carl) inc.

M1586

~~M1556-~~

.M

MUELLER, CARL F

1892-

When the song's gone out of your life;
for 4-part, divided, chorus of mixed
voices, a cappella, author anon., music by
Carl F. Mueller. (His Secular choruses
for mixed voices, CM 6465) © Carl
Fischer, inc., New York; 4Feb49; EP34916.

I. Title.

Library of Congress
Copyright Office

Fischer (Carl) inc.

M1630 PRYOR, ARTHUR.

.2 The whistler and his dog; music by Arthur
.P Pryor, lyric and vocal setting by Frank
Luther. 40¢ © on lyric and vocal setting;
Carl Fischer, inc., New York; 9Feb51;
EP53049.

I. Title. [II. Luther, Frank]

Library of Congress
Copyright Office

MAY - 1 1951

Fischer (Carl) inc.

M14
.85
.P

PRYOR, ARTHUR.

The whistler and his dog; by Arthur Pryor,
arr. for Hammond organ by Thomas J.
Filas. 60¢ Appl. states prev. reg.
27Jul05, C99585; 9Sep32, R21073. © on
arrangement; Carl Fischer, inc., New
York; 23Apr53; EP71518.

I. Title. [II. Filas, Thomas J., 1908-]

^{S.}
Fischer(Carl) inc., claimant.

Wolfe, Jacques. White ships of
Rehoboam.

M2072

Fischer (Carl) inc.

.4

MUELLER, CARL F

.M

Whither shall I go from Thy
spirit? For four-part chorus
of mixed voices, with piano or
organ acc. ... Psalm CXXXIX:
7-12 [by] Carl F. Mueller. ©
Carl Fischer, inc., New York;
16Apr47; EP13898.

I. Title.

Library of Congress
Copyright Office

xM2079.2

.E139

Music Cat.

Fischer (Carl) inc.

M2113
.M

MUELLER, CARL F

1892-

Whither shall I go from Thy spirit?

Sacred song for voice and piano or organ,
words from Psalm 139, music by Carl
F. Mueller. 60¢ © on arrangement;
Carl Fischer, inc., New York; 15Nov51;
EP58822.

I. Title.

DEC 29 1951

xM2079.2
.E139

Library of Congress
Copyright Office

Fischer (Carl) inc.

WHO BUILT DE ARK; for male chorus by
Hall-Johnson © Carl Fischer, inc.
30Apr54 EU355476. Notice 3May54
v23 p989

Library of Congress
Copyright Office

Fischer (Carl) inc.

WHO BUILT DE ARK; with w, arr m Hall
Johnson © Carl Fischer, inc. 20Apr54
EU355476

Library of Congress
Copyright Office

Fischer (Carl) inc.

M2074

MUELLER, CARL F

1892-

.2

Who shall ascend into the hill of the Lord?

.M

For two-part chorus of treble voices with
piano or organ [by] Carl F. Mueller

[words from] Psalm 24: 3-5. 20¢

© Carl Fischer, inc., New York;

20May53; EP72204.

I. Title.

Library of Congress
Copyright Office



xM2079.2
. E24

Fischer (Carl) inc.

M1630

HEATH, WALTER HENRY, 1890-

.2

Who stole that train? By Hy Heath.

.H

[For voice and piano] © Milene Music,
Nashville; 24Sep53; EP74486.

I. Title.

Library of Congress

Fischer (Carl) inc.

M25

SCHUMANN, ROBERT ALEXANDER, 1810-1856

.S

Why? Warum? [By] Robert Schumann.

Op.12, no.3. Ed. [and rev.] by
Maxwell Eckstein. © Carl Fischer,
inc., New York; 15Sep47; on
revision & editing; EP18059.

I. Eckstein, Maxwell, ed. II. Title.
III. Title: Warum?

Fischer (Carl) inc.

WILT HEDEN NU TREDEN; from Three seven-
teenth century Dutch tunes, for
orchestra, by Adrianus Valerius &
Hans Kindler © Carl Fischer, inc.
27Sep45 E136146. Notice 26Jun53
v22 p274

Fischer (Carl) inc.

M1380

RAEZER, CORA MAE, 1889-

.R The windmill's song; for piano, by Cora
Mae Raezer. 30¢ © Carl Fischer, inc.,
New York; 14Aug51; EP56912.

I. Title.

SEP 27 1951

Library of Congress
Copyright Office

Fischer (Carl) inc.

M1554 FITCH, THEODORE F 1900-
.F The wind's fandango; for chorus of mixed
 voices with piano, poem by Lorraine
 Noel Finley, music by Theodore F. Fitch.
 (Carl Fischer choral music, CM6607) 25¢
 © Carl Fischer, inc., New York; 13Jun51;
 EP55620.

I. Title. [II. Finley, Lorraine Noel, 1899-]

Library of Congress
Copyright Office

AUG 23 1951

M1573

.0

Fischer (Carl) inc., claimant.

O'Hara, Geoffrey.

Wing Tee Wee (S.S.A. with piano acc.)
arranged by Robert Sedgwick [pseud.]
[Lyric by J. P. Denison] New York,
Carl Fischer, inc. 15¢

© arrangement, 21Jun46; publisher;
EP5031.

I. Denison, J. P., lyricist. II.
Riegger, Wallingford, arr. III. Title.

Music cat.

Library of Congress
Copyright Office

Fischer (Carl) inc.

M1575 KOECHLIN, CHARLES.

.K Winter, for three-part chorus of
women's voices with piano acc.,
S.S.A. Words by Th. de Banville,
English version by Margaret McKee;
music by Charles Koechlin, arr. by
Ruggero Vené. © Carl Fischer, inc.,
New York; 8Nov48; on arrangement;
& English version; EP31953.

I. McKee, Margaret, lyricist. II.
Vené, Ruggero, arr. III. Title.

M2074 Fischer (Carl) inc.
MUELLER, CARL F

.2

.M

The Wise May Bring Their Learning; for two-part chorus of treble voices with piano or organ acc. (S.A.) English traditional melody arr. by Carl F. Mueller ... words anonymous.
© Carl Fischer, inc., New York;
13Nov47; on arrangement;
EP18869.

I. Title.

Library of Congress
Copyright Office

xM2196

Fischer (Carl) inc.

WITCHCRAFT; for band by F. H. Losey ©
Carl Fischer, inc. 25Aug04 C76685,
12Oct31 R16120. Notice 27Sep54 v24
p790

Library of Congress
Copyright Office

Fischer (Carl) inc.

M25

DUNCAN, ROBERT SYD.

.D Witchery of the willows, piano solo
by Robert Syd Duncan. © Carl
Fischer, inc., New York; 19Nov48;
EP31962.

I. Title.

Fischer (Carl) inc.

M25
.S

SCHYTTE, LUDVIG, 1848-1909.

Witches' revels; for piano, by Ludvig Schytte. Op.66, no.24. [Edited by Maxwell Eckstein] Danse des sorcières. 50¢
© on editing; Carl Fischer, inc., New York; 19Feb51; EP53192.

I. Title. II. Title: Danse des sorcières.
[III. Eckstein, Maxwell]

MAY - 1 1951

Library of Congress
Copyright Office

M1573

.R

Fischer (Carl) inc., claimant.

[Riegger, Wallingford] arr.

With jockey to the fair (S.S.A. with piano acc.) English folk-song, arranged by Robert Sedgwick [pseud.] New York, Carl Fischer, inc. 16¢

© arrangement, 21Jun46; publisher; EP5029.

I. Title.

Music cat.

xM1741

Library of Congress
Copyright Office

Fischer (Carl) inc.

WITH MOTHER; from Enfantines, for
piano, by Ernest Bloch © Carl Fischer,
inc. 17Dec24 E606619, 17Dec51 R91662.
Notice 26Jun53 v22 p275

Fischer (Carl) inc.

M1420
.M27W7

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Merle J.
Isaac. (Academic string orchestra series,
16) [Score and parts] © on arrangement;
Carl Fischer, inc., New York; 24Sep53;
EP75812.

I. Title. II. Title: Woodland sketches.
[III. Isaac, Merle J.]

SL

Library of Congress
Copyright Office

xM1160

Fischer (Carl) inc.

M1380
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; from
Woodland sketches [by] Edward MacDowell,
op.51, no.1, arr. by Maxwell Eckstein.
[For piano] 30¢ © on arrangement; Carl
Fischer, inc., New York; 14Aug53;
EP73641.

I. Title. II. Title: Woodland sketches.
[III. Eckstein, Maxwell]

Library of Congress

Fischer (Carl) inc.

M25
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; piano
solo, by Edward MacDowell [op.51, no.1,
edited by Maxwell Eckstein] 40¢ © on
editing; Carl Fischer, inc., New York;
14Aug53; EP73644.

I. Title. II. Title: Woodland sketches.
[III. Eckstein, Maxwell]

Library of Congress

Fischer (Carl) inc.

M1258
M25W6

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Merle J.
Isaac. (Carl Fischer universal band
edition, U1687) [Score and parts] \$3
© on arrangement; Carl Fischer, inc.,
New York; 20Mar53; EP70964.

I. Title. II. Title: Woodland sketches.
[III. Isaac, Merle J.]

Library of Congress
Copyright Office

L

Fischer (Carl) inc.

M459
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose;
quartet for clarinets [music by]
Edward MacDowell, arr. by Merle J.
Isaac. [Condensed score and parts] 75¢
© on arrangement; Carl Fischer, inc.,
New York; 30Sep53; EP75811.

I. Title. II. Title: Woodland sketches.
[III. Isaac, Merle J.]

Library of Congress
Copyright Office



Fischer (Carl) inc.

M1350
.M

MACDOWELL, EDWARD ALEXANDER, 1861-1908.

(Woodland sketches) To a wild rose; by Edward MacDowell, arr. by Merle J. Isaac. [Piano-conductor score (orchestra) and parts] \$4.50 © on arrangement; Carl Fischer, inc., New York; 30Sep53; EP75813.

I. Title. II. Title: Woodland sketches.
[III. Isaac, Merle J.]

Library of Congress
Copyright Office

xM1070

Fischer (Carl) inc.

M269
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Merle J.
Isaac. [Score (alto saxophone and piano)
and part] 50¢ Appl. author: Carl
Fischer, inc., employer for hire of Merle
J. Isaac. © on arrangement; Carl Fischer,
inc., New York; 17Sep53; EP74540.

I. Title. II. Title: Woodland sketches.
[III. Isaac, Merle J.]

Library of Congress

Fischer (Carl) inc.

M252
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Merle J.
Isaac. [Score (clarinet and piano) and
part] 50¢ Appl. author: Carl Fischer,
inc., employer for hire of Merle J.
Isaac. © on arrangement; Carl Fischer,
inc., New York; 14Sep53; EP74535.

I. Title. II. Title: Woodland sketches.
[III. Isaac, Merle J.]

Library of Congress

Fischer (Carl) inc.

M261
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Merle J.
Isaac. [Score (cornet or baritone and
piano) and part] 50¢ Appl. author: Carl
Fischer, inc., employer for hire of
Merle J. Isaac. © on arrangement; Carl
Fischer, inc., New York; 17Sep53;
EP74541.

I. Title. II. Title: Woodland sketches. [III.
Library of Congress Isaac, Merle J.]

xM263

Fischer, (Carl) inc.

M314
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Merle J.
Isaac. [Score (solo instrument and piano)
and parts for violin and viola or violon-
cello] 75¢ Appl. author: Carl Fischer,
inc., employer for hire of Merle J. Isaac.
© on arrangement; Carl Fischer, inc.,
New York; 17Sep53; EP74536.

I. Title. II. Title. Woodland sketches. [III.
Library of Congress Isaac, Merle J.]
xM314.9

Fischer (Carl) inc.

M269
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Merle J.
Isaac. [Score (tenor saxophone and piano)
and part] 50¢ Appl. author: Carl Fischer
inc., employer for hire of Merle J. Isaac.
© on arrangement; Carl Fischer, inc.,
New York; 17Sep53; EP74539.

I. Title. II. Title: Woodland sketches.
[III. Isaac, Merle J.]

Library of Congress

Fischer (Carl) inc.

M263
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Merle J.
Isaac. [Score (trombone or baritone and
piano) and part] 50¢ Appl. author:
Carl Fischer, inc., employer for hire of
Merle J. Isaac. © on arrangement; Carl
Fischer, inc., New York; 17Sep53;
EP74542.

I. Title. II. Title: Woodland sketches. [III.
Isaac, Merle J.]

Library of Congress

Fischer (Carl) Inc.

M244
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Merle J.
Isaac. [Score (unspecified instrument
and piano) and part for flute] 50¢ Appl.
author: Carl Fischer, Inc., employer for
hire of Merle J. Isaac. © on arrange-
ment for flute; Carl Fischer, Inc.,
New York; 14Sep53; EP74582,

I. Title. II. Title: Woodland sketches.
[III. Isaac, Merle J.]

Library of Congress
Copyright Office

Fischer (Carl) Inc.

M223
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Merle J.
Isaac. [Score (unspecified instrument
and piano) and part for violin] 50¢ Appl.
author: Carl Fischer, Inc., employer
for hire of Merle J. Isaac. © on arrange-
ment for violin; Carl Fischer, Inc., New
York; 14Sep53; EP74581.

I. Title. II. Title: Woodland sketches.
[III. Isaac, Merle J.]

Library of Congress
Copyright Office

Fischer (Carl) inc.

M228

.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Merle J.
Isaac. [Score (viola and piano) and
part] 50¢ Appl. author: Carl Fischer, inc.,
employer for hire of Merle J. Isaac.
50¢ © on arrangement; Carl Fischer,
inc., New York; 17Sep53; EP74538.

I. Title. II. Title: Woodland sketches.
[III. Isaac, Merle J.]

Library of Congress

Fischer (Carl) inc.

M454
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Merle J.
Isaac. [Score (2 violins, viola and
violoncello) and parts] \$1 Appl. author:
Carl Fischer, inc., employer for hire of
Merle J. Isaac. © on arrangement;
Carl Fischer, inc., New York; 14Sep53;
EP74534.

I. Title. II. Title
Library of Congress

Woodland sketches. [III.
Isaac, Merle J.]

Fischer (Carl) inc.

M236

.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Merle J.
Isaac. [Score (violoncello and piano) and
part] 50¢ Appl. author: Carl Fischer,
inc., employer for hire of Merle J. Isaac,
© on arrangement; Carl Fischer, inc.,
New York; 17Sep53; EP74537.

I. Title. II. Title: Woodland sketches.
[III. Isaac, Merle J.]
Library of Congress

Fischer (Carl) inc., claimant. ~~See~~
Huerter, Charles J. Woodland song.

Fischer (Carl) inc.

M1247 GOLDMAN, EDWIN FRANKO.

.G World peace; march [by] Edwin Franko
Goldman, arr. by Erik Leidzén. ©
Carl Fischer, inc., New York;
14Apr48; EP25518. Condensed score
(band) and parts.

Fischer (Carl) inc.

M1260 GOLDMAN, EDWIN FRANKO.

.G World peace; march [by] Edwin Franko
Goldman, arr. by Erik Leidzén.
© Carl Fischer, inc., New York;
14Apr48; EP27527. Piano-conductor
score (band) and parts.

I. Leidzén, Erik W. G., 1894- arr.
II. Title.

Fischer (Carl) inc.

M2092

GRANT, JOSEPH W

.4 Worship the Lord; for a cappella chorus
.G of mixed voices, text adapted from
 Psalms by J. W. G., music by Joseph
 W. Grant. (Carl Fischer choral music
 CM 6608) 20¢ © Carl Fischer, inc.,
 New York; 8May51; EP54762.

I. Title.

JUN 28 1951

Library of Congress
Copyright Office

Fischer (Carl) inc.

MT231

.E28

ECKSTEIN, MAXWELL.

Write and play the scales and chords; by
Maxwell Eckstein. \$1.25 Appl. author:
Carl Fischer, inc., employer for hire of
Maxwell Eckstein. © Carl Fischer, inc.,
New York; 26Aug54; A156017.

1. Piano---Studies and exercises.
- I. Title.

Library of Congress

SL

Fischer (Carl) inc.

M2092

MUELLER, CARL F

1892-

.4

.M

Ye holy angels bright; for a cappella
chorus of mixed voices [by] Carl F.
Mueller [words by] Richard Baxter.
(Capital University chapel choir series,
CM6661) 20¢ © Carl Fischer, inc.,
New York; 13Apr52; EP61987.

I. Title. [II. Baxter, Richard]

Library of Congress
Copyright Office

Fischer (Carl) inc., claimant.

Grauer, Albert W. Ye sons and daughters
of the King.

M1621 Fischer (Carl) inc., claimant.
.C

Crist, Bainbridge.

You; song ... based on "Romance",
Op. 28, no. 2, by Robert Schumann.
Words ... by B. Crist. New York,
Carl Fischer, inc. 50¢

© words and arrangement, 19Jun46;
publisher; EP5032.

I. Schumann, Robert Alexander.
Romance. Op. 28, no. 2. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1621

.S

Fischer (Carl) inc., claimant.

Stevens, Lawrence Eugene.

You are not small. [Poem by Georgie
Starbuck Galbraith] New York, Carl

Fischer, inc. 50¢

© 21oct46; publisher; EP9427. Prev.
reg. 27oct43; EU351817.

For voice and piano.

I. Galbraith, Georgie Starbuck, lyri-
cist. II. Title.

Fischer (Carl) inc.

M1380 KING, STANFORD, 1912-

.K You came along like a song; [by] Stanford
King. (His Solo series, P2664) © Carl
Fischer, inc., New York; 7Jul49; EP38611.
For piano.

I. Title.

Library of Congress
Copyright Office

Fischer (Carl) inc.

M1621 SILBERTA, RHEA.

.S You shall have your red rose; for voice
and piano, text from The happy prince,
by Oscar Wilde, music by Rhea Silberta.
60¢ © Carl Fischer, inc., New York;
26Sep50; EP49433.

I. Title. [II. Wilde, Oscar]

Library of Congress
Copyright Office

NOV - 2 1950

Fischer (Carl) inc.

M1621

SKILES, MARLIN.

.S

You will know my love; words and music
by Marlin Skiles. ([Pub. order no.]
V2036) © Carl Fischer, inc., New York;
7Apr49; EP36215.

I. Title.

Library of Congress
Copyright Office

Fischer (Carl) inc.

THE YOUNG PIONEERS; for piano by Aaron
Copland © Carl Fischer, inc. 24Feb26
E54143. Notice 23Dec54 v25 p280

Library of Congress
Copyright Office

Fischer (Carl) inc.

THE YOUNG PRINCE AND THE YOUNG
PRINCESS, from Scheherazade, op.35;
by Nikolai Andreevich Rimskiĭ-
Korsakov, band arr. M. L. Lake. ©
on arr., 14Apr25, E618941. R96969,
1Jul52, Carl Fischer, inc. (PWH of
M. L. Lake)

Fischer (Carl) inc. *Real*

Young Werner's parting song.

R

Fischer (Carl) inc.

M1378

.E

ECKSTEIN, MAXWELL.

* Your musical stamp album; 13 famous melodies by composers who are commemorated on stamps. For piano, arr. by Maxwell Eckstein, biographical and philatelic text by Harry Henneman.
© Carl Fischer, inc., New York; 30Sep49;
on arrangements; EP41221.

I. Henneman, Harry O. II. Title.

Library of Congress
Copyright Office



Fischer (Carl) inc.

M1619
.E36
Y6

EDDY, NELSON, 1901- ed. and tr.
^Your Nelson Eddy songs, with piano
acc. Low voice. Comp., ed. and
with translations by Nelson Eddy.
© Carl Fischer, inc., New York;
11Nov48; on compilation, editing
and translations; EP31958.

I. Title.

Fischer (Carl) inc.

YULE TIDINGS MARCH; for band, by A. H.
Schaefer © Carl Fischer, inc. 2Dec36
E60952. Notice 26Jun53 v22 p271

Fischer (Carl) inc.

M2191
.C5C

COOPER, IRVIN, 1900- comp. and arr.
Yuletide for teentime; a selection of songs
compiled and arr. in melody-part style,
by Irvin Cooper. [For 1-4 voices; in part
with piano acc.] 85¢ NM: arrangement.
© Carl Fischer, inc., New York; 2Jun54;
EP81367.

I. Title.

Library of Congress

SL

Fischer (Carl) inc.

M1004

HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833.

*

.H

Zampa, overture [by] L. J. F.

Hérolde, adapted by Henry Sopkin.

© Carl Fischer, inc., New York;

22Dec47; on arrangement; EP21671.

Score (orchestra) and parts.

Fischer (Carl) inc.

ZIGEUNERWEISEN; for trumpet & piano by
Sarasate-Mendez © Carl Fischer, inc.
7Feb49 E34292. Notice 28May54
v24 p120

Library of Congress
Copyright Office

Fischer (Carl) inc.

M1001

.D

DUKELSKY, VLADIMIR, 1903-

*(Symphony, no. 3) Symphony no. 3 in E;
for symphony orchestra [by] Vladimir
Dukelsky. (Carl Fischer study score
series, no. 5) \$3.50 © Carl Fischer,
inc., New York; 28Nov50; EP50866.

JAN 22 1951

Library of Congress
Copyright Office

M2075

.F

FISCHER, CARL AUG

The song of Mary; for four-part chorus of mixed voices with piano accompaniment ad lib [by] Carl Aug. Fischer, edited by John Finley Williamson, arr. by Edward T. Milkey, English version by Arthur Mendel. (G. Schirmer octavo, no.10091) 20¢ Appl. author: G. Schirmer inc., employer for hire of Edward T. Milkey. Appl. states prev. reg. 3Nov32, EP33059. © on arrangement; G. Schirmer, inc., New York; 9Apr53; EP70794.

Library of Congress
Copyright Office



(Continued on next card)

M2075

FISCHER, CARL AUG

.F

The song of Mary. EP70794. (Card 2)

I. Title.

[II. Williamson, John Finley. III. Milkey,
Edward Talbert, 1908- IV. Mendel,
Arthur]

Library of Congress
Copyright Office

xM2072.4

xM2095

xM2092.4

M2075

.F

FISCHER, CARL AUG

The song of Mary; for three-part chorus of women's voices with piano accompaniment ad lib. [by] Carl Aug. Fischer, edited by John Finley Williamson, arr. by Edward T. Milkey, English version by Arthur Mendel. (G. Schirmer octavo, no.10090) 20¢. Appl. author: G. Schirmer, inc., employer for hire of Edward T. Milkey. Appl. states prev. reg. 3Nov32, EP33059. © on arrangement; G. Schirmer, inc., New York; 9Apr53; EP70795.

Library of Congress
Copyright Office

(Continued on card 2)

M2075 FISCHER, CARL AUG
.F The song of Mary. EP70795. (Card 2)

I. Title.
[II. Williamson, John Finley. III. Milkey,
Edward Talbert, 1908- IV. Mendel,
Arthur]

Library of Congress
Copyright Office

xM2074.3
xM2095
xM2094.3

Fischer, Carl H., joint author.

RIDER, PAUL REECE.

Mathematics of investment, by Paul R.
Rider and Carl H. Fischer. New York,
Rinehart. 359 p. illus. © Paul R.
Rider & Carl H. Fischer; 9Oct51;
A60308.

I. Fischer, Carl H., joint author.

Library of Congress
Copyright Office

vp/r

NOV - 8 1951

FISCHER, CARL H., joint author.

Mathematics of investment. AA208558.

SEE Rider, Paul R.

FISCHER, CARL JOSEF. SEE
Fischer, Karl Josef, 1928-

Library of Congress
Copyright Office



xM

FISCHER, CARL MATTHIAS, pseud.
SEE Wollschläger, Alfred.

OCT 18 1950

A

FISCHER, CARL MAX.

Good soldier Claudius. D unp. 1724. See

Lief, Bert William.

FISCHER, Carl Max.

Reading from left to right. DU14057. SEE

Lief, Bert William.

M2154 [FISCHER, CARL T]
.5 Gregorian masses and selected chants
.F5G7 for Advent and Lent; [compiled by Carl
T. Fischer] Modern notation. (Fischer
edition, no. 8527) [Melodies and words]
18¢ © on compilation; J. Fischer &
Bro., New York; 30Jan50; EP44184.

I. Title.

s. l.

Library of Congress
Copyright Office

APR 12 1950

Fischer, Cecil.

Double exposure; words by Mrs. Cecil
Fischer.

~ © 9-2-46; Mrs. Cecil Fischer, New
York; EU41439.

Fischer, Cecil.

KISSIN' COUSINS; w, m & © Cecil
Fischer 14Sep51 EU250072

SEP 25 1951

Library of Congress
Copyright Office

Fischer, Cecil, 1909-

Let's make today forever; words by
C. Fischer.

© 11-8-46; C. Fischer, New York;
EU54378.

Fischer, Cecil

No matter when; words by C. Fischer.
Melody.

© 5-11-46; C. Fischer, New York;
EU 20846.

Fischer, Cecil

Runaway; words by C. Fischer.

Melody.

© 5-12-46; C. Fischer, New York;
EU 20848.

Fischer, Cecil, 1909-

Song of my heart; words by C.
Fischer.

© 11-8-46; C. Fischer, New York;
EU54379.

Fischer, Mrs. Cecil, lyricist.

See

Fischer, Cecil. Double exposure.

Fischer, Mrs. Cecil

Heart to heart; words by Mrs.
C. Fischer.

Melody.

© 5-17-46; Mrs. C. Fisher, New
York; EU 21718.

Fischer, Mrs. Cecil, 1909-
composer.

I have got the strangest feeling.
EU57573.

Fischer, Mrs., Cecil.

I'M ALL DRESSED UP TO GO A'DREAMING;
w, m & © Mrs. Cecil Fischer 21Apr50
EU201232

Fischer, Mrs. Cecil.

LISTEN WITH YOUR HEART; w, m & © on new
w Mrs. Cecil Fischer 10May50 EU206155

Library of Congress
Copyright Office

JUN 29 1950

Fischer, Mrs. Cecil,¹⁹⁰⁹⁻ composer.
Listen with your heart. EU57572.

Fischer, Mrs. Cecil

Love chant; words by Mrs. C.
Fischer.

Melody.

© 3-26-46; Mrs. C. Fischer,
New York; EU 13195.

Fischer, Mrs. Cecil

Pardon me, but your love is showing;
w & m Mrs. C. Fischer. © Mrs. Cecil
Fischer, New York; 13Jan47; EU58785.

Fischer, Cecil Black

I heard a song; w & m C. B. Fischer.
© Cecil [Black] Fischer, New York;
23Mar47; EU67904.

Fischer, Cecil Black.

Little runaway; w & m C. B. Fischer.

© Cecil [Black] Fischer, New York;
on change in w & m; 24Mar47; EU67903.

Fischer, Cecil Black

Pardon me but your love is showing; w
& m C. B. Fischer. © Cecil [Black]
Fischer, New York, on additional &
revised w; 23Mar47; EU67905.

Fischer, Cecil Black

That's what you mean to me; w & m

C. B. Fischer. © Cecil [Black]

Fischer, New York; 24Mar47; EU67902.

Fischer, Mrs Cecil Black.
And suddenly it's love! w & m
Mrs. C. B. Fischer. © Mrs.
Cecil [Black] Fischer, New
York; 3Mar47; EU65205.

^c
Fisher, Mrs. Cecil Black.

Carmencita; words by Mrs. C. B. Fisher.

© 8-16-46; Mrs. C. B. Fisher, New York;
EU43266.

Fischer, Mrs. Cecil Black.

IT STARTED IN THE MARDI GRAS

© w & m Mrs. Cecil Black Fischer

22Apr48 EU126512

Fischer, Mrs. ✓ Cecil Black.

Latin summertime; words by Mrs. C. B.
Fischer.

©9-15-46; ✓ Mrs. C. B. Fischer, New
York; EU36835; new matter: revised
words and music.

Fischer, Mrs. Cecil Black.

Love is a gay caballero; words by Mrs. C. B.
Fischer.

© 9-4-46; Mrs. C. B. Fischer, New York;
EU41367.

Fischer, Mrs. Cecil Black.

SUGAR BABY; w, m & © Mrs. Cecil Black
Fischer 10May50 EU203429

MAY 26 1950

Fischer, Charles.

A china doll for Christmas;
words by Emma M. Schoenburg.

For voice and piano.

© 3-25-46; E. M. Schoenburg,
Spokane; EU 13680.

Fischer, Charles.

Down Palm Springs way; words
by Austin Storie.

For voice and piano.

© 3-25-46; A. Storie, Brown-
field, Tex.; EU 13676.

Fischer, Charles.

Happy days; words by
Dolores Lemke.

For voice and piano.

© 3-25-46; D. Lemke,
Wausau, Wis.; EU 13677.

Fischer, Charles.

Honeysuckle time in Caroline;
words by E. D. Joyner.

For voice and piano.

©3-25-46; E. D. Joyner, Pacolet,
S. C.; EU 13664.

Fischer, Charles.

I love you, lyrics by Martha C.
Zerr, music by Chas. Fischer.

For solo voice with piano accom-
paniment (right hand only)

First line: I love you.

© 1 c 1-30-46; Martha C. Zerr,
Oakley, Kan.; E unpub. 4624.

ge 4-23-46

Fischer, Charles.

I used to read the want ads; words
by Harold A. Lowe.

For voice and piano.

© 3-25-46; H. A. Lowe, Memphis;
EU 13670.

Fischer, Charles.

I'm a dreamer; words by Nicholas V.
Vatheotis.

© 11-4-46; N. V. Vatheotis, Port Alice,
B. C., Can.; EU43995.

M1630 FISCHER, CHARLES.

.2 I'm a lone cowhand; words by

.F Walter Kolar, music by Chas.
Fischer. © Nordyke Publishing Co.,
Hollywood, Calif.; 16Aug46;
EP21418.

Fischer, Charles.

I'm a lone cowhand, lyrics by
Walter Kolar, music by Chas. Fischer.

For solo voice with piano accom-
paniment (right hand only)

First line: I'm a lone cowhand.

© 1 c 1-30-46; Walter Kolar,
Oenaville, Tex.; E unpub. 4625.

ge 4-23-46

Fischer, Charles

I'm in love with you; words by
Ethel Heloise Wiggins.

For voice and piano.

© 6-23-46; E.H. Wiggins, Philadelphia;
EU 26702.

Fischer, Charles

I'm just a wild cowboy; words by
Weldermen Holmes.

For voice and piano.

© 6-23-46; W. Holmes, Melancthon,
Ont., Can.; EU 26697.

Fischer, Charles.

I'm just wondering; words by John M.
Klebick.

© 11-4-46; J. M. Klebick, New Salem,
Pa.; EU43997.

Fischer, Charles

I'm whacky over you; words by Mrs.
Irving C. Doak.

For voice and piano.

© 6-23-46; Mrs. I.C. Doak, Myrtle
Point, Or.; EU 26711.

Fischer, Charles.

Little birch canoe; words by
Idabell Swett.

For voice and piano.

© 3-25-46; I. Swett, Vernal,
Utah; EU 13666.

M1630 FISCHER, CHARLES.

.2 Lonely one; words by Mike Zimnocha,
.F music by Charles Fischer.

© Nordyke Publishing Co., Los
Angeles; 18Jul46; EP14777.

I. Zimnocha, Mike, lyricist.

II. Title.

Music Cat.

Fischer, Charles

Lonely one; lyrics by Mike Zimnocha;
music by Charles Fischer.

For solo voice with piano accompani-
ment (right hand only)

First line: We grow together.

© 1 c 1-31-46; Mike Zimnocha, Nauga-
tuck, Conn.; E unpub 4804.

GG 4-23-46

M1630

.2

.F

FISCHER, CHARLES.

She's the picture of my mother;
words by Shirley Tough, music
by Charles Fischer. © Nordyke
Publishing Co., Los Angeles;
5Mar47; EP13271.

I. Tough, Shirley, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Fischer, Charles.

The shining sun of America; words by
Violet R. Shuman.

© 11-4-46; V. R. Shuman, San Bernard-
ino, Calif.; EU44002.

Fischer, Charles

Someone like you; words by Harry
McCain.

For voice and piano.

© 6-23-46; H. McCain, Pensacola,
Fla.; EU 26700.

Fischer, Charles.

That precious word, lyrics by
Walter W. Beckard, music by Chas.
Fischer.

For solo voice with piano accom-
paniment (right hand only)

First line: Of all the words.

© 1 c 1-30-46; Walter W. Beckard,
Milwaukee; E unpub. 4630.

ge 4-23-46

Fischer, Charles.

Thinking of you; words by Mattie R.
Kager.

© 11-4-46; H. R. Kager, Anacortes,
Wash.; EU44004.

Fischer, Charles

Through starlit nights; words by
Emma M. Schoenburg.

For voice and piano.

© 6-23-46; E.M. Schoenburg, Spokane;
EU 26712.

Fischer, Charles.

What's love all about, lyrics by
Thomas Kreutzberg, music by Chas.
Fischer.

For solo voice with piano accom-
paniment (right hand only)

First line: Why do I lie awake
dreaming?

© 1 c 1-30-46; Thomas Kreutzberg,
Baltimore; E unpub. 4621.

ge 4-23-46

M1630 FISCHER, CHARLES.

.2 What's love all about, words by
.F Thomas Kreutzberg, music by Chas.
Fischer. © Nordyke Publishing Co.,
Hollywood, Calif.; 12Mar48; EP25727.

Fischer, Charles.

You are with me tonight, lyrics
by Dominic Clerico, music by Chas.
Fischer.

For solo voice with piano accom-
paniment (right hand only)

First line: You are with me tonight.

© 1 c 1-30-46; Dominic Clerico,
Sandoval, N. M.; E unpub. 4632. Dupli-
cated by entry E unpub. 4633.

ge 4-23-46

FISCHER, CHARLES R

At the rainbow's inn, words by
Leaman Brooks, music by Chas. R.
Fischer. © Nordyke Publishing
Co., Hollywood, Calif.; 7Feb47;
EP21880.

Fischer, Clifford P 1908-

Under the shadow of the moon;
words by C. P. Fischer.

c 10-22-46; C. P. Fischer, Fairfield,
Tex.; EU50788.

Fischer, Clotilda.

REMEMBER TODAY; w, m & © Clotilda
Fischer 11Sep52 EU287501

FISCHER, DANNY. SEE
Fischer, Francis Alfred, 1910-

EP79236

xM

Library of Congress

Fischer, Darrell William.

THE MOON SONG; w & arr John Malcolm
Moore m & arr Darrell William
Fischer © John Malcolm Moore &
Darrell William Fischer 23Apr53
EU313530

Fischer, Darrell William.

OLD DOCTOR MOON; w & arr John Malcolm
Moore m Darrell William Fischer ©
John Malcolm Moore & Darrell William
Fischer 23Apr53 EU313531

Library of Congress
Copyright Office

Fischer, Darrell William.

SHE WAS POOR BUT SHE WAS HONEST; w &
arr John Malcolm Moore m & arr
Darrell William Fischer © John
Malcolm Moore & Darrell William
Fischer 23Apr53 EU313532

Fischer, Darrell Willie.

THE GHOST OF CASEY JONES; w John Mal-
colm Moore m Darrell Willie Fischer
© John Malcolm Moore & Darrell Willie
Fischer 60ct53 EU333398

Library of Congress

Fischer, Dave.

HOW AM I GONNA GET-CHA TO SAY YES; w,
m & © Dave Fischer 15Feb54 EU347638

FISCHER, DAVE. SEE
Fischer, David Bockholt, 1926-

EU344199

Fischer, David Bockholt.

LONELINESS; w, m & © David Bockholt
Fischer 15Jan54 EU344199

Library of Congress
Copyright Office

Fischer, Deal.

I CALL IT LOVE arr Deal Fischer,
© w & m Paul Owen Bare & Evelyn
Lorraine Speer 29Sep47 EU95368

Fischer, Deal.

M1630 PARKER, LOUIS, 1903-

.2 I wish you happiness; words and music by
.P Louis (Lou) Parker, piano arr. by Deal
Fischer. © Mid-West Music Co., Louis
Parker, owner, Detroit; 30Dec50;
EP52977.

I. Title. [II. Fischer, Deal]

APR - 6 1951

Library of Congress
Copyright Office

Fischer, Deal.

I'M A GAL WHO EATS FOR PLEASURE AND
DOCTOR'S ADVICE; m Kenneth Walstone
& Deal Fischer w & © Joseph Gilbert
Israel 17Aug50 EU212570

SEP 14 1950

Library of Congress
Copyright Office

Fischer, Deal.

IT'S NOT TOO LATE arr Deal Fischer

© w & m Thomas Richard Houghton,

Jr. 31May49 EU168964

Fischer, Deal.

I'VE GOT A BOY IN THE ARMY; arr Deal
Fischer w, m & © Bernice Wright Law
2Jul51 EU243220

AUG 15 1951

Library of Congress
Copyright Office

Fischer, Deal.

I'VE GOT TO GET MY MAN; m Kenneth Wal-
stone & Deal Fischer m & © Joseph
Gilbert Israel 17Aug50 EU212571

SEP 14 1950

Library of Congress
Copyright Office

Fischer, Deal.
LET'S REMINISCE; w & m Kenneth Wolstone
m Deal Fischer © Kenneth Wolstone &
Deal Fischer 25Sep53 EU332135

Fischer, Deal.

MY LIBIDO; m Jack Gattegno arr Deal
Fischer © Joseph Gilbert Israel
17Aug50 EU212572

SEP 14 1950

Fischer, Deal.

OH LUCKY STAR © w George Alden Kreps
m Deal Fischer 12Oct49 EU181720

M1630

.2

.F

FISCHER, DEAL, 1917-

Oh lucky star; words by George Kreps,
music by Deal Fischer. © Crown Music,
Los Angeles; 20Nov53; EP76328.

I. Title. [II. Kreps, George Alden,
1907-]

Library of Congress
Copyright Office

Fischer, Deal.

M38

.P

PARKER, LOUIS, 1903-

Parker's bolero; piano solo arr. by Deal
Fischer, music by Lou Parker. © Mid-
West Music Co., Detroit; 27Sep51;
EP57624.

I. Title. [II. Fischer, Deal]

Library of Congress
Copyright Office

OCT 22 1951

Fischer, Deal.

SAY IT NOT WITH WORDS; m Deal Fischer
& Kenneth Walstone © Joseph Gilbert
Israel 17Aug50 EU212569

SEP 1 4 1950

Library of Congress
Copyright Office

Fischer, Deal.

M1630 PARKER, LOUIS, 1903-
.2 Strange; words and music by Louis (Lou)
.P Parker, piano arrangement by Deal
Fischer. © Mid-West Music Co., Louis
Parker, owner, Detroit; 30Dec50;
EP52978.

I. Title. [II. Fischer, Deal]

APR - 6 1951

Library of Congress
Copyright Office

Fischer, Deal.

TELL ME, WHAT AM I TO DO; m Kenneth
Walstone & Deal Fischer m & © Joseph
Gilbert Israel 17Aug50 EU212568

SEP 1 4 1950

Library of Congress
Copyright Office

FISCHER, MRS. DELMAR A. SEE
Fischer, Janet Spaugh.

EU336834

Fisher, Dorothea Frances (Canfield)

see also

Canfield, Dorothy

1951

AA 15363

Fischer, Earl K , jt. auth.
Surface active agents.

see

Anson, Mortimer Louis.

afp 4Mar47

FISCHER, EARL KNUDT.

Colloidal dispersions. 387 p. illus.

© John Wiley & Sons, inc., New York;
27Oct50; A49066.

I. Wiley (John) and Sons, inc.

jb/r

Library of Congress
Copyright Office

NOV 22 1950

Fischer, Edna.

GO AWAY; w, m & © Corinne Tilton, Edna
Fischer & Freddie Lewis 20Mar53
EU308428

Library of Congress
Copyright Office

Fischer, Edna.

HAY FEVER; w Corinne Tilton m Edna
Fischer © Corinne Tilton & Edna
Fischer 17Nov54 EU377414

Library of Congress
Copyright Office

Fischer, Edna.

HONEY, I GOT NEWS FOR YOU; w, m & ©
Corinne Dorothy Tilton, Freddie
Levin Lewis & Edna Fischer 20Oct52
EU291239

Fisbher, Edna.

I WAN'A STAY LOVED BY YOU; w Corinne
Tilton m Edna Fischer © Corinne
Tilton & Edna Fischer 21Dec53
EU341753

Fischer, Edna.

I'M DOGGONE LUCKY I'M HERE; w Corinne
Tilton m Edna Fischer © Corinne Tilton
& Edna Fischer 3May54 EU356611

Fischer, Edna.

JAMAICA w & m Edna Fischer & Al Garman

© Vanguard Songs, inc. 24Feb49

EU158272

Library of Congress
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Fischer, Edna.

LITTLE RAGGED DOG OF MINE © w Gilbert
Lloyd McCune m Edna Fischer
7Dec49 EU187326

Library of Congress
Copyright Office



Fischer, Edna.

LOVE IS EASY; w Corinne Dorothy Tilton
& Freddie Levin Lewis m Edna Fischer
© Corinne Dorothy Tilton, Freddie
Levin Lewis & Edna Fischer 20Oct52
EU291238

Fischer, Edna.

MOST OF ALL; w Corinne Tilton &
Freddie Lewis m Edna Fischer ©
Corinne Tilton, Freddie Lewis & Edna
Fischer 31Mar53 EU309958

Fischer, Edna.

MY HEART WON'T LISTEN TO ME; w & m
Corinne Tilton Oaks m Edna Fischer
© Corinne Tilton Oaks & Edna Fischer
10Nov53 EU337439

Fischer, Edna.

MY PHANTOM SWEETHEART; w & m Corinne
Tilton Oaks m Edna Fischer © Corinne
Tilton Oaks & Edna Fischer 10Nov53
EU337438

Fischer, Edna.

NO TIME FOR TEARS; w Corinne Tilton m
Edna Fischer © Corinne Tilton & Edna
Fischer 12Jul54 EU364083

Library of Congress
Copyright Office

Fischer, Edna.

NOTHIN' ON MY MIND BUT YOU; w, m & ©
Corinne Tilton, Edna Fischer &
Fredericka Lewis 26Nov54 EU378283

Revised
6Jan55

Library of Congress
Copyright Office

Fischer, Edna.

OLD FRIENDS OF MINE © w Gilbert
Lloyd McCune m Edna Fischer 7Nov49
EU184737

Library of Congress
Copyright Office

Fischer, Edna.

THE PUSSY CAT; w, m & © Corinne
Dorothy Tilton, Edna Fischer &
Freddie Levin Lewis 200ct52
EU291240

Fischer, Edna.

STRANGERS IN LOVE; w, m & © Corinne

Tilton, Freddie Lewis & Edna Fischer

15Dec52 EU297369

Library of Congress
Copyright Office

Fischer, Edna.

THIS IS WHAT LOVE CAN DO; w, m & ©
Corinne Tilton, Freddie Lewis &
Edna Fischer 14Nov52 EU294214

Fischer, Edna.

WEAR A SMILE; w, m & © Corinne Tilton,
Edna Fischer & Fredericka Lewis
17Nov54 EU377413

Revised
6Jan54

Library of Congress
Copyright Office

Fischer, Edna Freda.

GOLDEN COWBOY © w Al Carman m Edna
Freda Fischer 1Dec48 EU152061

Library of Congress
Copyright Office

Fischer, Edwin.

FRANZOSISCHE SUITE, NR.3; by Johann
Sebastian Bach, ed. Edwin Fischer;
piano. © on ed.; 2May27; E685553.
Edwin Fischer (A); 14Jun54; R131884.

Fischer, Edwin, 1886-

M219

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

*(Sonatas, violin & piano) Sonate; [by] L. van
Beethoven [revised by] Edwin Fischer
[and] Georg Kulenkampff [Score and part]
© on revision; G. Ricordi & c., Milano;
vol.1, 18Dec52; EF0-17935.

[I. Title. II. Fischer, Edwin, 1886-
III. Kulenkampff, Georg, 1898-1948]

Fischer, Edwin, 1886-

M219
.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

*(Sonatas, violin & piano) Sonate; [by] L. van
Beethoven [revised by] Edwin Fischer [and]
Georg Kulenkampff. [Score and part] © on
revision; G. Ricordi & c., Milano; vol,2,
18Dec52; EF0-17934.

[I. Title. II. Fischer, Edwin, 1886-
III. Kulenkampff, Georg, 1898-1948]

Fischer, Edwin, 1886-

M24
.B115
S.806
.F5

BACH, JOHANN SEBASTIAN, 1685-1750.
(Suites, harpsichord, S.806-808) Englische
Suiten; [by] Johann Sebastian Bach, hrsg.
von Edwin Fischer. (Wilhelm Hansen
Edition, Nr.3947) NM: rev. version
© Wilhelm Hansen, København; Nr.1-3,
20Apr54; EF0-28894.

I. Fischer, Edwin, 1886-

II. Title.

Library of Congress

SL

Fischer, Edwin, 1886-

M24

.B115

S.809

.F5

BACH, JOHANN SEBASTIAN, 1685-1750.
(Suites, harpsichord, S.809-811) Englische
Suiten; [by] Johann Sebastian Bach, hrsg.
von Edwin Fischer. (Wilhelm Hansen
Edition, Nr.3948) NM: rev. version.
© Wilhelm Hansen, København; Nr.4-6,
20Apr54; EF0-28893.

I. Fischer, Edwin, 1886-

II. Title.

Library of Congress

SL

M1380

[FISCHER, EDWIN]

.F A Woodland Stream; by Edwin
 Marshal [pseud.] © Clayton F.
 Summy Co., Chicago; 19Jun47;
 EP15331. For piano solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

FISCHER, EMANUEL M.

How to make beautiful flower
arrangements, by Loret Swift.

Folder. illus. © Emanuel

M. Fischer; 19Sep52; AA226925.

FISCHER, ERIC.

A German and English glossary of geographical terms, by Eric Fischer and Francis E. Elliott. 111 p. (American Geographical Society. Library series, no. 5) © American Geographical Society of New York; 7Jun50; A45922.

- I. Elliott, Francis E., joint author.
- II. American Geographical Society of New York.

Library of Congress
Copyright Office



ma/mb

SEP - 5 1950

FISCHER, ERIC.

The passing of the European Age; a study of the transfer of western civilization and its renewal in other continents. Rev. ed. Cambridge, Harvard Univ. Press. 228 p. illus. © The President and Fellows of Harvard College; 25Sep48; on revision; A25727.

I. Harvard University. President and Fellows of Harvard College.

Library of Congress
Copyright Office

vp/p

Fischer, Erich.

BERTHOLD UND BINCHEN; eine rokokoszene,
v. Erich Fischer, m Christoph Willibald von Gluck, bearb. E. Fischer.
© 8Aug21, E544705. R47403, 3May49,
Associated Music Publishers, inc.
(PWH of E. Fischer)

Library of Congress
Copyright Office

Fischer, Erich.

EINTRACHT ERNAEHRT, aus Der Komoedie
am Kaffeetisch; von Karl Ditters von
Dittersdorf, w & frei bearb. von
Erich Fischer; Klavierauszuege mit
vollstaendigem Text. © 17Jul24,
E593352. R91062, 20Feb52, Erich
Fischer (A)

APR 2 - 1952

Library of Congress
Copyright Office

Fischer, Erich.

DAS ENGAGEMENT; ein scherzspiel, v.
Erich Fischer, m Johann Friedrich
Reichardt, frei bearb. E. Fischer.
© 26Aug21, E544706. R47404, 3May49,
Associated Music Publishers, inc.
(PWH of E. Fischer)

Fischer, Erich.

GROSSMUTTERS BRATAEPFEL; ein kinder-
stueck, text Erich Fischer u. Helene
Fischer, m Johannes Adam Hiller,
hrsg. E. Fischer. © 16Aug21, E544679.
R47400, 3May49, Associated Music Pub-
lishers, inc. (PWH of E. Fischer & H.
Fischer)

Fischer, Erich.

DER HERR DOKTOR; ein biedermeierlust-
spiel, v. Helene Fischer u. Erich
Fischer, m Franz Peter Schubert,
bearb. E. Fischer. © 24Aug21,
E544680. R47401, 3May49, Associated
Music Publishers, inc. (PWH of E.
Fischer & H. Fischer)

Fischer, Erich.

IDEALISTEN, aus Der kleinen Komitragoedie; von Wenzel Mueller, w & frei bearb. von Ed. Bote & G. Bock, employer for hire of Erich Fischer; Klavierauszuege mit vollstaendigem Text. © 17Jul24, E593353. R91063, 20Feb52, Erich Fischer (A)

MAR 26 1952

Library of Congress
Copyright Office

M1503
.F

FISCHER, ERICH, 1887-

*Johann, der muntre Seifensieder; ein lustiges Reimspiel, nach dem Hagedornschen Gedicht, von Erich Fischer. Mit älteren Volksliedern, bearb. von Erich Fischer. (Musikalische Hauskomödien, nr. 19) Berlin, E. Bote & G. Bock. © Associated Music Publishers, inc. (in notice: Bote & Bock); 15Nov22; on words & arrangement; DP22627. Piano-vocal score; libretto laid in.

I. Title.

Library of Congress
Copyright Office

XML50
xM1503.7

Fischer, Erich.

DAS LEBENSELIXIR; von Ferdinand Kauer,
w & frei bearb. von Erich Fischer;
Klavierauszuege mit vollstaendigem
Text. © 17Jul24, E593354. R91064,
20Feb52, Erich Fischer (A)

MAR 26 1952

Library of Congress
Copyright Office

Fischer, Erich, 1887-

M1503

.K

KREUTZER, KONRADIN, 1780-1849.

*Mutter Schrödern; eine lustige Schwieger-
muttergeschichte von Helene Fischer und
Erich Fischer, Musik von Konradin Kreut-
zer, frei bearb. von Erich Fischer.
(Musikalische Hauskomödien, nr. 16) Ber-
lin, Bote & Bock. © Associated Music
Publishers, inc.; 15Oct22; on text &
arrangement; DP22626. Piano-vocal
score; libretto laid in.

I. Fischer, Helene, librettist. II. Fischer,
Erich, 1887- arr. III. Title.

Library of Congress
Copyright Office

xML50
xM1503.8

Fischer, Erich.

PRINZESSCHEN; ein fruehlingsbild,
text Helene Fischer u. Erich Fischer,
m Johann Friedrich Reichardt, hrsg.
u. frei bearb. E. Fischer. © 20Aug21,
E544681. R47402, 3May49, Associated
Music Publishers, inc. (PWH of E.
Fischer & H. Fischer)

Fischer, Erich, 1887-

M1503
.O

OFFENBACH, JACQUES, 1819-1880.

*Seine Schwester; ein Lustspiel von Helene Fischer und Erich Fischer, Musik von Jacques Offenbach, bearb. von Erich Fischer. (Musikalische Hauskomödien, nr. 18) Berlin, E. Bote & G. Bock.

© Associated Music Publishers, inc. (in notice: Bote & Bock); 15Dec22; on words & arrangement; DP22625. Piano-vocal score; libretto laid in.

I. Fischer, Helene, librettist. II. Fischer, Erich, 1887- arr. III. Title.

Library of Congress
Copyright Office

xML50
xM1503.8

Fischer, Erich.

TRAUMBALIETT; nach Motiven von Joh.
Friedr. Reichardt, für Klavier von
Erich Fischer. © 17Jul24, E593355.
R91065, 20Feb52, Erich Fischer (A)

MAR 26 1952

Library of Congress
Copyright Office

FISCHER, Erich. SEE

Johann, der muntere Seifensieder.

R58821.

MAR 1 0 1950

FISCHER, Erich. SEE
Mutter Schroedern. R58820.

MAR 30 1950

FISCHER, Erich. SEE
Seine Schwester. R58819.

MAR 1 0 1950

FISCHER, Ernestine, pseud. SEE
Fisher, Ernestine.

M1735 FISCHER, ERNST.
.2 Am Zuckerhut; Samba, Text: Kurt Feltz,
.F Musik: Ernst Fischer. © Edition Melodia
 (Hans Gerig), Köln, Ger.; 1Mar49;
 EF16870.

I. Title. [II. Feltz, Kurt, 1910-]

Library of Congress
Copyright Office

SEP 19 1951

M1350

FISCHER, ERNST, 1900-

.F

Asphalt; rhythmische Vision [by] Ernst
Fischer. Mainz, B. Schott's Söhne.
(Schott's Domesticum, Nr.536) [Piano-
conductor score (orchestra) and parts]
6,- © Schott & Co., ltd.; 17Dec52;
EF0-20679.

I. Title.

M1350

.F

FISCHER, ERNST, 1900-

*Bunte Gedanken im Walzertakt; Konzert-
Walzer, [by] Ernst Fischer, eigenes
Arrangement. (Domesticum, no.470)
[Piano-conductor score (orchestra) and
parts] 4.- © B. Schott's Söhne, Mainz;
23Nov38; EF16210.

I. Title.

APR 11 1951

Library of Congress
Copyright Office

M32

.F

FISCHER, ERNST, 1900-

Bunte Gedanken im Walzertakt; Konzert-
Walzer [by] Ernst Fischer. [For piano]
© on piano version; Schott & Co., ltd.,
Mainz; 20Dec48; EF16330.

I. Title.

MAY 14 1951

Library of Congress
Copyright Office

M1105
.F

FISCHER, ERNST, 1901-

*Drei Stücke; für Streichorchester, Harfe
und verschiedene Holzbläser, von Ernst
Fischer. © Robert Forberg, Musikver-
lag, Leipzig; 11Nov48; EF14209. Score
and parts.

I. Title.

Library of Congress
Copyright Office



M1003

FISCHER, ERNST, 1900-

.F

*In vino veritas; vier Abteilungen einer
Weinkarte. Selections from a wine list.
Suite für grosses Orchester von Ernst
Fischer. (Domesticum No.535) [Score]
© Schott & Co., ltd., London; 15Aug52;
EFO-16423.

I. Title.

Fischer, Ernst.
MARGARET; m Fred F. Spielman © on
changed m Ernst Fischer 9Oct50
EU218535

NOV - 7 1950

over

© Ernst Fischer

composer-adapter

Friedr. Spielman (po. Marie Fels)

8310 Yucca Trail - H'wood Calif. 1906 -

Margaret (adapted from an Italian
folk melody)

remit Ernst Fischer
292 3 1/2 Seaward Ave.

LA Calif

remit.
no.

58903 (ink)

copy title:
Margaret.

M1735

FISCHER, ERNST, 1900-

.2

Ein Millionär kam nach Paris; Text: Horst

.F

Heinz Henning, Musik: Ernst Fischer.

© Musikverlag Alfons Holzschuh,

Ravensburg, Ger.; 1Dec52; EF0-19801.

I. Title. [II. Henning, Horst, Heinz, 1920-]

art.

Library of Congress
Copyright Office

M1350

.F

FISCHER, ERNST, 1900-

Pro musica; [or] Divertimento Nr.1;
für grosses Orchester, von Ernst
Fischer. [Piano-conductor score and
parts] © Albert Bennefeld, Berlin;
15Aug53; EF0-23380.

I. Title. II. Title: Divertimento Nr.1.

M1045

.F

FISCHER, ERNST, 1900-

Rhapsodie fantastique. Für grosses
Orchester, von Ernst Fischer. [Score]
© Schott & Co., ltd., Mainz, Ger.;
17Nov52; EF0-18684.

I. Title.

Library of Congress

Revised
13Sep54

M221
.F

FISCHER, ERNST, 1901-

Valse impromptu; von Ernst Fischer.

[Score (violin and piano) and part]

© Ralph Maria Siegel Musikedition,
München; 25Aug48; EF20198.

I. Title.

Library of Congress

M1356

.F

FISCHER, ERNST, 1900-

Vis-a-vis vom Wendelstein; Foxtrot.

Text: Kurt Feltz, Musik: Ernst Fischer,
Arrangement vom Komponisten. [Parts:
orchestra; with words] © Edition Majestic
Erwin Paesike, Berlin-Wilmersdorf;
20May53; EF0-22387.

I. Title. [II. Feltz, Kurt, 1910-]

M1735

.2

.F

FISCHER, ERNST, 1901-

Wenn der Hein in Rio ist ... ; [or] Lieber
Hein, lass das sein! Samba, Text: Kurt
Feltz, Musik: Ernst Fischer. © Edition
Melodia (Hans Gerig), Köln; 20Dec49;
EF20619.

I. Title. II. Title: Lieber Hein, lass das
sein! [III. Feltz, Kurt August, 1910-]

Library of Congress

M1735 FISCHER, ERNST, 1900-
.2 Wenn in Venedig Mandolinen erklingen;
.F Lied u. Tango, Text: Harry Sixt [pseud.]
 Musik: Ernst Fischer. © Musikverlag
 Alfons Holzschuh, Ravensburg, Ger.;
 1Dec52; EF0-19800.

I. Title. [II. Busch-Huber, Fini, 1928-]

FISCHER, ERWIN.

Deine Rechte im Staat; eine gemeinverständliche Darstellung der Grundrechte.
[2. Aufl.] [A rev. and expanded ed. of the author's *Meine Recht gegen den Staat*]
Frankfurt am Main [1953, c1952] 146 p.
(Kleine Schriften für den Staatsbürger,
hrsg. vom Institut zur Förderung Öffentlicher Angelegenheiten in Frankfurt am Main, 16) © Alfred Metzner Verlag;
1Dec52; AF0-10882.

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Copyright Office

(Cont'd. on next card)

j/l

FISCHER, ERWIN.

Deine Rechte im Staat. (Card 2)

I. Institut zur Förderung Öffentlicher
Angelegenheiten, Frankfurt am Main.
II. Metzner (Alfred) Verlag.

AF0-10882.

Library of Congress
Copyright Office

3/4

FISCHER, EUGEN KURT.

Der Rundfunk: Wesen und Wirkung. 163 p.
illus. (CES-Bücherei, Bd. 37) © Curt
E. Schwab G. m. b. H., Stuttgart; 15Nov49;
AFO-785.

I. Schwab (Curt E.) G. m. b. H.

dw/r

Library of Congress
Copyright Office

APR 1 1 1950

Fischer, Eugen Kurt.

SCHÖNES Stuttgart, Bilder der Erinnerung.
[Text: E. Kurt Fischer] 32 p. © Walter
Haedcke Verlag (vorm. Süddeutsches
Verlagshaus G.m.b.H.) Stuttgart; 8Sep50;
AF0-2925.

- I. Fischer, Eugen Kurt.
- II. Hädecke (Walter) Verlag.

DEC 8 1950

Unit C

cg/kp

Library of Congress
Copyright Office

Fischer, Francis Alfred.

TAVERN CAPERS; by Bjarne John Sigurd-
sen, William Bernard Gosnell &
Francis Alfred Fischer © Francis
Alfred Fischer. Notice 15Jan54
v23 p344

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Copyright Office

Fischer, Francis Alfred.

TAVERN CAPERS; w Francis Alfred
Fischer m William Bernard Gosnell &
Bjarne John Sigurdson © Francis
Alfred Fischer 15Jan54 EU344165

Library of Congress
Copyright Office

Fischer, Francis Alfred, 1910-

M1630

GOSNELL, WILLIAM BERNARD, 1906-

.2

Tavern capers; novelty, music and words
by Fischer, Sigurdsen [and] Gosnell.

.G

Appl. states prev. reg. 15Jan54, EU344165.

NM: arrangement. © Francis Alfred

Fischer; 31Mar54; EP79236.

I. Fischer, Francis Alfred, 1910-

II. Sigurdsen, Bjarne John, 1913-

III. Title.

Library of Congress

M1630

FISCHER, FRED.

.2

Child of dawn; words by James O.

.F

Walker, music by Fred Fischer.

© Nordyke Publishing Co., Hollywood, Calif.; 12Feb46; EP23276.

Fischer, Fred.

PEG O' MY HEART, from Peg o' my heart;
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Cover-title: OPA opinions and decisions
desk book.

© 7Feb46; Reiner & Howard J. Henderson,
d.b.a. Federal regulations publishers,
Rochester, N. Y.; A1452.

I. Fischer, Henry Gold, 1911-
joint ed.

Library of Congress
Copyright Office

II. Title: OPA opin-
ions and decisions.

FISCHER, HENRY G., ed. SEE
Federal rules digest.

FISCHER, HENRY G. SEE
Federal rules service.

FISCHER, HENRY G. SEE

Pike & Fischer atomic energy
regulation.

FISCHER, HENRY G. SEE

Pike and Fischer atomic energy regulation. News letter. AA218673.

FISCHER, HENRY GOLD. SEE
Pike and Fischer administrative
law.

FISCHER, HENRY GOLD. SEE
Pike and Fischer administrative law.
Second series.

Fischer, Henry William, 1895-

Doubtful, yes, doubtful of you; words
by H. W. Fischer.

c 11-4-46; H. W. Fischer, Sausalito,
Calif.; EU51943.

Fischer, Henry William, 1895-

The heartsmith; words by H. W. Fischer.

(c 11-4-46; H. W. Fischer, Sausalito,
Calif.; EU51945.

Fischer, Henry William, 1895-

If I had a million or more; words by
H. W. Fischer.

© 11-14-46; H. W. Fischer, Sausalito, Calif.;
EU53051.

Fischer, Henry William, 1895-

Oh, I tried so hard; words by H. W. Fischer.

© 11-14-46; H. W. Fischer, Sausalito, Calif.;

EU53050.

Fischer, Henry William, 1895-

Years have changed everything; words by
H. W. Fischer.

© 11-14-46; H. W. Fischer, Sausalito, Calif.;
EU53049.

Fischer, Henry William, 1895-

Your tear drops; words by H. W. Fischer.

© 11-4-46; H. W. Fischer, Sausalito,
Calif.; EU51944.

Fischer, Hobert Toby.

YOU'VE TREATED ME UNFAIR w & m Hobert
Toby Fischer © Peer International
Corp. 1Nov48 EU150570

Library of Congress
Copyright Office

Fischer, Hobert W.

BLACK-HAIRED BEAUTY © w & m Hobert W.
Fischer 23Feb49 EU158164

Library of Congress
Copyright Office

Fischer, Hobert W.

I'M TIRED OF WAITING © w & m Hobert
W. Fischer 23Feb49 EU158166

Library of Congress
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Fischer, Hobert W.

KENTUCKY DYNAMITE © w & m Hobert W.

Fischer 23Feb49 EU158167

Fischer, Hobert W.
SHE'S A WHIZ © w & m Hobert W. Fischer
23Feb49 EU158168

Library of Congress
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Fischer, Hobert W.

YOU MADE ME WONDER © w & m Hobert W.
Fischer 23Feb49 EU158165

Library of Congress
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Fischer, Hobert Walter.

EVERY DAW GONE SOUL; JUST PASSED ME
BY © w & m Hobert Walter Fischer
17Sep48 EU143396

Fischer, Hobert Walter.

IT'S YOUR LOVE THAT I CRAVE © w & m
Hobert Walter Fischer 21Jul49
EU173828

Fischer, Hobert Walter.

A LIGHT SHINING FOR YOU AND FOR ME

© w & m Hobert Walter Fischer

17Sep48 EU143394

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Fischer, Hobert Walter.

LONGING TO SEE YOU, MY LOVE © w & m
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EU143393

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Fischer, Hobert Walter.

OH DARLING, PLEASE DON'T GO © w & m
Hobert Walter Fischer 17Sep48
EU143397

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Fischer, Hobert Walter.

A RING FOR YOUR FINGER © w & m Hobert
Walter Fischer 21Jul49 EU173827

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Fischer, Hobert Walter.

SWEETHEART, I LOVE YOU SO © w & m
Hobert Walter Fischer 17Sep48
EU143395

Fischer, Hobert Walter.

YOU'VE TREATED ME UNFAIR © w & m
Hobert Walter Fischer 15Mar48
EU120740

FISCHER, HOWARD.

Going to Sunday school. cPictures

by Joanne Brubaker; 1 v.

© The Moody Bible Institute of
Chicago; 6Mar52; AA210676.

FISCHER, HOWARD.

Things God made. cPictures by Joanne
Brubaker; 1 v. © The Moody Bible
Institute of Chicago; 6Mar52;
AA210677.

FISCHER, HOWARD A.

Jesus' gifts to me. 8 p. illus.

© The Moody Bible Institute of
Chicago; 20Jun51; AA205521.

JUN 17 1952

FISCHER, HOWARD, A.

We worship together. Pictures by
Joanne Brubaker; 1 v. © The
Moody Bible Institute of Chicago;
6Mar52; AA210675.

Fischer, Howard Alfred.
THE HARVEST WALTZ © m Howard Alfred
Fischer 17Sep47 EU93975

Library of Congress
Copyright Office

FISCHER, HOWARD C., ed.

The NRFA buyer, 1952. AA204768.

SEE National Retail Furniture
Association.

MAR 12 1952

FISCHER, HOWARD C. SEE
The NRFA buyer.

FISCHER, Howard L. (M). SEE

Cutler, Wilson.

But dear, our employees work better when they're comfortable.

GU11212.

FISCHER, Howard L. ©. SEE

Webb, Paul.

A dream house; build it now! The
Adjusto. K24179.

APR 21 1950

FISCHER, Howard L. © SEE

Hoffman, Frank B.

Two men standing on rocks in rocky
stream ... GU12590.

FISCHER, Howard L., appl. author. SEE
Webb, Paul.

We better stop them hens from
eatin' Paw's corn mash ...

GU11237.

FISCHER, HUGO.

Individual and dual stunts, by Hugo
Fischer, Dean R. Shawbold [and]
Paul R. Wohlford. 160 cards in
portfolio, illus. © Burgess Pub.
Co., Minneapolis; 5Jan50;
AA138873.

JAN 30 1950

FISCHER (I. B.) Co., inc. Harmony. H765. SEE
Richard, Jacob.

FISCHER (I. B.) Co., inc. Musical interlude.
H764. SEE Richard, Jacob.

M1735

FISCHER, IGO.

.2

Seit ich dich liebe; Slowfox, Worte; Else

.F

Brée, Musik [and] Klaviersatz: Igo

Fischer. © Edition Royal, München,

Ger.; 2Apr52; EF0-13683.

I. Title. [II. Brée, Else]

Library of Congress
Copyright Office



M13
.B

Fischer, Irwin.
BACH, JOHANN SEBASTIAN, 1685-1750.
Adagio, from Sonata VI in G minor
for flute and clavier [by] J. S.
Bach, arr. for organ by Irwin
Fischer. © Clayton F. Summy Co.,
Chicago; 18Mar48; on arrangement;
EP24342.

M1619

FISCHER, IRWIN, 1903-

.5

.E2

F5

Communion hymn; [or] Saw ye my Saviour?
[By] Irwin Fischer [words by] Mary Baker
Eddy. High voice in F. Boston, H. J.
Carver. 60¢ © The Trustees under the
will of Mary Baker Eddy; 17Dec52;
EP67858.

I. Eddy, Mary (Baker), 1821-1910.

II. Title. III. Title: Saw ye my Saviour?

SL

Library of Congress
Copyright Office

xM2110

M2114.1

.C5

1/2

M1619

FISCHER, IRWIN, 1903-

.5

Communion hymn; [or] Saw ye my Saviour?

.E2

[By] Irwin Fischer [words by] Mary

F52

Baker Eddy. Low voice in D. Boston,

H. J. Carver. 60¢ © The Trustees under
the will of Mary Baker Eddy; 17Dec52;

EP67858.

I. Eddy, Mary (Baker), 1821-1910.

II. Title. III. Title: Saw ye my Saviour?

xM2110

M2114.1

.C5

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Copyright Office

SL

2/2

M1380 [FISCHER, IRWIN]

.F Mists of the Morning; by Edwin
Marshal [pseud.] © Clayton F.
Summy Co., Chicago; 2Sep47;
EP17325. For piano solo.

I. Title.

Music Cat.

M11

.F

Fischer, Irwin,

Recitative and aria, for the organ.

New York, M. Witmark & sons. 60¢

© 25Nov46; publisher; EP9938.

Music Cat.

Library of Congress
Copyright Office

Fischer, Irwin.

*1

M13

BACH, JOHANN SEBASTIAN, 1685-1750.

.B

Sheep **may** safely graze [by] J. S.

Bach, trans. by Irwin Fischer.

© Clayton F. Summy Co., Chicago;
2Feb48; on transcription; EP22208.
For organ solo.

Fischer, Irwin L 1903-

Concerto in E minor.

© 7-10-46; I. L. Fischer, Chicago;
EU50364.

M25 [FISCHER, IRWIN L]
.F Northern Lights; by Edwin Marshal
[pseud.] © Clayton F. Summy Co.,
Chicago; 30Jun47; EP15453. For
piano solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1380 [FISCHER, IRWIN L] 1903-
.F Waltz reverie, by Edwin Marshal,
[pseud.] © Clayton F. Summy
Co., Chicago; 29May47; EP14832.
For piano solo

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1380 [FISCHER, IRWIN L]

.F A Woodland Stream; by Edwin Marshal,
[pseud.] © Clayton F. Summy Co.,
Chicago; 19Jun47; EP15331. For
piano solo.

I. Title.

M13
.B

Fischer, Irwin LeRoy, 1903-

BACH, JOHANN SEBASTIAN, 1685-1750.

Andante; from Sonata in A minor for
violin alone, and Sonata in D minor for
clavier [by] J. S. Bach, trans. for organ
by Irwin Fischer. 60¢ © Clayton F.
Summy Co., Chicago; 20Mar50; EP45464.

[I. Fischer, Irwin LeRoy, 1903-]

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MAY - 5 1950

Fischer, Irwin LeRoy.
ARIADNE ABANDONED © m Irwin LeRoy
Fischer 4Dec47 EU106291

Library of Congress
Copyright Office

M11
.F

FISCHER, IRWIN LeROY, 1903-
Chorale prelude: Liebster Jesu, wir
sind hier; [by] Irwin Fischer. © Clayton
F. Summy Co.; 7Nov49; EP41919. For
organ.

I. Title. II. Title: Liebster Jesu, wir sind
hier.

Library of Congress
Copyright Office



MT50
. F58

FISCHER, IRWIN LEROY, 1903-
Harmony; by Irwin Fischer. \$3.50
© Irwin Fischer, Chicago; 2Oct50;
AA166553.

1. Harmony. I. Title.

s. l.

Library of Congress
Copyright Office

JAN 31 1951

M1380 FISCHER, IRWIN LEROY, 1903-
.F Hiking tune; a piano solo, by Edwin
Marshal [pseud.] 40¢ © Clayton F.
Summy Co., Chicago; 4Jun51; EP55195.

I. Title.

JUL 24 1951

Library of Congress
Copyright Office

Fischer, J.

M2074

.2

.C

CLOKEY, JOSEPH W

Hail, Breath of Life; [by]

Joseph W. Clokey, [words by]
Venantius Fortunatus ... tr.

and freely adapted. © J.

Fischer, New York; 27Mar47;

EP6805.. Score: chorus (SA)
and organ.

I. Fortunatus, Venantius,
lyricist. II. Title.

Music Cat.

Fischer, J

Progress in the field of hard chromium plating.
(Concluding) part III: Chromium as protection from
corrosion ... [Altadena, Calif., Printed by
H. E. Brutcher] c 1945.

12 l. illus. 30 x 22 $\frac{1}{2}$ cm. (No. 1720)

"Part translation [by Henry Eric Brutcher] from
Korrosion und metallschutz, vol. 17, no. 8, pp.
273-276, Aug., 1941"

Stapled sheets in folder.

© 8-1-45; 2 c 1-22-46; Henry Eric Brutcher,
Altadena, Calif.; AA 2357.

AFP 2-12-46

Fischer (J.) & Bro.

M2079

.E11K

KRECKEL, PHILIP GEORGE, 1886-

Adeste fideles; S. A., arrangement by
Philip G. Kreckel. (Offertories and motets
for Christmastide, 8723) [With organ acc.]
20¢ © on arrangement; J. Fischer &
Bro., New York; 27Oct52; EP66767.

I. Title.

Library of Congress
Copyright Office

xM2074.2

Fischer (J.) & Bro.

M2099

.L98A

P

PALESTRINA, GIOVANNI PIERLUIGI DA,
1525? -1594.

Adoramus te; [for] S.A.T.B. [by] G. P.
da Palestrina, edited by Ch. Bordes,
arr. by D. H. Decker [pseud.] (Fischer
edition, 8632) [With piano reduction] 18¢
© on arrangement; J. Fischer & Bro.,
New York; 10May51; EP54771.

I. Title. [II. Bordes, Charles. III. Mc-
Kinney, Howard Decker, 1889-]

Library of Congress
Copyright Office

xM2092.4 JUN 28 1951

Fischer (J.) & Bro.

M2099 DUBOIS, THÉODORE, 1837-1924.
.L98A Adorâmus te Christe, S.T.B. [by] Th. Dubois,
.D arr. by Philip G. Kreckel. (Choruses in
octavo form, 8445) © J. Fischer & Bro.,
New York; 8Feb49; on arrangement;
EP34424.

I. Kreckel, Philip G., arr. II. Title.

Library of Congress
Copyright Office

xM2092.3

Fischer (J.) & Bro.

M2079
.L114S

SPRINGER, MAX, 1877-

Adoro te; [by] Max Springer. (Fischer
edition, no. 8524) [Score: chorus (SATB)
and organ] 15¢ © J. Fischer & Bro.,
New York; 7Apr50; EP45604.

I. Title.

MAY 26 1950

Library of Congress
Copyright Office

xM2072.4

Fischer (J.) & Bro.

M2072

.4

.M

MEANS, CLAUDE ORLANDO, 1912-

The advent of our God; [by] Claude Means
[words by] C. Coffin. (Choruses in
octavo form, 8715) [Score: SATB and
organ] 20¢ © J. Fischer & Bro., New
York; 24Jul52; EP64206.

I. Title.

Library of Congress
Copyright Office

Fischer. (J.) & Bro..

M13
.H

HOKANSON, MARGRETHE.

Adventus; (Juletid) [arr. by] Margrethe Hokanson. © J. Fischer & Bro., New York; 30Sep47; on arrangement; EP18306. For organ solo.

I. Title.

Fischer (J.)~~W~~Bro., ©

M2079

.E12C

CLOKEY, JOSEPH W

Agnus Dei; S.A., [by] Joseph W.
Clokey. © J. Fischer & Bro.,
New York; 27Mar47; EP6806.
English words.

I. Title.

xM2074.2
Music Cat.

Fischer (J.) & Bro.

M2092 CRÜGER, JOHANN, 1598-1662.
.7 Ah, dearest Jesus. Herzliebster Jesu.
.C S.A.T.B., [by] Johann Crüger, arr. by Alfred H. Johnson. [Words by] Rev. Johann Heermann, trans. by Robert Bridges.
(Anthems for Lent, 8460) © J. Fischer & Bro., New York; 9Dec49; on arrangement; EP42797. English words.

I. Johnson, Alfred H., arr. II. Bridges, Robert Seymour, 1844-1930, tr. III. Title.
IV. Title: Herzliebster Jesu.

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M2072

RAWLS, KATHRYN HILL.

.3

All hail to Christ our King; for youth

.R

choirs, S.A. or S. A. B., [for] Thanks-
giving, Christmas, Palm Sunday, Easter
or general use, words and music by
Kathryn Hill Rawls. (Choruses in octavo
form, 8533) [With piano or organ acc.]

15¢ © J. Fischer & Bro., New York;

17Mar50; EP45030.

I. Title.

Library of Congress
Copyright Office

APR 19 1950

M2072

.6

.H

Fischer (J.) & Bro.

HOKANSON, MARGRETHE.

All people sing praises; anthem for mixed voices [by] Margrethe Hokanson, text by Dorothy B. Koenig. (Fischer edition, 8710) [Score: chorus (SATB) and piano or organ] 20¢ © J. Fischer & Bro., New York; 24Jul52; EP64207.

I. Title. [II. Koenig, Dorothy B.]

Fischer (J.) & Bro.

M1594 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H (L'allegro, il pensieroso ed il moderato)
Haste thee, nymph! From L'allegro,
T.T.B.B. [by] G. F. Handel, arr. by F.
Austin Walter [words by] John Milton.
(Fischer edition, 8657) [With piano re-
duction] 18¢ © on arrangement; J.
Fischer & Bro., New York; 16Nov51;
EP58957.

I. Title. II. Title: L'allegro, il pensieroso
ed il moderato. [III. Walter, F. Austin]

Library of Congress
Copyright Office
(art.)

JAN 11 1952

Fischer (J.) & Bro.

M2096

.E

EDMUNDSON, GARTH.

Alleluia! Christ is risen;

S.A.T.B. [by] Garth Edmundson.

© J. Fischer & Bro., New
York; 27Mar47; EP6810.

I. Title.

xM2092.6
Music Cat.

Fischer (J.) & Bro.

M2094 McKINNEY, MATHILDE.

.3 Alleluia; S.S.A. [by] Mathilde McKinney.
.M (Edition [no.] 8469) © J. Fischer & Bro.,
New York; 2May49; EP37223.

I. Title.

Library of Congress
Copyright Office



Fischer (J.) & Bro.

M1380 MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

.M Allegro. Op. 72, no. 1, By Felix Mendelssohn, ed. and fingered by Keith Phillips [pseud.] (Fischer edition no. 8401) © J. Fischer & Bro., New York; 23Aug48; on editing & fingering; EP29721. For piano solo.

I. Frost, Bernice, ed.

Fischer (J.) & Bro.

M2092

.4

.B

BRYAN, CHARLES FAULKNER, 1911-

Amazing grace; S.A.T.B., Southern white
spiritual, words by John Newton, setting
by Charles F. Bryan. (Fischer edition,
no.8764) [With piano reduction] 20¢

© on arrangement; J. Fischer & Bro., New
York; 21Sep53; EP74517.

I. Title. [II. Newton, John]

Library of Congress

Fischer (J.) & Bro.

M30 READ, GARDNER, 1913-

.R An ancient dance, by Gardner Read.
[Op. 77, no. 2] © J. Fischer &
Bro., New York; 11Aug48; EP29181.
For piano solo.

I. Title.

Fischer (J.) & Co.

M1380

.R

ROWLEY, ALEC, 1892-

Andalusian dance; for piano by Alec

Rowley. 40¢ © J. Fischer & Bro., New
York; 17Jul52; EP64110.

I. Title.

Library of Congress
Copyright Office

Fischer (J.) & Bro.

ANGELIS SUIS; m for SATB by Joseph
Rheinberger, ed. Alexander Pero.
© on ed., 10Nov25, E626648. R107045,
9Feb53, J. Fischer & Bro. (PWH of A.
Pero)

Fischer (J.) & Bro.

M2075 COOME, HELEN HOGAN.

.C The angels' song; a carol for Christ-
mastide, S.A.T.B., with organ
acc., words from Harleian ms.
[music by] Helen Hogan Coome.
(Fischer edition, 8414) © J.
Fischer & Bro., New York; 22Sep48;
EP30993.

I. Title.

Library of Congress
Copyright Office

xM2072.5

M1380 Fischer (J.) & Bro.
STEVENS, EVERETT.

.S Animal Parade; [by] Everett Stevens,
for piano. © J. Fischer & Bro.,
New York; 9Sep47; EP17712.

I. Title.

M1577

.S

^C
Fisher (J.) & bro., claimant.
Scott, John Douglas, lady.

Annie Laurie; four ~~part~~ women's
chorus ... arr. by Gena Branscombe,
[words by] William Douglas. [New York]
J. Fischer & bro.

© arrangement, 30 Jan 46; publisher;
EP1026.

I. Douglas, William, lyricist. II.
Branscombe, Gena, arr. III. Title.

Music Cat.

Library of Congress
Copyright Office

M1566

Fischer (J.) & Bro., claimant.

.S

SPIER, HARRY R

The aristocrat; [for] T.T.B.B.
[by] Harry R. Spier, [words
by] G. K. Chesterton. © J.
Fischer & Bro., New York;
4Mar47; EP6682.

I. Chesterton, Gilbert Keith,
lyricist. II. Title.

Music Cat.

Fischer (J.) & Bro.

M2095

McKINNEY, MATHILDE.

.M

As dew in April; S.A.T.B. [by] Mathilde
McKinney, 15th cent. anon. [words]
(Fischer edition, 8649) [Close score]
15¢ © J. Fischer & Bro., New York;
7Sep51; EP57178.

OCT - 9 1951

I. Title.

Library of Congress
Copyright Office

xM2092.7

Fischer (J.) & Bro.

M2095

.M

MOE, DANIEL.

As Joseph was a-walking; a Christmas
carol, S.A. (T. B. in unison) Old English
[music by] Daniel Moe. (Fischer edition,
8778) [With piano reduction] 20¢ © J.
Fischer & Bro., New York; 3Sep53;
EP74116.

I. Title.

Library of Congress

xM2092.3

M2079.L15 Fischer (J.) & bro., claimant.
.K

Kreckel, Philip G

Asperges me [and Vidi aquam] two
equal voices. [New York] J. Fischer
& bro. 15¢

© 4Sep46; publisher; EP5648.

I. Title. II. Title: Vidi aquam.

Library of Congress
Copyright Office

xM2079.L97
xM2073.2
xM2074.2
Music Cat.

Fischer (J.) & Bro.

M2101

PUSA-TERI, COSMO ROOSEVELT.

.5

Asperges me ... Vidi aquam. © J.

.P97

Fischer & Bro., New York;

A8

15Aug46; EP5749. For unison
voices and piano or organ.

I. Title. II. Title: Vidi aquam.

xM2079 .L15.

xM2079 .L97

Library of Congress
Copyright Office

Revised.

Fischer (J.) & Bro.

M2099

AICHINGER, GREGOR, 1564-1628.

.L975A

Assumpta est. Sing to the Lord; S.S.A.

[by] G. Aichinger, English text added by
Howard D. McKinney, arr. by Howard D.
McKinney. (Fischer edition, 8701) [With
piano reduction] 18¢ © on added English
text & arrangement; J. Fischer & Bro.,
New York; 17Apr52; EP62231.

I. Title. II. Title: Sing to the Lord. [III.
McKinney, Howard Decker, 1889-]

Library of Congress
Copyright Office

xM2094.3

Fischer (J.) & Bro.

M1604

.L

LASSUS, ORLAND DE, d.1594.

Aubade. S.S.A.A. [words by] Pierre de
Ronsard, English translation by A. B. C.
[music by] Orlando di Lasso, arr. by
Alinda B. Couper. (Fisher edition
choruses in octavo form, 8768) [With
piano reduction; French and English
words] © on English translation &
arranging; J. Fischer & Bro., New York;
21Sep53; EP74513.

I. Title. [II. Couper, Alinda Burnham]

Library of Congress

Fischer (J.) & Bro.

M2079
.L16A

ARCADELT, JACOB, ca.1514-ca.1562.
Ave Maria. S.A.B. [by] Jacques Arcadelt,
arr. by Philip G. Kreckel. (Fischer
edition, 8694) [With optional organ acc.]
15¢ © on arrangement; J. Fischer &
Bro., New York; 1Apr52; EP61643.

I. Title. [II. Kreckel, Philip George,
1866-]

Library of Congress
Copyright Office

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xM2092.3

Fischer (J.) & Bro.

M2079
.L16A

ARCADELT, JACOB, ca.1514-ca.1562.
Ave Maria. S.T.B. [by] Jacques Arcadelt,
arr. by Philip G. Kreckel. (Fischer
edition, 8695) [With optional organ acc.]
15¢ © on arrangement; J. Fischer &
Bro., New York; 1Apr52; EP61644.

I. Title. [II. Kreckel, Philip George,
1886-]

Library of Congress
Copyright Office

xM2072.3
xM2092.3

Fischer (J.) & Bro.

M2079
.L16R

ROFF, JOSEPH.

Ave Maria; S.A.T.B., [by] Joseph Roff.
(Edition [no.] 8486) © J. Fischer & Bro.,
New York; 4Aug49; EP39442. With organ
acc.

I. Title.

Library of Congress
Copyright Office



xM2072.4

Fischer (J) & bro., claimant. See
Franck, César Auguste. Ave Maria.

Fischer (J.) & Bro.

M2096

.L

LANG, EDITH MAY, 1885-

Awake! awake! this happy morn; motet
for three-part treble chorus with optional
tenor and bass, words [from the] 15th
century, music by Edith Lang. (Fischer
edition, 8520) [With piano reduction] 16¢
© J. Fischer & Bro., New York; 2Mar50;
EP44893.

I. Title.

APR 1 9 1950

Library of Congress
Copyright Office

xM2092.5
xM2094.3

Fischer (J.) & Bro.

M1573

EICHHORN, HERMENE WARLICK.

.E

The barrel organ; S.S.A., words and music
by Hermene Warlick Eichhorn. (Choruses
in octavo form, 8656) [With piano acc.]
18¢ © J. Fischer & Bro., New York;
14Aug51; EP56748.

I. Title.

SEP 27 1951

Library of Congress
Copyright Office

Fischer (J.) & bro. ©

M2072

.4
.J

JOHNSON, ALFRED H
Battle array; (S.A.T.B.) [by]
Alfred H. Johnson, [words by]
Vachel Lindsay. © J. Fischer
& Bro., New York; 27Mar47;
EP6807.

I. Lindsay, Vachel, lyricist.
II. Title.

Music Cat.

M2074.7

.S

Fischer (J.) & bro., claimant.

Steffe, William.

Battle hymn of the republic; four
part women's chorus ... arranged by
Gena Branscombe ... [words by] Julia
Ward Howe. [New York] J. Fischer & bro.

© arrangement, 3Jan46; publisher;
EP360.

I. Howe, Julia Ward, lyricist. II.
Branscombe, Gena, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Fischer (J.) & Bro.

M2072

.2

.P

PEEK, RICHARD MAURICE, 1927-

Be Thou my vision; anthem for children
and adult choirs based on Slane, ancient
Irish versified by Eleanor Hull [music by]
Richard Peek. (Fischer edition, 8789)
[With organ acc.] 20¢ © J. Fischer &
Bro., New York; 1Feb54; EP78381.

I. Title. [II. Hull, Eleanor]

Library of Congress

xM2101.5

Fischer (J.) & Bro.

M11
.H

HOVDESVEN, ELMER ARNE.

(Bell preludes, organ) Three bell preludes;
by E. A. Hovdesven, with Hammond organ
registration. \$1 © J. Fischer & Bro.,
New York; 17Mar54; EP79410.

I. Title: Bell preludes.

xM14.85

Library of Congress

Revised
24Jun54

Fischer (J.) & Bro.

M1537

.B

BRYAN, CHARLES FAULKNER, 1911-
(The bell witch) Turtle dove's a call-in';
mixed chorus with piano, from The bell
witch, secular folk cantata, text and music
by Charles Faulkner Bryan. (Fischer edi-
tion, no.8777) 30¢ NM: "new accompani-
ment, new introduction, new intervals."
© J. Fischer & Bro., New York; 25Feb54;
EP78962.

I. Title. II. Title: The bell witch.

Library of Congress

M1533

.B

Fischer (J.) & Bro., claimant.

BRYAN, CHARLES F

The bell witch; secular folk
cantata for mixed chorus with
solos for altos and baritone,
by Charles F. Bryan. © J.
Fischer & Bro., New York;
27Mar47; EP6812.

I. Title.

Music Cat.

Fischer (J.) & Bro.

M1380
.R

ROSSMAN, FLOY ADELE.

Bells of old China; by Floy Adele Rossman,
for piano. 35¢ © J. Fischer & Bro.,
New York; 18Feb53; EP69805.

I. Title.

Library of Congress
Copyright Office

Fischer (J.) & Bro.

MT758 THE BERRY BASKET; a very first piano
.B book [by the Sisters of the Holy Cross] \$1
© J. Fischer & Bro., New York; 12Mar53;
EP70530.

I. Sisters of the Holy Cross.

M2075 Fischer (J.) & Bro.
BARNES, EDWARD SHIPPEN.

.B Bethlehem; Christmastide anthem,
S. A. T. B. [Words by]
Howard Patrick McConnell,
[music by] Edward Shippen
Barnes, © J. Fischer & Bro.,
New York; 3Sep47; EP17385.

I. McConnell, Howard Patrick, lyricist.
II. Title.

Library of Congress
Copyright Office

xM2072.4
Music Cat.

Fischer (J.) & Bro.

M2075
.N

NEIDLINGER, W H

The Birthday of a King; S.S.A.

[by] W. H. Neidlinger, arr.

H. D. McKinney. © J. Fischer &
Bro., New York; 27Aug47; on
arrangement; EP17269.

I. McKinney, Howard D., arr. II.
Title.

Library of Congress
Copyright Office

xM2074.3

Music Cat.

Fischer (J.) & Bro.

M2075 NEIDLINGER, WILLIAM HAROLD, 1863-

.N The birthday of a king, for two-part,
S. & A. [by] W. H. Neidlinger, arr.
by Howard D. McKinney. © J. Fischer
& Bro., New York; 23Aug48; on arrangement; EP29718.

I. McKinney, Howard D., arr. II. Title.

Fischer (J.) & Bro.

M2075 NEIDLINGER, W H
.N The birthday of a King, S.A.T.B. [by]
W. H. Neidlinger, arr. by Howard
D. McKinney. © J. Fischer & Bro.,
New York; 15Sep48; on arrangement;
EP29934.

I. McKinney, Howard D., arr. II.
Title.

xM2072.4
Revised

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M2072 HÄNDEL, GEORG FRIEDRICH, 1685-1759.

.5 Bless thou the Lord; for S.A.T.B.

.H [by] G. F. Händel, arr. by Homer
Whitford. (Fischer edition, 8410)

© J. Fischer & Bro., New York;
22Sep48; on arrangement; EP30586.

I. Whitford, Homer, arr. II. Title.

Fischer (J.) & Bro.

M2099 DE LAMARTER, ERIC, 1880-
.E168D Blessed are the pure in heart; anthem
for soprano, alto, tenor, bass [by]
Eric De Lamarter, text from the Scrip-
tures. (Choruses in octavo form, 8659)
[With piano reduction] 15¢ © J. Fischer
& Bro., New York; 14Aug51; EP56747.

I. Title.

SEP 27 1951

Library of Congress
Copyright Office

xM2092.4

Fischer (J) & bro., claimant.

See

Bampton, Ruth. Blow golden trumpets.

Fischer, J. & Bro. ©

M1554

.S

STRAUSS, JOHANN, 1825-1899.

The blue Danube; a choral
arrangement for mixed voices
to be sung to the acc. of the
two piano adaptation by Abram
Chasins ... text and arrange-
ment ... by Harvey Enders. ©
J. Fischer & Bro., New York;
on text & arrangement; 17Apr47;
EP6904.

I. Enders, Har vey, arr. II.
Title.

Music Cat.

Fischer (J.) & Bro.

M1380

COKELY, CECILIA.

.C

Bobolink; for piano, by Cecilia Cokely.

35¢ © J. Fischer & Bro., New York;

7Sep51; EP57179.

I. Title.

Library of Congress
Copyright Office

OCT - 9 1951

Fischer (J.) & Bro.

M1563

.G

GRIEG, EDVARD HAGERUP, 1843-1907.

Brothers, sing on! A choral salutation,
T.B.B., words after the Swedish original
by Herbert Dalmas, music by Edvard
Grieg, arr. and ed. by Howard D. McKinney.
(Edition no. 8451) © J. Fischer & Bro.,
New York; 8Feb49; on arranging & editing;
EP34427.

I. Dalmas, Herbert, lyricist. II. McKinney,
Howard D., arr. III. Title

Library of Congress
Copyright Office

M1380
.K

Fischer (J.) & bro., claimant.

Klemm, Gustav:

Bubbling brook ... for piano. New
York, J. Fischer & bro. 30¢
© 13Sep46; publisher; EP5788.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Fischer (J.) & Bro.

M1380

.B

BRODSKY, MICHAEL.

Call of the bells; for piano [by] Michael
Brodsky. 40¢ © J. Fischer & Bro., New
York; 17Jul52; EP64106.

I. Title.

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M2099 HASSLER, HANS LEO, 1564-1612.
.L25H Cantata Domino; S.A.T.B. [by] J. Leo
Hassler, arr. by Philip G. Kreckel.
(Fischer edition, 8730) [With piano
reduction] 20¢ © on arrangement; J.
Fischer & Bro., New York; 4Dec52;
EP67975.

I. Title. [II. Kreckel, Philip George,
1866-]

M24
.B114
C33

Fischer (J.) & Bro.
BACH, JOHANN SEBASTIAN, 1685-1750.
Capriccio on the Departure of a
Beloved Brother; for piano, [by]
Johann Sebastian Bach, ed. by
James Friskin, with new preface.
© J. Fischer & Bro., New York;
3Sep47; on editing and preface;
EP17386.

I. Friskin, James, ed. II. Title.

Fischer (J.) & Bro.

M1564

.T

TAYLOR, DEEMS, 1885-

Captain Stratton's fancy; T.T.B.B. [by]
Deems Taylor [words by] John Masefield,
arr.: Freeman High. (Fischer edition,
8685) [With piano acc.] 30¢ © on ar-
rangement; J. Fischer & Bro., New York;
4Mar52; EP61217.

I. Title. [II. Masefield, John, 1818-
III. High, Freeman]

Library of Congress
Copyright Office

M1380

.0

Fischer (J.) & bro., claimant.

Ohlson, Marion.

Carousel ... for piano. New York,
J. Fischer & bro. 35¢

© 3Jun46; publisher; EP4712.

I. Title.

Music cat.

Fischer (J.) & Bro.

M1380

FROST, BERNICE, 1896-

.F

Cart wheels; by Bernice Frost, for piano.

35¢ © J. Fischer & Bro., New York;

7Sep51; EP57180.

I. Title.

OCT - 9 1951

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M11
.P

PACHELBEL, JOHANN.

Chaconne in D minor; for organ, by Johann
Pachelbel, ed. by Eugene Devereaux.

© J. Fischer & Bro., New York; 28Mar49;
on editing; EP35601.

I. Devereaux, Eugene, ed.

Fischer (J.) & Bro.

M9

.A467

C5

ANDREWS, BENNETT.

Changes on three hymn tunes; an organ
suite by Bennett Andrews. (Fischer
edition, no.8743) \$1 © J. Fischer & Bro.,
New York; 12Mar53; EP70532.

I. Title.

Library of Congress
Copyright Office

SL

M1380
.G

Fischer (J.) & Bro.

GRECHANINOV, ALEKSANDR TIKHONOVICH,
1864-

Chanson Militaire. (Military
Song) For piano, by A. Gretchan-
inoff. © J. Fischer & Bro.,
New York; 17Jun47; EP6982.

I. Title. II. Title: Military Song.

Fischer (J.) & Bro.

M1584
.B

BRYAN, CHARLES FAULKNER, 1911-
Charlottown; S.A.B., Southern folk song,
arranged by Chas. F. Bryan. [With piano
reduction] 18¢ © on arrangement;
J. Fischer & Bro., New York; 17Sep51;
EP57615.

I. Title.

OCT 22 1951
xM1630

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M1594

.B

BRYAN, CHARLES FAULKNER, 1911-
Charlottown; southern folk song, T.T.B.B.,
arr. by Chas. F. Bryan. ([Pub. order]
no. 8494) © J. Fischer & Bro., New
York; 30Aug49; on arrangement;
EP39937. With piano reduction.

I. Title.

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M2093

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-

.4

.G

The cherubic hymn; from the Russian liturgy of St. John Chrysostom, T.T.B.B., [by] Alexander Gretchaninoff, arr. by the composer. English words adapted by A. M. Henderson. (Fischer edition, 8567) [With piano reduction] 18¢ © on arrangement; J. Fischer & Bro., New York; 3Jul50; EP47785.

I. Title. [II.
Library of Congress
Copyright Office

Henderson, A. M.]

AUG 28 1950

Fischer (J.) & Bro.

M2023
.B114
C5

BACH, JOHANN CHRISTOPH FRIEDRICH,
1732-1795.

The childhood of Christ. Die Kindheit
Jesu. A cantata for soloists and chorus,
with accompaniment for organ or orches-
tra, by Johann Christoph Bach, edited with
English translation and acc. arr. by
Lowell P. Beveridge. (Edition, no. 8470)
© J. Fischer & Bro., New York; 7Oct49;
on editing, English translation & arrange-
ment; EP41611. Organ-vocal score.

Library of Congress
Copyright Office



(Continued on next card)

M2023
.B114
C5

BACH, JOHANN CHRISTOPH FRIEDRICH,
1732-1795.

The childhood of Christ. Die Kindheit
Jesu. EP41611. (Card 2)

I. Beveridge, Lowell P., arr. II. Title.
II. Title: Die Kindheit Jesu.

s.l.

xM2037

Library of Congress
Copyright Office

M1380 Fischer (J.) & bro., claimant.

.E

Elaine, sister.

Chinese chatter; for piano. New York,
J. Fischer & bro. 35¢

© 3Jun46; publisher; EP4711.

I. Title.

M1804
.W5C5

Fischer (J.) & Bro.
WIAN, BLISS, arr.

Chinese Lyrics; a collection of
twenty-seven compositions ... ed.
by T. Tertius Noble, arr. with
piano acc. by Bliss Wiant. Text
tr. by Bliss Wiant and others.
© J. Fischer & Bro., New York;
3Sep47; A16036.

I. Noble, Thomas Tertius, 1867- ed.
II. Title.

Fischer (J.) & Bro.

M1554

.V

VAN HUSEN, HEINRICH.

Choral variations on Hey, diddle, diddle;
for S.A.T.B., [by] Heinrich Van Husen.
[With piano acc.] 35¢ © J. Fischer &
Bro., New York; 17Mar54; EP79409.

I. Title. II. Title: Hey, diddle, diddle.

Library of Congress

Fischer (J.) & Bro.

M38

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Chorale prelude. O Mensch, beweine'
dein' Sünde gross. By Johann Sebastian
Bach, arr. by James Friskin, for piano.
([Pub. order] no. 8456) © J. Fischer &
Bro., New York; 2Mar49; on arrangement;
EP34968.

I. Friskin, James, arr. II. Title. III. Title:
O Mensch, beweine' dein' Sünde gross.

Library of Congress
Copyright Office



Fischer (J.) & Bro.

*

M11

.F

FRANCK, CÉSAR AUGUSTE, 1822-1890.

(Chorals, organ) Three chorals, for organ [by] César Franck. Arr., ed. and annotated with preface by Joseph Bonnet. © J. Fischer & Bro., New York; 10Feb48; on arranging, editing and annotating; EP24296.

Fischer (J.) & Bro.

M1586

.G

GILLUM, RUTH HELEN, 1907-

Choric dance; [for] S.A.T.B., arr. by

R. H. Gillum. (Fischer edition, 8599)

[With piano reduction] © on arrangement;

J. Fischer & Bro., New York; 15Mar51;

EP53475.

I. Title.

Library of Congress
Copyright Office

MAR 21 1951

Fischer (J.) & Bro.

M2098
.P4H

HIGGINSON, VINCENT, 1896-

Choruses from the Passion; [for] T.T.B.,
according to St. Matthew [for] Palm
Sunday and St. John [for] Good Friday
[by] Cyr de Brant [pseud.] (Fischer edi-
tion, no.8591) [Close score] 20¢ © on
arrangement; J. Fischer & Bro., New
York; 15Mar51; EP53474.

I. Title.

MAY 4 - 1951

Library of Congress
Copyright Office

xM2098.G5
xM2093.3

Fischer (J.) & Bro.

M2095

HOKANSON, MARGRETHE.

.H

The Christ Child cries in his sleep;
S.A.T.B., text by Siddie Jo Johnson
[music by] Margrethe Hokanson.
(Fischer edition, 8769) [With piano
reduction] 20¢ © J. Fischer & Bro.,
New York; 22Oct53; EP75470.

I. Title. [II. Johnson, Siddie Jo?]]

Fischer (J.) & Bro .

M2095

OHLSON, MARION.

.O

Christ is born! S.A.T.B. Words and music
by Marion Ohlson. (Edition [no.] 8466)

© J. Fischer & Bro., New York; 30Jun49;
EP38278. With piano reduction.

I. Title.

Library of Congress
Copyright Office

xM2092.6

M2076

.E

Fischer (J.) & Bro.
EMERY, DOROTHY RADDE.

Christ Is Risen; (for S.A.B.)
text, Luke 24:1-6, music by Dor-
othy Radde Emery. © J. Fischer
& Bro., New York; 200ct47;
EP18307.

I. Title.

xM2072.4

Fischer (J.) & Bro.

M2076

OHLSON, MARION.

.O

Christ is risen; words and music by
Marion Ohlson. (Fischer edition, 8609)
[Score: Soprano, chorus (SSATB) and
piano reduction] 18¢ © J. Fischer &
Bro., New York; 1Feb51; EP52697.

I. Title.

DEAL 23 1951

xM2072.7

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M2056 YON, PIETRO ALESSANDRO, 1886-1943.
.Y6C5 Christ triumphant. Cristo trionfante.
Aurora coelum purpurat, [for] S. S. A.
[by] Pietro A. Yon, [words by] G. R.
Woodward. (Offertories and motets for
Paschaltide, 8536) [With piano acc.] 25¢
© on arrangement; J. Fischer & Bro.,
New York; 2Mar50; EP44846.

I. Title. II. Title: Cristo trionfante.
III. Title: Aurora coelum purpurat. [IV.
Woodward, George Ratcliffe, 1848-1934.

s. l.

Library of Congress
Copyright Office

xM20542 6 1950

Fischer (J.) & Bro.

M2095

.S

SHAKE, J

CURTIS.

A Christmas carol; S.A.T.B., words and
music by J. Curtis Shake. (Fischer edition,
8767) [Close score: unacc.] 20¢ © J.
Fischer & Bro., New York; 21Sep53;
EP74515.

I. Title.

Library of Congress

xM2092.6

Fischer (J.) & Bro.

M1995

.H216C5

HAM, ANNETTE MASON.

A Christmas dream; a nativity play for young people, by Annette Mason Ham. (Fischer edition, no.8810) [Score; with organ acc.] \$1 © J. Fischer & Bro., New York; 28Jun54; DP1855.

I. Title.

Library of Congress

SL

Fischer (J.) & Bro.

M2075

.M

MAGNEY, RUTH TAYLOR.

Christmas Eve; S.S.A. with soprano solo
[words by] Edith Tatum [music by] Ruth
Taylor Magney. (Carols & anthems,
no.8843) [With optional piano acc.] 15¢
© J. Fischer & Bro., New York; 28Jul54;
EP82367.

I. Title. [II. Tatum, Edith Brittain-
Crenshaw, 1880-]

Library of Congress

xM2095,
xM2094.7
xM2074.7

Fischer (J.) & bro., claimant. *See*
Borowski, Felix. A Christmas lullaby.

Fischer (J.) & Bro.

M2095 BINGHAM, SETH.

.B The Christmas man; carol for soprano
solo and mixed chorus, a cappella, [by]
Seth Bingham, [words by] John Underwood
Stephens. (Carol and anthems, 8477)
© J. Fischer & Bro., New York; 1Jun49;
EP37648.

I. Stephens, John Underwood, lyricist.

II. Title.

Library of Congress
Copyright Office

xM2092.7

M2154.5 Fischer, J. & bro., claimant.
.H

[Higginson, J Vincent] ed.

Christmas novena; including the
invitatorium for Christmas and Easter
and procession for Candlemas, compiled
and edited by Cyr De Brant [pseud.]
New York, J. Fischer & bro. 50¢

© compilation, 25Nov46; publisher;
EP6153.

I. Title.

Fischer (J.) & Bro.

M6
.R

ROSSINI, CARLO, arr.

*Christmas season album of thirty-two
pastorales; for pipe or reed organ.
comp. and arr. by Carlo Rossini.
(Edition no. 8500) © J. Fischer & Bro.,
New York; 30Aug49; on compilation &
arrangement; EP39942.

I. Title. II. Title: Album of thirty-two
pastorales.

Library of Congress
Copyright Office

xM13.9

M186

.B

Fischer (J.) & Bro.
BACH, JOHANN SEBASTIAN, 1685-1750.

Christmas Symphony; (And there
were shepherds abiding in the
field) [by] J. S. Bach, arr.
... by W. A. Goldsworthy.

© J. Fischer & Bro., New York;
27Aug47; on arrangement;
EP17273. Score: organ and
piano.

I. Goldsworthy, William A., arr.

II. Title.

Fischer (J.) & Bro.

M1671
.R

RUSSELL, OLIVE NELSON.

Clare de kitchen; old American song,
freely arr. by Olive Nelson Russell.
(Fischer edition, no. 8517) [Score: chorus
(SATB) and piano] 20¢ © on arrangement;
J. Fischer & Bro., New York; 7Apr50;
EP45606.

I. Title.

Library of Congress
Copyright Office



xM1554

MAY 26 1950

M1577 Fischer (J.) & Bro.
.E EICHHORN, HERMENE WARLICK.
Cockle Shells; old English song,
arr. for S.S.A. with mezzo-
soprano solo ... [by] Hermene
Warlick Eichhorn. © J. Fischer
& Bro., New York; 12Aug47; on
arrangement; EP17661.

I. Title.

xM1739

Library of Congress
Copyright Office

Music Cat.

Fischer (J.) & Bro.

M2085

.H53

C58

HIGGINSON, VINCENT, 1896-
and comp.

arr.

Collection of church carols for Christmas;
by Cyr de Brant [pseud.] (Fischer edition,
8595) [Principally close score: TTBB]
50¢ © on arrangement & compilation;
J. Fischer & Bro., New York; 22Nov50;
EP52005.

I. Title.

MAR 23 1951

s.l.

Library of Congress
Copyright Office

xM2083

Fischer (J.) & Bro.

M2085
.H53C6

[HIGGINSON, VINCENT] 1896-

Collection of church carols for Christmas;
for choir, chorus or community singing,
compiled by Cyr De Brant [pseud.]
(Edition no. 8503) © J. Fischer & Bro.,
New York; 9Dec49; on compilation;
EP42798.

I. Title.

s.l.

Library of Congress
Copyright Office



Fischer (J.) & Bro.

M2072 MEANS, CLAUDE.

.4 Come, let us join our cheerful songs;
.M anthem for mixed voices [by] Claude
Means [words by] Isaac Watts. ©
J. Fischer & Bro., New York; 23Aug48;
EP29719.

I. Watts, Isaac, 1674-1748, lyricist.

II. Title.

Fischer (J.) & Bro., claimant.

M2095

.E ELMORE, ROBERT.

Come now, ye shepherds; a Christmas
carol from Tyrol ... for chorus of
mixed voices with optional soprano
solo, arr., and with English text,
by Robert Elmore ... and Robert B.
Reed. © J. Fischer & Bro., New
York; on arrangement & words;
27Dec46; EP6425.

I. Reed, Robert

II. Title.

B., joint composer.

xM2092.7

Music cat.

Fischer (J.) & Bro.

M2095

ELMORE, ROBERT.

.E

Come now, ye shepherds; a Christmas carol from Tyrol ... for chorus of mixed voices with optional soprano solo, arr., and with English text, by Robert Elmore ... and Robert B. Reed. © J. Fischer & Bro., New York; on arrangement & words; 27Dec46; EP6425.

I. Reed, Robert B., joint composer.

II. Title.

Library of Congress
Copyright Office



xM2092.7

Revised
27Sep49

Fischer (J.) & Bro.

M1585

.G

GASTOLDI, GIOVANNI GIACOMO.

Come, tune your voice; [for] S.S.A.T.B.,
freely arr. [by] Royal Stanton, from a
balletto by G. Gastoldi. (Fischer edition,
8742) [With piano reduction] 20¢ © on
words and arrangement; J. Fischer & Bro.,
New York; 18Feb53; EP69797.

I. Title. [II. Stanton, Royal]

Fischer (J.) & Bro.

M11
.T

TAYLOR, ALBERT ALFRED, 1902-
Concert caprice; [by] Albert Alfred Taylor.
(Fischer edition, no.8621) [For organ]
75¢ © J. Fischer & Bro., New York;
15Mar51; EP53476.

I. Title.

MAY 4 - 1951

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M2079
.L98C
.K

KRECKEL, PHILIP GEORGE.

Confirma hoc Deus. S.A.T.B. [by] Philip
G. Kreckel. (Fischer edition, no. 8816)
[With organ acc.] 20¢ © J. Fischer &
Bro., 7Apr54; EP79758.

I. Title.

Library of Congress

xM2072.4

Fischer (J.) & Bro.

M2079
.L28S

SCHULTES, W

Cor Jesu, salus in te sperântium; S.T.B.
[by] W. Schultes, arr. by Philip G. Kreckel.
(Choruses in octavo form, 8446) © J.
Fischer & Bro., New York; 8Feb49; on
arrangement; EP34425.

I. Kreckel, Philip G., arr. II. Title.

Library of Congress
Copyright Office

xM2072.3

Fischer (J.) & Bro.

M13
.G

GORE, RICHARD TAYLOR, 1908-

The Coventry carol; arr. by Richard
Gore. (Fischer edition, 8765) [For
organ] 75¢ © on arrangement; J. Fischer
& Bro., New York; 3Sep53; EP74117.

I. Title.

Library of Congress

Fischer (J.) & Bro.

JOHNSON, ALFRED H

Cradled 'neath the stars; based on an old
French Noël, 1684 [by] Alfred H. Johnson.
(In Organ collection of original pieces
by American composers. p.22-26) © J.
Fischer & Bro., New York; 4Apr51;
EP53937.

M7
.O66

I. Title.

s.l.

Library of Congress
Copyright Office

JUL 10 1951

Fischer (J.) & Bro.

M2011

.L89

no.4

LOTTI, ANTONIO, d.1740.

Credo. [By Antonius Lotti, abridged according to liturgical standards by Carlo Rossini] (Fischer edition, no.8851) (In his: (Mass, no.4) Missa quarta. p.11-23) [Score: TTB or SSA; unacc.; Latin words] NM: arrangement. © J. Fischer & Bro.; 1Dec54; EP85500.

I. Title. [II. Rossini, Carlo, 1890-]

Library of Congress

SL

Fischer (J.) & Bro.

*

M2023 ELMORE, ROBERT.

.E43 The cross, cantata for soloists,
C7 mixed chorus, and organ; text
from the Bible and hymnal, music
by Robert Elmore. © J. Fischer &
Bro., New York; 2Feb48; EP23995.

x M2037

.G5

Fischer (J.) & Bro.

M2023

.R

ROMMÉ, DONALD R

*The cross of Christ; a cantata, by Donald R. Rommé, for mixed chorus, organ (piano) and soloists. (Fischer edition, no.8752) [Score] \$1.50 © J. Fischer & Bro., New York; 18Feb53; EP69803.

I. Title.

Library of Congress
Copyright Office



xM2037
.G5

Fischer (J.) & Bro.

M1380

.R

ROWLEY, ALEC, 1892-

Cuckoo, at twilight; for piano by Alec

Rowley. 40¢ © J. Fischer & Bro., New
York; 17Jul52; EP64108.

I. Title.

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M1544

ZEISL, ERIC.

.Z5

D3

Dance; by Eric Zeisl, for women's voices
with piano acc. (His Four songs for
wordless chorus, 2) © J. Fischer & Bro.,
New York; 4Aug49; EP39439.

I. Title.

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M1576

.R

RACHMANINOFF, SERGEI, 1873-1943.

Dance in the moonlight; [by] Sergei
Rachmaninoff, arr. by Gena Branscombe,
text by Gena Branscombe. (Fischer
edition, 8616) [Score: SSSSAA and piano]
18¢ © on arrangement; J. Fischer & Bro.,
New York; 5Feb51; EP52698.

I. Title. [II. Tenney, Gena Branscombe,
1881-]

Library of Congress
Copyright Office

MAR 23 1951

Fischer (J.) & Bro.

M1577

.L

LEHMAN, EVANGELINE.

(A day's poem) At dawn; [from] A day's poem, for women's voices, S.S.A., words and music by Evangeline Lehman. (Fischer edition, no. 8811) [With piano acc.] 20¢ © J. Fischer & Bro., New York; 7Apr54; EP79753.

I. Title. II. Title: A day's poem.

Library of Congress

Fischer (J.) & Bro.

M1577

.L

LEHMAN, EVANGELINE.

(A day's poem) At dusk; [from] A day's poem, for women's voices, S.S.A., words and music by Evangeline Lehman.

(Fischer edition, no. 8813) [With piano acc.] 20¢ © J. Fischer & Bro., New York; 7Apr54; EP79755.

I. Title. II. Title: A day's poem.

Library of Congress

Fischer (J.) & Bro.

M1577

.L

LEHMAN, EVANGELINE.

(A day's poem) At mid-day; [from] A day's poem, for women's voices, S.S.A., words and music by Evangeline Lehman. (Fischer edition, no. 8812) [With piano acc.] 20¢
© J. Fischer & Bro., New York; 7Apr54;
EP79754.

I. Title. II. Title: A day's poem.

Library of Congress

Fischer, (J.) & Bro.

M1597

POWELL, JOHN..

. P

*The deaf woman's courtship; [T. T. B. B.
with mezzo-soprano (falsetto) and tenor
solo], by John Powell. Op. 35, no. 1.
(Fischer edition, no. 8587) [With piano
reduction] 30¢ © on arrangement; J.
Fischer & Bro., New York; 15Nov50;
EP50871.

JAN 17 1951

I. Title.

Library of Congress
Copyright Office

Fischer (J) & bro., claimant. *See*
Powell, John. The deaf woman's courtship.

Fischer (J.) & Bro.

M2074

McKINNEY, MATHILDE.

.2

Dear Lord and Father of mankind; [for]

.M

S. A., words by John Greenleaf Whittier,
music by Mathilde McKinney. (Fischer
edition, 8562) [With piano acc.] 15¢

© J. Fischer & Bro., New York; 1May50;
EP46623.

I. Title.

Library of Congress
Copyright Office

JUN 16 1950

Fischer (J.) & Bro.

M9
.G7D4

GOLDSWORTHY, WILLIAM ARTHUR.

Desert impressions; a suite for organ,
by W. A. Goldsworthy. (Fischer edition,
no.8819) \$1.50 © J. Fischer & Bro.,
New York; 28Jul54; EP82369.

I. Title.

Library of Congress

SL

Fischer (J.) & Bro.

M11

.N

NOBLE, THOMAS TERTIUS, 1867-

Desert lament; [by] T. Tertius Noble.

(Fischer edition, no. 8544) [For organ]

\$1 © J. Fischer & Bro., New York;

7Apr50; EP45607.

I. Title.

Library of Congress
Copyright Office

MAY 18 1950

M25
.B

Fischer (J.) & Bro.
BROWN, LEWIS.

Desert night; by Lewis Brown, for
piano. © J. Fischer & Bro.,
New York; 19Sep47; EP17797.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Fischer (J.) & Bro.
M2092 EDMUNDSON, GARTH.
.6 The diadem; [for] S.A.T.B. [by] Garth
.E Edmundson [words by] Edward Perronet.
(Garth Edmundson choral compositions,
8739) [With piano reduction] 20¢ © J.
Fischer & Bro., New York; 18Feb53;
EP69801.

I. Title.

Fischer (J.) & Bro.

BENOIT, PAUL, 1893-

M11
.B

Dilexisti; introit du commun des vierges,
[by Dom Paul Benoit] (In his Quatre
preludes. p. 11-12) [For organ]
© J. Fischer & Bro., New York; 2Mar50;
EP44897.

I. Title.

Library of Congress
Copyright Office

APR 19 1950

Fischer (J.) & Bro.

M2191
.C5R

RAWLS, KATHRYN HILL.

Ding dong or Christmas bells; for two youth choirs, suitable for a cherub choir aged 4-5 and a carol choir 6-9. Old French folk song, words and arrangement by Kathryn Hill Rawls. (Fischer edition, no.8817) [With piano acc.] 15¢
NM: words & arrangement. © J. Fischer & Bro., New York; 7Apr54; EP79757.

I. Title. II. Title: Christmas bells.

Library of Congress

Fischer (J.) & Bro.

M11
.M

MALEINGREAU, PAUL DE.

Diptych for All Saints. Diptyque de la
Toussaint. For organ by Paul de Malein-
greau. Op.103. (Fischer edition,
no.8704) \$1.50 © J. Fischer & Bro., New
York; 17Jul52; EP64113.

I. Title. II. Title: Diptyque de la Toussaint.

Fischer (J.) & Bro.

M2072

SKEAT, WILLIAM J

.4

Dismiss me not Thy service, Lord; [for]

.S

S.A.T.B. [from] The union harmony,
Virginia, 1848, arr. by William J. Skeat
[words by] T. T. Lynch. (Fischer edition,
8744) [With piano acc.] 20¢ © on arrange-
ment; J. Fischer & Bro., New York;
2Feb53; EP69454.

I. Title. II. Title: The union harmony.
[III. Lynch, Thomas T.]

Library of Congress
Copyright Office

Fischer(J.) & bro., claimant. *See*
Redding, Edwyl. Distant panorama.

Fischer (J.) & Bro.

M2023

.C63

D5

CLOKEY, JOSEPH WADDELL, 1890-

The Divine Commission; a devotion with music on the Life Eternal, suitable for Easter and other seasons, music by Joseph W. Clokey, text compiled by Harland E. Hogue and Joseph W. Clokey. (Fischer edition, no.8670) [Organ-vocal score] \$1.75 © J. Fischer & Bro., New York; 7Feb52; EP60861.

I. Title. [II. Hogue, Harland E.]

SL

Library of Congress
Copyright Office

M2094.3

.J

Fischer (J.) & bro., claimant.
Jackson, Sumner A.

Divinum mysterium; for 3-part
women's chorus with organ accompaniment
ad lib. [Words by] Aurelius Clemens
Prudentius. 14th century plainsong,
mode v. [New York] J. Fischer & bro.
5p. 15¢

© arrangement, 13Sep46; publisher;
EP5786.

I. Prudentius Clemens, Aurelius,
lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.
Official only

Fischer (J.) & Bro.

M2074

.3

.M

MILES, RUSSELL HANCOCK.

Dwell in unity; S.S.A., [by] Russell Hancock Miles, text from Psalm 133.

(Fischer edition, 8598) [With piano acc.]

15¢ © J. Fischer & Bro., New York;

1Feb51; EP52695.

I. Title.

MAR 23 1951

Library of Congress
Copyright Office

xM2079.2
.E133

Fischer (J.) & Bro.

M21 [FROST, BERNICE] comp.

.F92 *Early Italian piano music of the
E2 seventeenth century, collected by
Brian Shaw [pseud.] with preface.
© J. Fischer & Bro., New York; 12Apr48;
on collection and preface; EP25351.

Fischer (J.) & Bro., ©

M2076

.T

TOELLE, FRANCES B

Easter alleluya; (S.S.A.) [by]
Frances B. Toelle, [words by]
Isaac Watts. © J. Fischer
& Bro., New York; 27Mar47;
EP6808.

— — Ed. for SATB. © J. Fischer
& Bro., New York; 27Mar47; EP6809.

I. Watts, Isaac, lyricist. II.
Title.

xM2074.3
xM2072.4
Music Cat.

Fischer (J.) & Bro.

*1

M2076

WHITNEY, MAURICE C

.W

Easter carol, S.A.T.B. French carol
arr. by Maurice C. Whitney, text by
Percy Dearmer. © J. Fischer &
Bro., New York; 2Feb48; on arrange-
ment; EP22804.

Fischer (J.) & Bro.

M2076

.H

HARRINGTON, JOSEPH.

Easter hymns; for unison chorus, music by
Joseph Harrington. [With keyboard acc.;
in part with Latin words] 20¢ © J.
Fischer & Bro., New York; 17Mar54;
EP79408.

I. Title.

Library of Congress

xM2101.5

Fischer (J) & bro., claimant. *See*
Elmore, Robert Hall. Eastern sages.

Fischer (J.) & Bro.

M2079
.L38K

KRECKEL, PHILIP G

arr.

Ecce panis angelorum, S.T.B., 17th century
[melody] arr. by Philip G. Kreckel.
(Choruses in octavo form, no. 8443) © J.
Fischer & Bro., New York; 8Feb49; on
arrangement; EP34429.

L. Title.

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M2072

VAN HULSE, CAMIL, 1897-

.4

Ecce sacerdos. For mixed choir and
organ [by] Camil Van Hulse. (Fischer
edition, no.8825) 25¢ © J. Fischer &
Bro., New York; 7Apr54; EP79756.

.V

I. Title.

Library of Congress

xM2079

.L382

Fischer (J.) & Bro.

M2079 STRUBEL, EDWARD.

.L382S Ecce sacerdos magnus; [for] T.T.B.B.
 [by] Edward Strubel. (Fischer edition,
 8630) [With organ acc.] 15¢ © J.
 Fischer & Bro., New York; 10May51;
 EP54772.

JUN 28 1951

I. Title.

Library of Congress
Copyright Office

xM2073.4

Fischer (J.) & Bro.

M14

.3

.R7E3

ROSSINI, CARLO, ed.

The ecclesiastical organist; preludes, interludes, postludes, in the contrapuntal style ... for pipe or reed organ, comp. and ed. by Carlo Rossini. © J. Fischer & Bro., New York; on compilation & arrangement of v.2, 2Jun47; EP6961.

I. Title.

Music Cat.

Fischer (J.) & Bro.

M1380

.V

VON HAUPT, LOIS.

Either hand alone; for piano, by Lois Von
Haupt. \$1 © J. Fischer & Bro., New
York; 17Mar54; EP79412.

I. Title.

Library of Congress

xM26
xM26.2

Fischer (J.) & Bro.

M1564


.R

REED, ROBERT B

Eldorado; for T.T.B.B. [words by] Edgar Allan Poe [music by] Robert B. Reed. (Fischer edition, no.8802) [With piano acc.] 30¢ © J. Fischer & Bro., New York; 7Apr54; EP79759.

I. Title.

Library of Congress



M1587

.B

Fischer (J.) & Bro.
BOROWSKI, FELIX.

Elegy; for solo violoncello and choral
vocalise. (Fischer edition, 8688) [Score:
violoncello and chorus (SATB)] 30¢
© J. Fischer & Bro., New York; 17Jul52;
EP64099.

I. Title.

Library of Congress
Copyright Office

Fischer (J.) & Bro.

LANG, EDITH MAY, 1885-

(Elegy, organ) Elegie; [by] Edith Lang,
based on a theme by Percy Lee Atherton.
(In Organ collection of original pieces by
American composers. p.9-11) © J.
Fischer & Bro., New York; 4Apr51;
EP53933.

M7
.O66

I. Atherton, Percy Lee. II. Title. III. Title: Elegy.

s.l.

Library of Congress
Copyright Office

JUL 10 1951

Fischer (J.) & Bro.

*1

M11

.F

FRANCK, CESAR AUGUSTE, 1822-1890.

Elevation [by] Cesar Franck, arr. by
George Blake. © J. Fischer & Bro.,
New York; 2Feb48; on arrangement;
EP22806. For organ solo.

Fischer (J.) & Bro.

M7
.S53

GOLDSWORTHY, WILLIAM ARTHUR.

Elevation; [by] W. A. Goldsworthy. (In
Six American organ pieces. p.9-11)
[Includes registration for electronic organ]
© J. Fischer & Bro.; 17Mar54; EP79415.

I. Title.

SL

Library of Congress

xM14.8

Fischer (J.) & Bro.

M1995
.C92E6

CROSS, HENRY P

The elves and the shoemaker; a fantasy for young people in two acts, adapted from a Dutch folk tale, with book and music by Henry P. Cross. (Fischer edition, no.8800) \$1.25 © J. Fischer & Bro., New York; 17Mar54; DP1755.

I. Title.

Library of Congress

SL

Fischer (J.) & Bro.

M2119
.B95E5

BURTON, GEORGE, comp.

English hymns; arranged for four male voices, suitable for Catholic missions, private devotions, etc., compiled by G. Burton and Cyr de Brant [pseud.] (Fischer edition, no.8605) [Close score] 75¢ © on compilation & arrangement; J. Fischer & Bro., New York; 4Apr51; EP53938.

I. Higginson, Vincent, 1896-

II. Title.

s.l.

Library of Congress
Copyright Office

xM2083.4: JUN 29

Fischer (J.) & Bro.

M7

.S53

CROSS, HENRY P

Entreaty; [by] Henry P. Cross. (In Six
American organ pieces. p.17-19) [In-
cludes registration for electronic organ]
© J. Fischer & Bro.; 17Mar54; EP79417.

I. Title.

Library of Congress

SL

xM14.8

Fischer (J.) & Bro.

*1

M1584 LEKBERG, SVEN.

.L Envoy; words by Francis Thompson,
music by Sven Lekberg. © J. Fischer
& Bro., New York; 14Apr48; EP25348.
Score: chorus (SATB) and piano re-
duction.

Fischer (J.) & Bro.

M1380

.B

BRODSKY, MICHAEL.

Escapade; for piano by Michael Brodsky.

35¢ © J. Fischer & Bro., New York;

17Jul52; EP64105.

I. Title.

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M2078

RAWLS, KATHRYN HILL.

.P4R

Eternally rejoice; Palm Sunday anthem for youth choirs, [words by] Jeanette Threlfall, [music by] Kathryn Hill Rawls.

(Anthems for Lent, 8518) [Score: chorus (SA) and organ] 16¢ © J. Fischer & Bro., New York; 30Jan50; EP44187.

I. Title.

Library of Congress
Copyright Office

MAR 21 1950
xM2074.2

Fischer (J.) & Bro.

M1544

ZEISL, ERIC.

.Z5

E8

Evening song; by Eric Zeisl, for women's voices, with piano acc. (His Four songs for wordless chorus, 3) © J. Fischer & Bro., New York; 4Aug49; EP39438.

I. Title.

Fischer (J.) & Bro.

M11
.C

CAMPBELL-WATSON, FRANK, 1898-
Evocation. Our life, our sweetness and
our hope; for organ, by F. Campbell-
Watson. [Melody from French Canadian
cantique, Je te salue, based on the Salve
Regina, Mode I] (Fischer edition, no.8726)
75¢ © J. Fischer & Bro., New York;
14Oct52; EP66513.

I. Title. II. Title: Our life, our sweetness
and our hope.

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M1671

.S

STANTON, ROYAL.

Ev'ry time; spiritual, S.A.T.B., arr. by
Royal Stanton. (Fischer edition, no.8848)
[With piano reduction] 25¢ NM: arrange-
ment. © J. Fischer & Bro., New York;
28Jul54; EP82364.

I. Title.

Library of Congress

xM1585

Fischer (J.) & Bro.

M13
. M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Exsultate jubilate) Alleluia; [from
Exsultate jubilate] by W. A. Mozart,
arr. for organ by W. A. Goldsworthy.
(Fischer edition, no. 8568) 60¢ © on
arrangement; J. Fischer & Bro., New
York; 24Oct50; EP50339.

I. Title. II. Title: Exsultate jubilate.
[III. Goldsworthy, William A.]

DEC 18 1950

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M25
.B

BACH, CARL PHILIPP EMANUEL, 1714-1788.

Fantasia in C; [by] Carl Philipp Emanuel Bach, edited and fingered by James Friskin. (Fischer edition, no.8831) [For piano] \$1 NM: "arranged, edited & fingered." © J. Fischer & Bro., New York; 27May54; EP81092.

I. Title. [II. Friskin, James]

Library of Congress

Revised
23Jul54

Fischer (J.) & Bro.

M2101

REED, ROBERT B

.B

.R

Father eternal; short unison anthem with
descant ad libitum [words by] Laurence
Housman [music by] Robert B. Reed.
(Choruses in octavo form, 8837) [With
organ acc.] 20¢ © J. Fischer & Bro.,
New York; 15Oct54; EP84075.

I. Title. [II. Housman, Laurence]

Library of Congress

xM2074.2

xM2073.2

Fischer (J.) & Bro.

*1

M11

McGRATH, JOSEPH J

.M

Festal march, processional [by]
Joseph J. McGrath. © J. Fischer
& Bro., New York; 7Apr48; EP25136.
For organ solo.

xM11.5

Fischer (J.) & Bro.

*1

McGRATH, JOSEPH J

Festal march, recessional [by]

M11
.M

Joseph J. McGrath. (With his
Festal march, processional) ©

J. Fischer & Bro., New York;

7Apr48; EP25137. For organ solo.

Fischer (J.) & Bro.

M2072

GORE, RICHARD T

.2 Festal processional; [by] Richard T. Gore,
.G based on the tune Sine nomine by R.
Vaughan Williams, [words by] William
W. How. (Fischer edition, 8504)
[Score: 2 part mixed chorus and organ]
20¢ © J. Fischer & Bro., New York;
10Feb50; EP44396.

I. Title. [II. How, William W.]

Library of Congress
Copyright Office

MAR 23 1950

M184
.G

Fischer (J.) & Bro.
GOLDSWORTHY, WILLIAM A
Festival prelude on Vigiles et sancti
[by] W. A. Goldsworthy. © J.
Fischer & Bro., New York; 10Feb48;
EP22802. Score: organ and piano.

*1

Fischer (J.) & Bro.

M9

. L28

F4

LANG, EDITH MAY, 1885-

A festival suite; for organ, by E. Lang.

(Fischer edition, no. 8571) \$1.75

© J. Fischer & Bro., New York; 1Aug50;

EP48532.

I. Title.

OCT 9 - 1950

s. l.

Library of Congress
Copyright Office

Fischer (J.) & Bro.

*1

M1562 McKAY, GEORGE FREDERICK.

.M Fifty cents; a comic song for men's
voices [by] George Frederick McKay.
Poem anonymous. © J. Fischer &
Bro., New York; 2Feb48; EP22771.

Fischer (J.) & Bro.

*

M14

BENOIT, PAUL, 1893-

.3

.B45

F5

Fifty elevations for organ on
modal themes [by] Paul Benoit.

© J. Fischer & Bro., New York;
18Feb48; EP24171.

Fischer (J.) & Bro.

M14
.N

NOBLE, THOMAS TERTIUS, 1867- arr.
Fifty free organ accompaniments to well-
known hymn tunes; composed by T.
Tertius Noble. (Edition no. 8430) © J.
Fischer & Bro., New York; 7Feb49;
EP34747.

I. Title.

Library of Congress
Copyright Office

Fischer (J.) & Bro.

First classic collection of easy pieces for piano. Compiling & editing by Howard D. McKinney. NM: "editorial revisions & compilation." © 2Jun53; EP72426. J. Fischer & Bro. (PWH); 17Aug81; RE 100-663.

***029151 16OCT81,LDP**

RE 100-663. B

Fischer (J.) & Bro.

M21
.M13
F5

MCKINNEY, HOWARD DECKER, 1889- ed.

First classic collection; of easy pieces for piano [compiled and edited by Howard D. McKinney] (Fischer edition, no.8754)
\$1.25 Appl. author: J. Fischer & Bro., employer for hire of Howard D. McKinney.
© on compiling & editing; J. Fischer & Bro., New York; 2Jun53; EP72426.

I. Title: Classic collection.

Library of Congress
Copyright Office

SL

Fischer (J.) & Bro., claimant.

M13

.B BALOGH, LOUIS L

The first Noel; [by] Louis L.

Balogh. © J. Fischer & Bro.,

New York; 27Dec46: EP6427. For
organ solo.

I. Title.

Music Cat.

Fischer (J.) & Bro.

M1378
.F6

FISCHER'S PIANO BOOK; a first book [by various composers, compiled by Howard D. McKinney, illustrations by C. Fuller Quin] [Pt. 1, in part with interlinear words] 75¢ © on compiling; J. Fischer & Bro., New York; pt.1-2, 27Mar51; EP53926-53927.

I. McKinney, Howard D.

S.1.

Library of Congress
Copyright Office

AUG 2 1951

Fischer (J.) & Bro.

M1378 .FROST, BERNICE. 1896- comp.
.F83F5 Fischer's piano book; a very first book
composed and comp. by Bernice Frost.
(Pub. order, no. 8484) © J. Fischer &
Bro., New York; 17May49; on compilation
& new works; EP37650.

I. Title.

1949 reg.

Library of Congress
Copyright Office

Copy for missing
added entry.
eed/c 17Sep58

M215
.S

Fischer (J.) & Bro.

STRAUSS, JOHANN, 1825-1899.

*(Die Fledermaus) The bat; a fantasy on themes from Johann Strauss' Die Fledermaus, for two pianos, four hands, by Pierre Luboshutz. [Two scores] \$3
© on arrangement; J. Fischer & Bro., New York; 27Mar51; EP53929.

I. Title. II. Title: Die Fledermaus.
[III. Luboshutz, Pierre]

(art.)
Library of Congress
Copyright Office

MAY 3 1 1951

Fischer (J.) & Bro.

M1350 CHASINS, ABRAM, 1903-

.C

*Flirtation in a Chinese garden [by]
Abram Chasins. © J. Fischer & Bro.,
New York; 3May48; on arrangement;
EP26249. Piano-conductor score
(orchestra) and parts.

Fischer (J.) & Bro.

M2075
.C

COUPER, ALINDA B

The flute carol; S. A. with soprano solo,
French carol arr. by Alinda B. Couper.
English translation by Alinda B. Couper.
(Carols & anthems, 8586) [With piano
acc.] 15¢ © on translation & arrange-
ment; J. Fischer & Bro., New York;
4Oct50; EP49716.

NOV 17 1950

I. Title.

Library of Congress
Copyright Office

xM2074.2

Fischer (J.) & Bro.

M1380

.T

TUTTLE, THELMA KENT.

Fog-horn warnings; for piano by Thelma K.
Tuttle. 35¢ © J. Fischer & Bro., New
York; 17Jul52; EP64104.

I. Title.

Library of Congress
Copyright Office



Fischer (J.) & Bro.

M201
.B86
F6

BRYAN, CHARLES FAULKNER, 1911-
Folk fun; for four hands, one piano, by
Charles F. Bryan. (Fischer edition,
8572) \$1.50 © J. Fischer & Bro., New
York; 2Sep52; EP65861.

I. Title.

SL

Library of Congress
Copyright Office

xM1630

Fischer (J) & bro., claimant.

See

McKay, George Frederick. For all days, all
peoples.

M2023
.B63F6

Fischer (J.) & Bro.
BLACK, CHARLES.

For Christmas-Tide; [or] A processional service, for adult and youth choirs, arr. by Charles Black. (Fischer edition, no.8840) [With organ acc.] 80¢ NM: arrangement. © J. Fischer & Bro., New York; 15Oct54; EP85623.

I. Title. II. Title: A processional service.

Library of Congress

SL

xM2037
.C5

Fischer (J.) & Bro.

M2151

.C

CATHOLIC CHURCH. Liturgy and ritual.

* Forty hours' adoration; Gregorian chant
and simple settings by A. Edmonds Tozer,
[comp. by T. Karl, pseud.] (Edition,
no. 8489) © J. Fischer & Bro., New York;
21Sep49; on compilation; EP41610.
Latin words.

I. Tozer, A. Edmonds. II. Fischer, Carl T.,
comp. III. Title.

Library of Congress
Copyright Office



Fischer (J.) & Bro.

M1564

.F

FOSTER, STEPHEN COLLINS, 1826-1864.

A Foster fantasia; T.T.B.B., arranged
from Stephen Foster themes by Marcel
G. Frank. (Fischer edition, 8652)
[With piano acc.] 30¢ © on arrangement;
J. Fischer & Bro., New York; 17Sep51;
EP57618.

1951

I. Title. [II. Frank, Marcel Gustave, 1906-

Library of Congress
Copyright Office

1

Fischer (J.) & Bro.

M2085
.K55O4

KIRK, THERON WILFORD, 1919- arr.
Four old English carols; for mixed voices,
S.A.T.B., a cappella, arr. by Theron W.
Kirk. (Fischer edition, no.8835) 30¢
NM: arrangement. © J. Fischer & Bro.,
New York; 28Jul54; EP82365.

I. Title: Old English carols.

SL

Library of Congress

xM2082.4

M2064
.G64F6

Fischer (J.) & bro., claimant.

Goldsworthy, William A arr.

Fourteen classic anthems for general and festal use; for 1, 2 and 3 voices with descant, junior or adult (women's) voices. New York, J. Fischer & bro.

© 30Jan46; publisher; EP1024.

Fischer (J.) and bro.

Noble, Thomas Tertius, 1867-

Free organ accompaniments to one
hundred well-known hymn tunes, com-
posed by T. Tertius Noble ... New
York, J. Fischer & bro. [1946]

6 p. l., 92 p. 32^{cm}.

"Fischer edition, no. 8175."

© 22Apr46; publisher; A2732.

I. Title.

Library of Congress
Copyright Office

Fischer (J.) & bro., claimant.

See

Noble, T. Tertius. Free organ accompani-
ments to one hundred well-known hymn tunes.

Fischer (J.) & Bro.

M1584 FRANK, MARCEL G

.F Freedom; for mixed voices S.A.T.B.;
words by Mary Jane Richardson,
music by Marcel G. Frank. (Fischer
edition, 8407) © J. Fischer & Bro.,
New York; 22Sep48; EP30589.

I. Richardson, Mary Jane, lyricist.

II. Title.

xM1630

Library of Congress
Copyright Office

M1562

.B

Fischer (J.) & bro., claimant.

Borodin, Aleksandr Porfir'evich, 1833-1887.

Freedom; A song of old (for male voices) Words by Howard D. McKinney ... arranged by H. D. McKinney. [New York] J. Fischer & bro.

© arrangement and words, 7Feb46; publisher; EP1738.

"Performance time: 2 min."

I. McKinney, Howard D., arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Fischer (J.) & Bro.

M1594 FRANK, MARCEL GUSTAVE, 1906-
. F Freedom; T. T. B. B., words by Mary Jane
 Richardson, music by Marcel G. Frank.
 (Fischer edition, 8550) [With piano re-
 duction] 18¢ © J. Fischer & Bro., New
 York; 22May50; EP46816.

I. Title. [II. Richardson, Mary Jane]

Library of Congress
Copyright Office

xM1630
JUL - 3 1950

Fischer (J.) & Bro.

M1380 ERB, MAE-AILEEN.

.E The frolicky grasshopper; by Mae-
 Aileen Erb. © J. Fischer & Bro.,
 New York; 11Aug48; EP29180. For
 piano solo, with words.

I. Title.

Fischer (J.) & Bro.

M1380 BRODSKY, MICHAEL.

.B From a cradle; by Michael Brodsky.
[For piano] 30¢ © J. Fischer & Bro.,
New York; 27Mar50; EP45335.

I. Title.

Library of Congress
Copyright Office

MAY - 2 1950

Fischer (J.) & Bro.

M1584 BRYAN, CHARLES FAULKNER, 1911-
.B (From the text books) The area of a
regular polygon; S. A. T. B., [by] Charles
F. Bryan. [From From the textbooks,
suite] [With piano reduction] 18¢ © J.
Fischer & Bro., New York; 3Jul50;
EP47788.

I. Title. II. Title: From the textbooks.

Fischer (J.) & Bro.

M1584 BRYAN, CHARLES FAULKNER, 1911-
.B (From the textbooks) Arma virumque
cano; S. A. T. B. [by] Charles F. Bryan,
[words] from Vergil's Aeneid [and]
Caesar's Gallic war. [From From the
textbooks, suite] [With piano reduction]
20¢ © J. Fischer & Bro., New York;
3Jul50; EP47786.

I. Title. II. Title: From the textbooks.

Library of Congress
Copyright Office

AUG 1 6 1950

Fischer (J.) & Bro.

M1584 BRYAN, CHARLES FAULKNER, 1911-
.B (From the textbooks) Flower in the
crannied wall; S. A. T. B., [by] Charles
F. Bryan, [words by] Tennyson. [From
From the textbooks, suite] [With piano
reduction] 15¢ © J. Fischer & Bro., New
York; 3Jul50; EP47787.

I. Title. II. Title: From the textbooks.

Library of Congress
Copyright Office

MAY 1 8 1950

Fischer (J.) & Bro.

M1584 BRYAN, CHARLES FAULKNER, 1911-
.B (From the textbooks) These are the times;
S.A.T.B. and snare drum, [by] Charles
F. Bryan, [words] from the American
crisis, [by] Thomas Paine. [From the
textbooks, suite] [With piano reduction]
20¢ © J. Fischer & Bro., New York;
3Jul50; EP47789.

I. Title. II. Title: From the textbooks.

Library of Congress
Copyright Office

AUG 1 1950

Fischer (J.) & Bro.

M14 MILES, RUSSELL HANCOCK, ed. and arr.
.3 Funeral service music; for organ,
.M66F8 selections and excerpts from Bach,
Handel [and] Franck, selected, edited
and arranged with connecting modulations
by Russell Hancock Miles. (Fischer
edition, no.8651) \$1 © on selection,
editing & arrangement; J. Fischer & Bro.,
New York; 14Aug51; EP56750. OCT - 4 1951

I. Title.

s.1.

Library of Congress
Copyright Office

Fischer (J.) & Bro.

BENOIT, PAUL, 1893-

Gaudens gaudebo; [by] Dom Paul Benoit.

M11
.B

(In his Quatre preludes. p. 2-5) [For
organ] © J. Fischer & Bro., New York;
2Mar50; EP44895.

I. Title.

Library of Congress
Copyright Office

APR 19 1950

Fischer (J.) & Bro.

M1380 STEVENS, EVERETT.

.S Gay Pierrot, by Everett Stevens,
 for piano. © J. Fischer & Bro.,
 New York; 11Aug48; EP29326.

I. Title.

Fischer (J.) & Bro.

M1573

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Gelobet sei der Herr, mein Gott, mein
Licht) Now winter fades from sight;

S.S.A. [words by] Nina Buckingham

[music by] J. S. Bach, arr. by Homer

Whitford. (Choruses in octavo form,

8838) [With piano acc.] 15¢ NM:

arrangement. © J. Fischer & Bro., New
York; 7Sep54; EP83207.

I. Title. II. Title: Gelobet sei der Herr,
mein Gott mein Licht.

Library of Congress



(Continued on next card)

M1573

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Gelobet sei der Herr, mein Gott, mein
Licht) Now winter fades from sight.
EP83207. (Card 2)

[III. Buckingham, Nina Morgan, 1889-
IV. Whitford, Homer Pasco, 1892-]

Fischer (J.) & Bro.

GESU BAMBINO. (The infant Jesus), a
Christmas pastore, based on Adeste
fideles, by Pietro A. Yon, arr. for
orchestra: Maurice Baron. NM: arr.
© 27Nov44; EP127315. J. Fischer &
Bro. (a division of Belwin-Mills
Pub. Corp.) (PWH of Maurice Baron);
15Nov72; R540456.

1. T: Infant Jesus.
2. Yon, Pietro A.
3. Baron, Maurice.
4. Fischer (J.) & Bro.

cb- ✓
72-2
1-23

Fischer (J.) & Bro.

GESU BAMBINO. (The infant Jesus),
pastorale, by Pietro A. Yon, arr.
for band: Eric Leidzen. NM: arr.
© 27Nov44; EP127316. J. Fischer
& Bro. (a division of Belwin-Mills
Pub. Corp.) (PWH of Eric Leidzen);
15Nov72; R540457.

1. T: Infant Jesus.
2. Yon, Pietro A.
3. Leidzen, Eric.
4. Fischer (J.) & Bro.

cb-✓
72-2
1-23

Fischer (J.) & Bro.

M186 YON, PIETRO ALESSANDRO, 1886-1943.
.Y ^Gesu Bambino, [by] Pietro A. Yon,
arr. as a duet for organ and
piano by W. A. Goldsworthy. ©
J. Fischer & Bro., New York;
3Nov48; on arrangement; EP31349.
Includes registration for Hammond
organ.

I. Goldsworthy, William A., arr.
II. Title.

Fischer (J.) & Bro.

M175
.A4Y

YON, PIETRO ALESSANDRO, 1886-1943.
Gesu Bambino; by Pietro A. Yon, accordion
solo (easy) arr. by Pietro Deiro, Jr. 50¢
NM: arrangement. © J. Fischer & Bro.
New York; 28Jun54; EP81729.

I. Title. [II. Deiro, Pietro, 1913-]

Library of Congress

xM1385
.A4

Fischer (J.) & Bro.

M1380 YON, PIETRO ALESSANDRO, 1886-1943.
.Y Gesu Bambino; by Pietro A. Yon, [arr.]
for piano [by Bernice Frost] 40¢ © on
arrangement; J. Fischer & Bro., New
York; 3Jul50; EP47791.

I. Title. [II. Frost, Bernice, 1896-]

AUG 1 6 1951

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M2096

HOKANSON, MARGRETHE.

.H

Gethsemane; S.A.T.B. [by] Margrethe
Hokanson, text by Lenora Clawson-
Stryker. (Edition [no.] 8453) © J. Fis-
cher & Bro., New York; 2May49; EP37224.

I. Clawson-Stryker, Lenora, lyricist.

II. Title.

Library of Congress
Copyright Office

xM2092.4

Fischer (J.) & Bro.

M1533 FRANK, MARCEL GUSTAVE, 1906-
.F83 Glorious creation; cantata for S.A. T. B.,
G5 poem by Mary Freeman, music by
Marcel G. Frank. (Fischer edition,
no. 8588) [With piano acc.] 75¢ © J.
Fischer & Bro., New York; 15Nov50;
EP50870.

I. Freeman, Mary, 1914-

II. Title.

S. 1.

Library of Congress
Copyright Office

JAN 17 1951

Fischer (J.) & Bro.

M2093 STANTON, ROYAL.

.7 Glory be to God on high; [for] T.B.B.,
.S Welsh hymn, Llanfair, arr. [by] Royal
Stanton. (Fischer edition, 8672) 15¢
© on arrangement; J. Fischer & Bro.,
New York; 30Jan52; EP60581.

I. Title.

Library of Congress
Copyright Office

MAR 17 1952

Fischer (J.) & Bro.

M2074

.2

CLOKEY, JOSEPH W

.C

God be in my head; S.A., [by]

Joseph W. Clokey. © J.

Fischer & Bro., New York;

27Mar47; EP6803.

I. Title.

Music Cat.

Fischer (J.) & Bro.

M2092 EDMUNDSON, GARTH.

.5 God be in my head; S.A.T.B., [by] Garth

.E Edmundson, [words from] Sarum 1558.
(Edition [no.] 8482) © J. Fischer & Bro.,
New York; 1Jun49; EP37649.

I. Title.

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M2092

LEKBERG, SVEN.

.6 God be merciful unto us; S. A. T. B., [by]
.L Sven Lekberg, [words from Psalm 67]
(Choruses in octavo form, 8539) [With
piano reduction] 18¢ © J. Fischer &
Bro., New York; 17Mar50; EP45032.

I. Title.

APR 19 1950

Library of Congress
Copyright Office

xM2079.2
.E67

Fischer (J.) & Bro.

M2072

KEMPINSKI, LEO A

1891-

.4

God of all mankind; for four-part chorus

.K

of mixed voices [by] Leo Kempinski

[words by] Margaret Bristol. (Fischer
edition, 8716) [With piano acc.] 20¢

© J. Fischer & Bro., New York; 25Sep52;
EP65950.

I. Title. [II. Bristol, Margaret]

Fischer (J.) & Bro.

M2072

WHITFORD, HOMER PASCO, 1892-

.4

God of the universe; S.A.T.B. [words by

.W

E. Bradlee Watson [music by] Homer
Whitford. (Fischer edition, 8771) [With
organ acc.] 25¢ © J. Fischer & Bro.,
New York; 18Aug53; EP73869.

I. Title. [II. Watson, E. Bradlee]

Library of Congress

M2093 LACHNER, V

- .4 God, the Almighty [by] V. Lachner,
.L arr. & ed. by Howard D. McKinney
[words by] L. Pyrker, tr. by Howard
D. McKinney. © J. Fischer & Bro.,
New York; 12May48; on arrangement,
editing and translation; EP26921.
Score: chorus (TTBB) and piano re-
duction.

Fischer [J.] & Bro.

M2075

.S

STANTON, ROYAL.

God's Son is born; S.A.T.B. with optional
junior choir [by] Royal Stanton [words by]
R. S. (Fischer edition, 8712) [With
piano acc.] 25¢ © J. Fischer & Bro.,
New York; 17Jul52; EP64100.

I. Title.

xM2072.5

Library of Congress
Copyright Office

M25

.S

Fischer (J.) & Bro.

STEVENS, EVERETT.

Good-bye, Mr. Czerny; [by] Ever-
ett Stevens, for piano. © J.

Fischer & Bro., New York;

9Sep47; EP17881.

I. Title.

Fischer (J.) & Bro.

M2074

HERNRIED, ROBERT, 1883-

.4

Gossamer threads; S. S. A. A. or boys'

.H

chorus, [by] Robert Hernried, op. 45,

English text [by] Robert Hernried after a

German poem by Gertrud Steinitz-Metzler.

(Fischer edition, 8583) [With piano acc.]

20¢ © J. Fischer & Bro., New York;

24Oct50; EP50336.

I. Title. [II. Steinitz-Metzler, Gertrud]

Library of Congress
Copyright Office

DEC 18 1950

Fischer (J.) & Bro.

M1671 STANTON, ROYAL.

.S Great gettin' up mornin'; S.A.T.B.,
spiritual, arr. [by] Royal Stanton.
(Fischer edition, 8671) [With piano re-
duction] 18¢ © on arrangement; J.
Fischer & Bro., New York; 17Jan52;
EP60661.

I. Title.

MAR 20 1952

Library of Congress
Copyright Office

xM1586

Fischer (J.) & Bro.

M2154

CATHOLIC CHURCH. Liturgy and ritual.
Kyriale.

.5

.C313G7

[The Gregorian Kyriale]: Congregational
mass card; [selected by John C. Selner
from The Gregorian Kyriale of Carlo
Rossini] [Melody in modern notation;
Latin words] © J. Fischer & Bro., New
York; 17Jul52; EP64103.

I. Rossini, Carlo, 1890- II. Title.

[III. Selner, John Charles, 1904-

IV. Title: Congre- gational mass card]

Library of Congress
Copyright Office

SL

Fischer (J.) & Bro.

M2154 [FISCHER, CARL T]
.5 Gregorian masses and selected chants
.F5G7 for Advent and Lent; [compiled by Carl
T. Fischer] Modern notation. (Fischer
edition, no. 8527) [Melodies and words]
18¢ © on compilation; J. Fischer &
Bro., New York; 30Jan50; EP44184.

I. Title.

s. l.

Library of Congress
Copyright Office

APR 12 1950

M14

.3

.R

Fischer (J.) & Bro., claimant.

ROSSINI, CARLO, ed. and arr.

The Gregorian organist; contrapuntal preludes and postludes in the modal and semi-modal Gregorian style for pipe or reed organ, arr., comp. and ed. by Carlo Rossini. © J. Fischer & Bro., New York; on arrangement and compilation; 27May47; EP6960.

I. Title.

Music Cat.

Fischer (J.) & Bro.

M1544

.Z5

H3

ZEISL, ERIC.

Halleluja; by Eric Zeisl, for women's
voices, with piano acc. (His Four songs
for wordless chorus, 4) © J. Fischer &
Bro., New York; 4Aug49; EP39437.

I. Title.

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M14.8
.C

CRONHAM, CHARLES RAYMOND, 1896-
arr.

*Hammond organ collections; arr. and
registered by Charles R. Cronham.
(Fischer edition, no.8757) \$1.50 Appl.
states prev. reg. as Music for the
Hammond organ, 16Nov31, EP65439.
© on arranging & registering; J. Fischer
& Bro., New York; 1Oct53; EP74899.

I. Title.

Library of Congress
Copyright Office

Fischer (J.) & bro.

Kreckel, Philip G comp.

Harmonia sacra, a collection of
offertories and motets for the year.

For S.A.T.B., compiled and composed by
P. G. Kreckel. New York, J. Fischer
& bro.

© 17Jun46; publisher; AA15672.

I. Title.

Fischer (J.) and brother, claimant.

Harmonia sacra; a collection of
offertories and motets for the year
for S. A. T. B.

see

Kreckel, Philip G

comp.

vf 21Apr47

Fischer (J.) & Bro.

M1380

GLOVER, DAVID CARR, Jr.

.G

The haunted house; by D. C. Glover,
Jr. [For piano] 30¢ © J. Fischer & Bro.,
New York; 4Apr51; EP53930.

I. Title.

MAY 24 1951

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M1671

.R

RYDER, NOAH FRANCIS, 1914-

He ain't coming here to die no more,
S.A.T.B., with contralto solo, traditional
Negro spiritual [by] Noah Francis Ryder.
(Choruses in octavo form, no. 8441)
© J. Fischer & Bro., New York; 8Feb49;
on arrangement; EP34428.

I. Title.

Library of Congress
Copyright Office

xM1587

Fischer (J.) & Bro.

M2075

COUPER, ALINDA BURNHAM.

.C Here with the ox and donkey gray; junior choir, S.A., and two soprano soli, French carol arranged by Alinda B. Couper, translation by A. B. C. (Carols & anthems for Christmastide, no.8658) [With piano acc.] 18¢ © on arrangement & translation; J. Fischer & Bro., New York; 17Jul51; EP56334.

AUG 3 0 1951

I. Title.

Library of Congress
Copyright Office



xM2074.7
xM2074.4

Fischer (J.) & Bro.

NOBLE, THOMAS TERTIUS, 1867-

A Highland sketch; [by] T. Tertius Noble.

(Fischer edition, no. 8544) (With his
Desert lament. p. 4-8) [For organ]

© J. Fischer & Bro., New York; 7Apr50;
EP45608.

M11
.N

I. Title.

MAY 13 1950

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M1380 MARY JOSEPHUS, Sister.
.M Hobgoblins; for piano by Sr. Mary
Josephus. 35¢ © J. Fischer & Bro.,
New York; 17Jul51; EP56337.

I. Title.

Library of Congress
Copyright Office

30 1951

Fischer (J.) & Bro.

M2095 PALESTRINA, GIOVANNI PIERLUIGI DA;
.P 1525? -1594,
Hodie Christus natus est. S.A.T.B. [by]
G. P. da Palestrina, arr. by Philip G.
Kreckel. (Fischer edition choruses in
octavo form, 8728) [With organ reduction]
20¢ © on arrangement; J. Fischer & Bro.,
New York; 27Oct52; EP66768.

I. Title. [II. Kreckel, Philip George,
1886-]

Library of Congress
Copyright Office

xM2092.4

Fischer (J.) & Bro.

M1003 McKAY, GEORGE FREDERICK, 1899-
.M *Homage to Stephen Foster; three scenes
 for orchestra, by George Frederick
 McKay. (Fischer edition, no. 8566)
 [Score] \$2 © J. Fischer & Bro.,
 New York; 3Jul50; EP47793.

I. Title.

Library of Congress
Copyright Office

MAV 2 1 1950

Fischer (J.) & Bro.

M1594

.L

LARSON, EARL ROLAND, 1897-

Homeward bound; T.T.B.B., a cappella,
sea chantey, arr. by Earl Roland Larson.
(Fischer edition, 8805) [With piano
reduction] 20¢ NM: arrangement. © J.
Fischer & Bro., New York; 25Feb54;
EP78964.

I. Title.

Library of Congress

Fischer(J.) & bro., claimant. *See*
Rossman, Floy Adele. Hop toad.

Fischer(J.) & bro., claimant. See
Olds, William Benjamin, Hope thou
in God.

Fischer (J.) & Bro.

HOSANNA, FILIO DAVID; collection of
choruses & motets for Holy Week &
Lenten services, by Fiorentini,
Martini & others, comp. G. Burton.
© on editing & revising, 8Mar24,
E586157. R87127, 21Nov51, J.
Fischer & Bro. (PWH of G. Burton)

JAN - 8 1952

Fischer (J.) & Bro.

M2099
.E21T

TITCOMB, H EVERETT, 1884-
Hosanna to the Son of David; S.A.T.B. a
cappella [by] Everett Titcomb. (Anthems
for Lent, 8738) [With piano reduction]
20¢ © J. Fischer & Bro., New York;
7Apr53; EP71027.

I. Title.

Library of Congress
Copyright Office

xM2092.4

Fischer (J.) & Bro.

M2092

LOVELACE, AUSTIN COLE, 1919-

.6

How long wilt Thou forget me? Anthem

.L

for S.A.T.B. [words] from Psalm 13

[music by] Austin C. Lovelace. (Fischer
edition, 8783) [With piano reduction]

20¢ © J. Fischer & Bro., New York;

27Jan54; EP78382.

I. Title.

Library of Congress

xM2079.2

.E13

M2074 Fischer (J.) & Bro.
Rossini, Carlo.
.2 Hymn in honor of St. Frances
.R Xavier Cabrini; approved text ...
by C. Rossini. For S.A., or tenor
I-II, or tenor & bass. New York,
J. Fischer & bro. 15¢
© 70ct46; publisher; EP5905.
I. Title.

xM2073.2. R
xM1659.5.C R

Fischer (J.) & Bro.

M2072 Rossini, Carlo.

.4 Hymn in honor of St. Frances
.R Xavier Cabrini; approved text ... by
C. Rossini. For S.A.T.B. New York,
J. Fischer & bro. 15¢

© 70ct46; publisher; EP5904.

I. Title.

xM1659.5.C R

M2101 Fischer (J.) & Bro.
Rossini, Carlo.

.5 Hymn in honor of St. Frances

.R Xavier Cabrini; approved text ...
by C. Rossini. For one voice (chorus
or congregation in unison) New York,
J. Fischer & bro. 12¢

© 70ct46; publisher; EP5903.

I. Title.

xM1659.5.C R

Fischer (J.) & Bro.
M2073 Rossini, Carlo.
.4 Hymn in honor of St. Francis
.R Xavier Cabrini; approved text ...
by C. Rossini. For T.T.B.B. New
York, J. Fischer & bro. 15¢
© 7Oct46; publisher; EP5902.
I. Title.

xM1659.5

.C R

M1603

Fischer (J.) & Bro., claimant.

.D

DONOVAN, RICHARD.

Hymn to the night; unaccompanied
chorus of women's voices, S.S.A.
[Words by] Henry Wadsworth Long-
fellow, [music by] Richard
Donovan. © J. Fischer & Bro.,
New York; 4Mar47; EP6719.

I. Title.

Music Cat.

Fischer (J.) & Bro.

M1605 NAYLOR, WILLIAM.

.N I hear them in the dawn; for S. S. A.
 [by] William Naylor, [words by]
 Anderson M. Scruggs. (Fischer edi-
 tion, 8415) © J. Fischer & Bro.,
 New York; 22Sep48; EP30584.

I. Scruggs, Anderson M., lyricist. II.
Title.

Fischer (J) & bro., claimant.

See

Bingham, ^Seth. I must and will get married.

Fischer (J.) & Bro.

M2101

.5

.M

MILES, RUSSELL HANCOCK.

I will lift mine eyes; unison chorus of low voices, [by] Russell Hancock Miles, text from Psalm 121. (Fischer edition, 8597) 15¢ © J. Fischer & Bro., New York; 22Dec50; EP52006.

I. Title.

MAR 20 1951

Library of Congress
Copyright Office

xM2079.2
.E121

Fischer (J.) & Bro.

M1671

..D

DETT, ROBERT NATHANIEL, 1882-1943.
I'll never turn back no more; T.T.B.B. [by]
R. Nathaniel Dett, arr. by Edward Knight,
theme traditional, additional texts from
Church hymns and tunes. ([Pub. order]
no. 8457) © J. Fischer & Bro., New York;
14Feb49; on arrangement; EP34574.

I. Knight, Edward, arr. II. Title.

xM1595

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M1671

STANTON, ROYAL.

.S

I'm a-rollin'; spiritual, arr. by Royal
Stanton. (Fischer edition, no. 8554)

[Score: TTBarB and piano reduction] 18¢

© on arrangement; J. Fischer & Bro.,
New York; 8May50; EP46698.

I. Title.

JUN 19 1950

Library of Congress
Copyright Office

xM1594

Fischer (J.) & Bro.

M25

.M

MARY ALOYSIUS, Sister.

(Impromptu, piano) Impromptu; by Sister
Mary Aloysius. 40¢ © J. Fischer & Bro.,
New York; 27Jun51; EP56338.

I. Title.

Library of Congress
Copyright Office

AUG -

AUG 30 1951

M1380 Fischer (J.) & Bro.
WANSBOROUGH, HAROLD.

.W In an Oriental Market Place; by
Harold Wansborough, for piano.
© J. Fischer & Bro., New York;
19Sep47; EP17799.

I. Title.

Music Cat.

Fischer (J.) & Bro.

M2075

TOELLE, FRANCES B

.T

In Bethlehem; S. A. T. B., arrangement and
musical setting by Frances B. Toelle.
(Carols & anthems for Christmastide,
8574) [With piano acc.] 25¢ © on arrange-
ment; J. Fischer & Bro., New York;
1Sep50; EP49516.

I. Title.

Library of Congress
Copyright Office

xM2072.6

NOV - 7 1950

Fischer (J.) & Bro., claimant.

M2075

.E ELMORE, ROBERT.

In David's town; Christmas carol from France for chorus of mixed voices with alto solo, arr., and with English text, by Robert Elmore ... and Robert B. Reed. © J. Fischer & Bro., New York; on arrangement & words; 27Dec46; EP6426.

I. Reed, Robert B., joint composer.

II. Title.

xM2072.7

Music Cat.

Fischer (J.) & Bro.

M2075

.R

REED, ROBERT B

In David's town; Christmas carol from
France, for chorus of women's voices
with alto solo, arr. and with English text
by Robert Elmore and Robert B. Reed.
(Christmas carols, no.8762) [With organ
acc.] 20¢ © on arrangement and English
text; J. Fischer & Bro., New York;
18Aug53; EP73873.

I. Elmore, Robert Hall, 1913-

II. Title.

Library of Congress

xM2074.7

Fischer (J.) & Bro.

M2075

.R

RAWLS, KATHRYN HILL.

In excelsis gloria. S.A.T.B., author
unknown, [music by] Kathryn Hill Rawls.
[With organ or piano acc.; English
words] 20¢ © J. Fischer & Bro., New
York; 17Mar54; EP79406.

I. Title.

Library of Congress

xM2072.6

M114.3

.B

Fischer (J.) & bro., claimant.

Baumgartner, Hope Leroy, 1891-

In Te, Domine, speravi. [Op. 30]

New York, J. Fischer & bro. 60¢

© 3Jun46; publisher; EP4710.

For organ solo.

I. Title.

Fischer (J.) & Bro.

M2092

BALAMOS, JOHN EPAMINONTAS.

.6

In the shelter of Thy wings; [by] John E.

.B

Balamos, the text is a prayer of the
Greek Orthodox Church. (Fischer edi-
tion, 8627) [Score: chorus (SATB) and
piano reduction] 18¢ © J. Fischer &
Bro., New York; 10May51; EP54773.

I. Title.

Library of Congress
Copyright Office

JUN 28 1951

Fischer (J.) & Bro.

M2095

EDMUNDSON, GARTH.

.E

In the silence of the night; S.A.T.B., [by]
Garth Edmundson. (Carols & anthems
for Christmastide, [no.] 8499) © J.
Fischer & Bro., New York; 30Aug49;
EP39940. With organ reduction.

I. Title.

Library of Congress
Copyright Office

xM2092.6

Fischer (J.) & Bro.

M2114

ELMORE, ROBERT HALL, 1913-

.5

(The incarnate word) Come, all ye who

.E

weary; a Welsh Christmas air, arr.,
with English text, by Robert Elmore and
Robert B. Reed. [From the cantata The
incarnate word] ([Pub. order] no. 8467)

© J. Fischer & Bro., New York; 30Aug49;
on arrangement & English text; EP39941.
For voice and piano.

I. Reed, Robert B., joint composer.

II. Title.

III. Title: The incar-
nate word.

Library of Congress
Copyright Office

Fischer (J) & bro., claimant. *See*
Elmore, Robert. The incarnate word.

Fischer (J.) & Bro.
M2075 HOKANSON, MARGRETHE.
.H Infant Jesu; S.A.T.B. ... (a
cappella or with accompaniment)
[by] Margrethe Hokanson, [words
by] Agnes P. Olsen. © J. Fischer
& Bro., New York; 30Sep47;
EP17706.

I. Olsen, Agnes P., lyricist.
II. Title.

Library of Congress
Copyright Office

x M2072.7
Music cat.

Fischer (J.) & Bro.

M184

STEERE, WILLIAM C

.S

Introduction and romance [for] organ
and piano [by] William C. Steere.

© J. Fischer & Bro., New York;

7Apr48; EP25135.

M2075

.E

Fischer (J.) & bro., claimant.

Emery, Dorothy Radde.

It came upon the midnight clear; [words
by Edmund H. Sears] Junior and mixed
choir. New York, J. Fischer & bro.

© 7Oct46; publisher; EP5901.

I. Sears, Edmund Hamilton, 1810-1876,
lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M2085

.H53

J2

HIGGINSON, VINCENT, 1896- comp.
and arr.

The J. Fischer & Bro. collection of
Christmas carols for church and home;
for T.T.B. or T.T.B.B. [Compiled and
arr.] by Cyr De Brant [pseud.] [Close
score] \$1 Appl. states prev. reg. as
Collection of church carols for Christmas,
22Nov50, EP52005. © on compilation and
arrangement; J. Fischer & Bro., New
York; 25Jun53; EP74114.

Library of Congress



(Continued on next card)

Fischer (J.) & Bro.

M2085

.H53

J2

HIGGINSON, VINCENT, 1896- comp.
and arr.

The J. Fischer & Bro. collection of
Christmas carols for church and home.
EP74114. (Card 2)

I. Title. II. Title: Collection of Christmas
carols for church and home.

Library of Congress

xM2083

.4

SL,

Fischer (J.) & Bro.

M2099

KOTHE, B

.L44K

Jesu, dulcis memoria, S.A.T.B. [by] B.
Kothe, arr. by Philip G. Kreckel.

[Fischer edition choruses in octavo form,
8729) [With organ reduction] 15¢ © on
arrangement; J. Fischer & Bro., New
York; 27Oct52; EP66769.

I. Title. [II. Kreckel, Philip George,
1886-]

Library of Congress
Copyright Office



xM2092.4

Fischer (J.) & Bro.

M2092

LANG, EDITH MAY, 1885-

.4 Jesu, Jesu, holy, holy, yet most lowly;

.L introit, S. A. T. B., [by] Edith Lang,
[words] translated from Latin hymn.
(Fischer edition, 8521) [With organ acc.]
15¢ © J. Fischer & Bro., New York;
2Mar50; EP44894.

I. Title.

Library of Congress
Copyright Office

APR 19 1950

Fischer (J.) & Bro.

*1

M2092

RUSSELL, OLIVE NELSON.

.6

Jesu, Son of the living God; S.A.T.B.

.R

a cappella [by] Olive Nelson Russell
[based on a religious melody by the
French troubadour, Guiraut Riquier]

© J. Fischer & Bro., New York;

2Feb48; EP22808.

Fischer (J.) & Bro.

M2092

EDMUNDSON, GARTH.

.6

Jesus, the very thought of Thee; S. A. T. B.,

.E

[by] Garth Edmundson, [words from]
11th cent. (Choruses in octavo form,
8513) [With piano reduction] 15¢ © J.
Fischer & Bro., New York; 17Mar50;
EP45035.

I. Title.

nr

Library of Congress
Copyright Office



APR 1 9 1950

Fischer (J.) & Bro.

M2072 SKEAT, WILLIAM J 1897-
.4 Jesus, these eyes have never seen;
.S S.A.T.B. [from] Praxis pietatis melica,
1653, arr. by William J. Skeat [words by]
Ray Palmer. (Fischer edition, 8667)
[With piano acc.] 18¢ © on arrangement;
J. Fischer & Bro., New York; 17Jan52;
EP60660.

MAR 20 1952

I. Title. [II. Palmer, Ray]

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M1380

BRODSKY, MICHAEL.

.B

A jig tune; by Michael Brodsky. [For
piano] 40¢ © J. Fischer & Bro., New
York; 27Mar50; EP45336.

I. Title.

Library of Congress
Copyright Office

MAY - 2 1950

Fischer (J.) & Bro.

M1557 . PIERPONT, JAMES S

Jingle bells; for mixed voices with optional piano accompaniment [by] J. Pierpont, arr. by Heinrich Van Husen. (Fischer edition, 8582) 25¢ © on arrangement; J. Fischer & Bro., New York; 15Nov50; EP50869.

I. Title. [II. Van Husen, Heinrich]

JAN 11 1951

Library of Congress
Copyright Office

xM1587

M1577
.P

Fischer (J.) & Bro.
PIERPONT, JAMES S

Jingle, bells! For three-part treble
voices [by] J. Pierpont, arr. by
Heinrich Van Husen. (Fischer edition,
8690) [With piano acc.] 30¢ © on
arrangement; J. Fischer & Bro., New
York; 17Apr52; EP62229.

I. Title. [II. Van Husen, Heinrich]

Library of Congress
Copyright Office



Fischer (J.) & Bro.

M2092

MOE, DANIEL.

.4

.M

A joyful Psalm; [words: Psalm 95, music
by] Daniel Moe. (Fischer edition, 8808)
[Score: chorus (SATB) and optional piano
or organ] 30¢ © J. Fischer & Bro.,
New York; 25Feb54; EP78963.

I. Title.

Library of Congress

xM2079.2

.E95

Fischer (J.) & Bro.

M11

ANDREWS, BENNETT.

.A Joyous changes on three carols; an organ
suite for Christmas, by Bennett Andrews.
(Fischer edition, no.8653) 75¢ © J.
Fischer & Bro., New York; 7Sep51;
EP57182.

I. Title.

OCT - 9 1951

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M2074 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.2 (Judas Maccabaeus) Bless Thou the Lord;
.H S.A., text from the Scripture [music by]
G. F. Händel, arr. by Homer Whitford.
(Choruses in octavo form, 8839) [With
organ acc.] 20¢ NM: arrangement. © J.
Fischer & Bro., New York; 7Sep54;
EP83206.

I. Title. II. Title: Judas Maccabaeus.
[III. Whitford, Homer Pasco, 1892-]

Fischer (J.) & Bro.

M1380

.R

ROWLEY, ALEC, 1892-

Jumping Jack; for piano by Alec Rowley.

35¢ © J. Fischer & Bro., New York;
17Jul52; EP64109.

I. Title.

Fischer (J.) & Bro.

M2079 CARNEVALI, VITO.
.L98J Jurávit Dóminus, S.A.T.B. [by] Vito
.C Carnevali. (Fischer edition,
6738) © J. Fischer & Bro., New
York; 27Oct48; EP30989.

I. Title.

xM2072.4

Library of Congress
Copyright Office

M2113
.G

Fischer (J.) & bro., claimant.

Golde, Walter.

Keep me closer, Lord, to Thee; words
by Daniel S. Twohig. New York, J.

Fischer & bro. 50¢

© 4Sep46; publisher; EP5651.

For voice and piano,

I, Twohig, Daniel S., lyricist, II.
Title.

Fischer (J.) & Bro.

M1671 STANTON, ROYAL.

.S King Jesus is a-listenin'; spiritual arr. by
Royal Stanton. (Fischer edition, no. 8553)
[Score: SSA and piano] 15¢ © on arrange-
ment; J. Fischer & Bro., New York;
8May50; EP46699.

I. Title.

JUN 19 1950

Library of Congress
Copyright Office

xM1573

Fischer (J.) & Bro.

M38

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Kleine Praeludien und Fugen, organ, no. 3)
Prelude and fugue; in E minor, [by]
Johann Sebastian Bach, arr. from Eight
short organ preludes and fugues, for
piano, [by Howard D. McKinney] (Fischer
edition, no. 8560) 50¢ © on arrangement;
J. Fischer & Bro., New York; 11Sep50;
EP49541.

I. Title. II. Title: Kleine Praeludien und
Fugen, organ, no. 3. [III. McKinney,
Howard Decker, 1889-]

Library of Congress
Copyright Office

NOV - 7 1950

Fischer (J.) & Bro.

M215

.Z

ZELENSKI, LADISLAS, 1837-1921.

Krakowiak; from Orchestral suite, op. 47,
[by] Ladislas Zelenski, arr. for two
pianos, four hands, by Wiktor Labunski.
(Fischer edition, no. 8565) [Two scores]
\$1.75 © on arrangement; J. Fischer &
Bro., New York; 11Sep50; EP49518.

I. Title. [II. Labunski, Wiktor]

Library of Congress
Copyright Office

NOV - 6 1950

Fischer (J.) & Bro.

M1380


.B

BRODSKY, MICHAEL.

Lady Fan-Tan; by Michael Brodsky, for
piano. 40¢ © J. Fischer & Bro., New
York; 1Feb54; EP78385.

I. Title.

Library of Congress



Fischer (J.) & Bro.

M1533

.R288

L3

READ, GARDNER, 1913-

The lamb; [words by] William Blake [music
by] Gardner Read, op.84, no.3a (Choruses
in octavo form, 8845) [Piano-vocal score]
20¢ © J. Fischer & Bro., New York;
7Sep54; EP83204.

I. Title.

Library of Congress

V

SL

Fischer (J.) & Bro.

M1544

ZEISL, ERIC.

.Z5

L3

Lament; by Eric Zeisl, for women's
voices, with piano acc. (His Four songs
for wordless chorus, 1) © J. Fischer &
Bro., New York; 4Aug49; EP39440.

I. Title.

Fischer (J.) & Bro.

LATIN AND ENGLISH CHANTS AND HYMNS FOR
BENEDICTION SERVICE; comp. & ed.
Charles C. Doorly. © 13Feb25,
A820918. R101934, J. Fischer &
Bro. (PWH)

29 Oct 52,

Fischer (J.) & Bro.

M2079
.L53E

ETT, CASPAR, 1788-1847.

Laudate Dominum. S.T.B. [by] Caspar
Ett, arr. by Philip G. Kreckel. (Fischer
edition, 8696) [With organ acc.] 18¢
© on arrangement; J. Fischer & Bro.,
New York; 1Apr52; EP61645.

I. Title. [II. Kreckel, Philip George,
1866-]

Library of Congress
Copyright Office

xM2072.3

Fischer (J) & bro., claimant. *See*
Strubel, Edward. Laudáte Dóminum.

Fischer (J.) & Bro.

M2101 ROSSINI, CARLO, 1890- comp. and arr.
.5 Laudate nomen Domini. Offertories and
.R7L3 communion hymns for all Sundays and
principal feasts, for one voice or chorus
in unison with organ, by Carlo Rossini.
(Fischer edition, no.8600) \$2.75 © on
compilation & arrangement; J. Fischer &
Bro., New York; 14Aug51; EP56749.

I. Title.

007 - 4 1951

s.l.

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M2092

EDMUNDSON, GARTH.

.4

Lead me, Lord; S.A.T.B., [by] Garth

.E

Edmundson, [text from] Psalm 5:8 [and]
Psalm 4:8. (Fischer edition, 8592)

[With piano reduction] 18¢ © J. Fischer
& Bro., New York; 22Dec50; EP52007.

I. Title.

MAR 20 1951

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M2072

HILTY, EVERETT JAY.

.6 Let all mortal flesh; S.A.T.B. [from]
.H liturgy of St. James, paraphrased by
Gerard Moultrie. Picardy, traditional
French melody, arranged by Everett J.
Hilty. (Fischer edition, 8665) [With
organ acc.] 25¢ © on arrangement; J.
Fischer & Bro., New York; 4Mar52;
EP61218.

I. Title. [II. Moultrie, Gerard]

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M2092

EDMUNDSON, GARTH.

.6

Let all mortal flesh keep silent; [for]

.E

S.A.T.B. [by] Garth Edmundson, liturgy
of St. James, adapted by G.E. (Garth
Edmundson choral compositions, 8749)
[With piano reduction;] 20¢ © J. Fischer
& Bro., New York; 18Feb53; EP69802.

I. Title.

Library of Congress
Copyright Office

xM2072.6

Fischer (J.) & Bro.

M2075

ELMORE, ROBERT HALL, 1913-

.E

Let Christians all; words from an old church Gallery book, traditional tune, freely transcribed by Robert Elmore. (Carols & anthems for Christmastide, 8645) [Score: chorus (SATB) and organ or piano] 25¢ © on transcribing & arranging; J. Fischer & Bro., New York; 7Sep51; EP58087.

I. Title.

Library of Congress
Copyright Office

NOV 15 1951
xM2072.4


Fischer (J.) & Bro.

M2074 COUPER, ALINDA B

.2 Let the merry church bells ring; Easter
.C anthem for junior choir, S.A. Basque
carol arr. by Alinda B. Couper, text
adapted from the Scriptures by Alinda B.
Couper. (Edition 8438) © J. Fischer &
Bro., New York; 17Jan49; on arrangement;
EP34362.

I. Title.

Library of Congress
Copyright Office



Fischer (J.) & Bro.

M1554 KLEMM, GUSTAV, 1897-1947.

.K Let there be song; S.A.T.B. [by] Gustav
Klemm [words by] Elizabeth Evelyn
Moore. [With piano acc.] 18¢ © J.
Fischer & Bro., New York; 17Apr51;
EP54084.

I. Title. [II. Moore, Elizabeth Evelyn]

Library of Congress
Copyright Office

JUN - 6 1951

Fischer (J.) & Bro.

M2073

KLEMM, GUSTAV, 1897-1947.

.3

Let there be song; T. Bar. B., [by] Gustav

.K

Klemm, [words by] Elizabeth Evelyn

Moore. [With piano acc.] 15¢ © J.

Fischer & Bro., New York; 22Dec50;

EP52004.

I. Title. [II. Moore, Elizabeth Evelyn]

MAR 20 1951

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M2072 LOVELACE, AUSTIN C

.4 Let this mind be in you; S.A.T.B. [by] Aus-
.L tin C. Lovelace [words from] Scripture.
 (Edition [no.] 8458) © J. Fischer & Bro.,
 New York; 2Mar49; EP34967.

I. Title.

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M1671 RYDER, NOAH FRANCIS, 1914- arr.
.R Let us break bread together; traditional
Negro spiritual, arr. by Noah Francis
Ryder. [For voice and piano] © J.
Fischer & Bro., New York; 17Aug50;
EP48812.

I. Title.

OCT 9 - 1950

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M1671

.R

RYDER, NOAH FRANCIS, 1914-

Let us break bread together; traditional
negro spiritual, T. T. B. B., a capella
arr. by Noah Francis Ryder. (Choruses
in octavo form, 8514) [With piano re-
duction] 15¢ © on arrangement; J.
Fischer & Bro., New York; 30Jan50;
EP44186.

I. Title.

Library of Congress
Copyright Office

xM1594
APR - 6 1950

Fischer (J) & bro., claimant. *See*
Ryder, Noah Francis. Let us break bread
together.

M2072 REED, ROBERT B

.4 Let us now praise famous men, anthem
.R for chorus of mixed voices [by]
Robert B. Reed, text from Ecclesiasticus. © J. Fischer & Bro., New York; 14Apr48; EP25349.

Fischer (J.) & Bro.

M2072 NORDEN, NORRIS LINDSAY, 1887-

.4 Lift up your heads, O ye gates; S.A.T.B.

.N [by] N. Lindsay Norden [words from the]
Psalms. (Fischer edition, 8669) [With
organ acc.] 18¢ © J. Fischer & Bro.,
New York; 17Mar52; EP61436.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E24

M2096

.J

Fischer (J.) & Bro., claimant.

JOHNSON, ALFRED H

The lily lay ... S.A.T.B. [Words by]
Lockhart Amerman, Old French tune
freely arr. by Alfred H. Johnson.
© J. Fischer & Bro., New York; on
arrangement; 20Jan47; EP6536.

I. Amerman, Lockhart, lyricist. II.
Title.

xM2092.6
Music Cat.

M2095

.E

Fischer (J.) & Bro.

EMERY, DOROTHY RADDE.

The little black lamb; words by Virginia
Vincer Lankford, music by Dorothy
Radde Emery. (Carols & anthems, 8584)
[Score: solo voice, SSAA and piano re-
duction] 18¢ © J. Fischer & Bro., New
York; 4Oct50; EP49717.

I. Title. [II. Lankford, Virginia Vincer]

Library of Congress
Copyright Office

xM2094.7

NOV 17 1950

Fischer (J) & bro., claimant. See
Rossman, Floy Adele. Little brown donkey.

Fischer (J.) & Bro.

M1380

WILLIAMS, JEAN.

.W

The little drum major; by Jean Williams.

[For piano] 35¢ © J. Fischer & Bro.,
New York; 17Apr51; EP54090.

I. Title.

MAY 3 1 1951

Library of Congress
Copyright Office

Fischer (J) & bro., claimant.

See

Rossman, Floy Adele. The little Swiss clock.

· Fischer (J.) & Bro.

M2095 LLOYD, HENRY.

.L Lo, a maiden hath born the Monarch,
 Christmas motet for four mixed
 voices, words from a Christmas
 antiphon [music by] Henry Lloyd.
 (Fischer edition, 8411) © J.
 Fischer & Bro., New York; 22Sep48;
 EP30992.

I. Title.

xM2092.4

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M1603 HERNRIED, ROBERT.

.H

The longing heart, madrigal for
S.S.A. [by] Robert Hernried
[words by] Theodora Lau, after a
poem by Robert Hernried. (Fischer
edition, 8432) © J. Fischer &
Bro., New York; 7Oct48; EP30990.

I. Lau, Theodora, lyricist.
II. Title.

Fischer (J.) & Bro.

M2099

.E74B

BIGGS, RICHARD KEYS.

The Lord's prayer; S.A.T.B. [by] Richard
Keys Biggs. (Edition [no.] 8472) © J.
Fischer & Bro., New York; 1Jun49; on
arrangement; EP37646.

I. Title.

Library of Congress
Copyright Office

xM2092.4

Fischer (J.) & Bro.

M2079
.E74B

BIGGS, RICHARD KEYS.

The Lord's prayer; S.S.A., [by] Richard
Keys Biggs. (Edition [no.] 8471) © J.
Fischer & Bro., New York; 1Jun49; on
arrangement; EP37647.

I. Title.

Library of Congress
Copyright Office

xM2074.3

Fischer (J.) & Bro.

M2075

EDMUNDSON, GARTH.

.E

Love came down at Christmas; S.S.A.A.T.
T.B.B. [by] Garth Edmundson [words by]
Christina Rossetti. (Fischer edition,
8711) [With piano reduction] 20¢ © J.
Fischer & Bro., New York; 17Jul52;
EP64101.

I. Title.

xM2072.6

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M1380

.L

LAMBERT, CECILY, 1915-

Mad March winds; by Cecily Lambert, for
piano. 50¢ © J. Fischer & Bro., New
York; 1Feb54; EP78388.

I. Title.

Library of Congress

Fischer (J.) & bro., claimant. See
Read, Gardner. The magic hour.

MT231 Fischer (J.) & Bro.
.L64 Lindfors, Eula Ashworth.

The majors and their relatives;
complete scale family in one octave
form and principal triads in all
keys. New York, J. Fischer & bro.

\$1

© 13Sep46; publisher; EP5789.

I. Title.

Fischer (J.) & Bro.

M2075

.M

MEANS, CLAUDE ORLANDO, 1912-

The manger dim; S.A.T.B. with soprano solo [by] Claude Means, freely adapted from the French of Gautier, by Nadine Moore. (Carols & anthems for Christmastide, 8647) [With organ acc.] 18¢
© J. Fischer & Bro., New York; 14Aug51;
EP56744.

SEP 27 1951

I. Title. [II. Moore, Nadine]

Library of Congress
Copyright Office

xM2072.4

Fischer (J.) & Bro.

M1380

.B

BRODSKY, MICHAEL.

March of the phantom brigade; by Michael
Brodsky, for piano. 40¢ © J. Fischer &
Bro., New York; 18Feb53; EP69806.

I. Title.

Fischer (J.) & Bro.

M1380 [KLEIN, GUSTAV]

.K

March of the Smugglers, by Glen
Barton [pseud.], for piano.

© J. Fischer & Bro., New York;
9Sep47; EP17709.

I. Title.

Music cat.

Fischer (J.) Bro.

M1380 OHLSON, MARION.

.0 Marche [by] Marion Ohlson, for piano.

© J. Fischer & Bro., New York;

11Aug48; EP29324.

Fischer (J.) & Bro.

M1380 ERB, MAE-AILEEN.

.E Marching on [by] Mae-Aileen Erb. ©
 J. Fischer & Bro., New York; 11Aug48;
 EP29327. For piano, with words.

I. Title.

Fischer (J.) & Bro.

M1563

LARSON, EARL ROLAND, 1897-

.L

Marching song; [by] Earl Roland Larson
[words by] Edith Tatum. (Choruses in
octavo form, 8737) [Score: TBarB and
piano] 20¢ © J. Fischer & Bro., New
York; 20Apr53; EP71026.

I. Title. [II. Tatum, Edith Brittain-
Crenshaw, 1880-]

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M1380 DITTENHAVER, SARAH LOUISE.

.D Mardi Gras; for piano, by Sarah L.
Dittenhaver. © J. Fischer & Bro.,
New York; 9Sep47; EP17714.

I. Title.

Library of Congress
Copyright Office

Music cat.

Fischer (J.) & Bro.

M1587
.G

GATWOOD, E J

The Mary Golden Tree; S.A.T.B., arranged
by E. J. Gatwood. (Old American folk
songs, no.8746) [With piano reduction]
20¢ © on arrangement; J. Fischer & Bro.,
New York; 18Feb53; EP70239.

I. Title.

Library of Congress
Copyright Office

xM1630

Fischer (J.) & Bro., claimant.

M2023

.E

EICHHORN, HERMENE WARLICK.

Mary Magdalene ... with text by
Rose Myra Phillips, music by
Hermene Warlick Eichhorn
(S.A.T.B.) © J. Fischer &
Bro., New York; 27Mar47;
EP6814.

I. Phillips, Rose Myra, lyricist.

II. Title.

Music Cat.

Fischer (J.) & Bro.

M2095 BUCHANAN, ANNABEL MORRIS.

.B Mary Through a Thornwood's Gone
... [by] Annabel Morris Buchan-
an, traditional German carol,
English translation by Richard
Chase and A.M.B. © J. Fischer
& Bro., New York; 27Aug47; on
arrangement & English transla-
tion; EP17271. Score: soprano,
chorus (SATB) and piano reduc-
tion.

I. Chase, Richard, tr. II. Title.

xM2092.7

Library of Congress
Copyright Office

Music Cat.

M2013

.5

.P8F6

Fischer (J.) & Bro.
PRADO, G

Mass for the dead and Chants for the
burial service; arranged mostly from
French, Italian and Spanish versions of
the 12th and 13th centuries by G. Prado
and Carlo Rossini. Low key, for alto or
bass voice. Missa pro defunctis.
(Fischer edition, no.8642) [With organ
acc.] \$1 © on arrangement & organ acc.;
J. Fischer & Bro., New York; 27Dec51;
EP60583.

SL

Library of Congress
Copyright Office



Continued on next card)

M2013

PRADO, G

.5

.P8F6

Mass for the dead and Chants for the
burial service. EP60583. (Card 2)

- I. Rossini, Carlo, 1890- [II. Title.
III. Title: Chants for the burial service.
IV. Title: Missa pro defunctis.

SL

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M2013
.T56
C maj.

TITCOMB, H EVERETT, 1884-
Mass in C major; by Everett Titcomb, for
mixed chorus, S. A. T. B., with organ
acc. (Fischer edition, no.8758) 80¢
© J. Fischer & Bro., New York; 3Sep53;
EP74115.

I. Title.

Library of Congress

SL

Fischer (J.) & Bro.

M2013

DA SILVA, OWEN.

.D25

08

Mass in honor of Our Lady, queen
of the Franciscan Order ... For
S.A.T.B. © J. Fischer & Bro.,
New York; on arrangement; 3 Jun 46;
EP4708.

I. Title.

Music Cat.

M2013 Fischer (J.) & Bro., claimant.

.R RAVANELLO, ORESTE.

Mass in honor of St. Albert; for
unison or two-part with organ
acc., by Oreste Ravanello.

Op. 24. Arr. and ed. by Cyr
de Brant [pseud.] © J. Fischer
& Bro., New York; on arrange-
ment; 27Mar47; EP6811.

I. Higginson, J. Vincent, arr.

II. Title.

Music Cat.

Fischer (J.) & Bro.

M2013
.K913
A5

KRECKEL, PHILIP GEORGE, 1886-

Mass in honor of St. Ann; for two equal or
unison voices [by] Philip G. Kreckel.
(Fischer edition, no. 8823) [With organ
acc.; Latin words] 80¢ © J. Fischer &
Bro., New York; 7Apr54; EP79761.

I. Title.

SL

Library of Congress

M2013 Fischer (J.) & Bro., claimant.

.B

BECKER, RENÉ L

Mass in honor of St. Anthony of Padua

... [by] René L. Becker. © J.

Fischer & Bro., New York; 17Apr47;
EP6903. Score: chorus (SATB) and
organ.

I. Title.

Music Cat.

Fischer (J.) & Bro.

M2013 KRECKEL, PHILIP GEORGE, 1886-
.K913 Mass in honor of St. Bernard; T.T.B.B.
B4 [by] Philip G. Kreckel. [Score; with
organ acc.] 80¢ © J. Fischer & Bro.,
New York; 31Oct51; EP58569.

I. Title.

JAN - 5 1952

s.l.

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M2013
.G88
op.311

GRUBER, JOSEF

Mass in honor of St. Joan of Arc; S.S.A. [by]
J. Gruber. Op. 311. Arr. by Cyr de
Brant [pseud.] (Edition [no.] 8459)
© J. Fischer & Bro., New York; 28Mar49;
on arrangement; EP35599.

I. Higginson, J. Vincent, arr. II. Title.

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M2013

EDER, P

VICTOR

.E

* Mass in honor of St. Michael the Archangel;
S.(A.)B. [by] P. Victor Eder, rev. and
arr. by Cyr de Brant [pseud.] (Edition
[no.] 8476) © J. Fischer & Bro., New
York; 30Aug49; on revision & arrange-
ment; EP39936. With organ acc.

I. Higginson, J. Vincent, arr. II. Title.

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M2013 GOLLER, VINCENT.

.G66 Mass in honor St. Vincent Ferrer;
op.7 by Vincent Goller, arr. by Cyr de
.H52 Brant [pseud.] Op. 7. © J. Fischer
& Bro., New York; 15Mar48; on
arrangement; EP24533. Score (SA
or TB) and organ.

I. Higginson, J. Vincent, arr.

II. Title.

Fischer (J.) & Bro.

M2013 DUMLER, MARTIN GEORGE, 1868-
.D86 ^ (Mass, op.52) Missa gloriæ Dei,
op.52 for four voices, S.A.T.B., with
organ acc., by Martin G. Dumler.
Op. 52. © J. Fischer & Bro.,
New York; 27Oct48; EP30988.

I. Title.

Fischer (J.) & Bro.

M2013
.C925O8

CRONE, ROBERT F

(Mass, Our Lady of Fatima) Mass in honor
of Our Lady of Fatima; for S.A.T.B., by
Robert F. Crone. (Fischer edition, no.
8820) [With piano reduction; Latin words]
\$1 © J. Fischer & Bro., New York;
27May54; EP81087.

I. Title.

Library of Congress

SL

M2013

Fischer (J.) & bro., claimant.

.C244R4

Capocci, Filippo, 1840-1911.

[Mass, Regina angelorum] Missa
Regina angelorum ... for two equal
voices (S.A. or T.B.) arranged by Cyr de
Brant [pseud.] New York, J. Fischer &
bro. 32 p. 80¢

© arrangement and editing, 7Oct46;
publisher; EP5900.

I. Higginson, Vincent, 1896- arr.

Library of Congress
Copyright Office

Music Cat.
Official Only

Fischer (J.) & Bro.

MASS ST. ANNE DE BEAUPRE; by A. J.
Argent; mixed voices. © 25Mar24,
E586906. R87011, 6Dec51, J. Fischer
& Bro. (PWH)

DEC 29 1951

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M2013
.P99C5

PUSA-TERI, COSMO, 1908-
(Mass, Saint Christopher) Mass in honor
of Saint Christopher; by Cosmo Pusa-Teri,
for tenor 1-2, baritone or bass. (Fischer
edition, no.8818) [With organ acc.; Latin
words] \$1 © J. Fischer & Bro., New
York; 27May54; EP81088.

I. Title.

SL

Library of Congress

^cFisher (J.) & bro., New York, claimant.
Nelson, Robert. ^{See} The matchless Maiden.

Fischer (J.) & Bro.

M1380 CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

.C Mazurka. [Op. 39, no. 10. By] Peter Tschaikowsky, ed. and fingered by Keith Phillips [pseud.] (Fischer edition no. 8403) © J. Fischer & Bro., New York; 23Aug48; on editing & fingering; EP29722. For piano solo.

I. Frost, Bernice, ed. II. Title.

Fischer (J.) & Bro.

M2072

LANG, EDITH MAY, 1885-

.7

Meditation from Psalm 119; anthem for
mixed voices with solo for medium voice,
verses 41, 42, 45, 46, 49, 50, 40 [music
by] E. Lang. (Fischer edition, 8788)
[With optional organ acc.] 20¢ © J.
Fischer & Bro., New York; 25Feb54;
EP78965.

.L

I. Title.

Library of Congress

xM2079.2

.E119

xM2092.7

Fischer (J.) & Bro.

MURPHREE, CLAUDE.

M7
.O66

Meditation on Amazing grace; [by] Claude
Murphree. (In Organ collection of origi-
nal pieces by American composers.
p.14-16) © J. Fischer & Bro., New York;
4Apr51; EP53935.

I. Title. II. Title: Amazing grace.

s.l.

Library of Congress
Copyright Office

JUL 10 1951

Fischer (J.) & Bro.

M14

.3

.C6M4

CLOKEY, JOSEPH WADDELL, 1890-
(Meditations on hymn melodies) Ten
meditations on hymn melodies; for organ,
by Joseph W. Clokey. (Fischer edition,
no.8824) \$2 © J. Fischer & Bro., New
York; 27May54; EP81091.

I. Title: Meditations on hymn melodies.

Library of Congress

SL

Fischer (J.) & Bro.

M6
. K74
M4

KRECKEL, PHILIP GEORGE, 1886-
Melodia sacra: Chants and chorales for
organ; by Philip G. Kreckel. (Fischer
edition, no. 8540) \$2 © J. Fischer &
Bro., New York; bk. 2, 3Jul50; EP47792.

I. Title. II. Title: Chants and chorales
for organ.

OCT 4 - 1950

S. 1.

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M1380

. M

McKAY, GEORGE FREDERICK, 1899-
Melody for springtime; by Geo. Frederick
McKay. [For piano] 35¢ © J. Fischer
& Bro., New York; 27Mar50; EP45337.

I. Title.

Library of Congress
Copyright Office

MAY - 2 1950

Fischer (J.) & Bro.

M1380

.R

ROWLEY, ALEC, 1892-

Merriment; for piano by Alec Rowley. 40¢

© J. Fischer & Bro., New York; 17Jul52;
EP64107.

I. Title.

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M2013
.Y59M4

YON, PIETRO ALESSANDRO, 1886-1943.
Messa melodica in onore di S. Margherita
V. M. [By] Pietro A. Yon, arr. by
Philip G. Kreckel. (Masses, no.8689)
[Organ-vocal score; Latin words] \$1.25
© on arrangement; J. Fischer & Bro.,
New York; 24Jul52; EP64208.

I. Title. [II. Kreckel, Philip George,
1886-]

SL

Library of Congress
Copyright Office



Fischer (J.) & Bro.

M9

COUPERIN, FRANÇOIS, 1668-1733.

(Messe pour les paroisses) Suite
for organ from Solemn mass for
parish use [by] François Couperin,
le Grand. Ed., collected and arr.
by Seth Bingham. © J. Fischer
& Bro., New York; 30Dec47; on
editing, compiling, arranging
& preface; EP21320.

Fischer (J.) & Bro.

M1574

.G

GRIEG, EDVARD HAGERUP, 1843-1907.

Midsummer eve; [by] Edvard Grieg,
[words] translated from the Norwegian of
Wilhelm Krag by Gena Branscombe, arr.
for women's voices by Gena Branscombe.
(Fischer edition, 8602) [Score: SSAA and
piano] 20¢ © on arrangement; J. Fischer
& Bro., New York; 16Jan51; EP52696.

I. Title. [II. Tenney, Gena Branscombe,
1881-]

Library of Congress
Copyright Office

MAR 23 1951

Fischer (J.) & Bro.

M38

. W

WILSON, MORTIMER.

Miniature suite; by Mortimer Wilson,
op. 22. Newly revised, edited and
fingered for piano. (Fischer edition,
no. 5003) 40¢ © on revision, editing &
fingering; J. Fischer & Bro., New York;
8May50; EP46700.

I. Title.

JUN 14 1950

Library of Congress
Copyright Office

xM1380

M38

.H

Fischer (J.) & Bro.
HANDEL, GEORG FRIEDRICH, 1685-1759.

Minuet in G minor [by] G. F. Handel,
arr. by Keith Phillips [pseud.]

© J. Fischer & Bro., New York;
9Sep47; bn arrangement; EP17713.
For piano solo.

I. Frost, Bernice, arr.

Fischer (J.) & Bro.

MISERERE; by Joseph Rheinberger, ed.
G. Burton; mixed voices. © on editing,
8Mar24, E586156. R87005,
6Dec51, J. Fischer & Bro. (PWH of G.
Burton)

JAN - 8 1952

Library of Congress
Copyright Office

M2013 Fischer (J.) & Bro., claimant.

.R ROSSINI, CARLO.

Missa "Adeste fideles"; [music by]
Carlo Rossini ... T.T.B. (or
S.S.A.) Score. © J. Fischer &
Bro., New York; 27Dec46; EP6540.

I. Title.

Music Cat.

Fischer (J.) & Bro.

M2013

.C

CRESTON, PAUL, 1906-

*Missa, Adoro Te; for unison, two equal voices or S.A.T.B., by Paul Creston, op.54. (Fischer edition, no.8751) [With organ acc.] \$1 © J. Fischer & Bro., New York; 2Feb53; EP69455.

I. Title.

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M2013

.R8

A78

ROSSINI, CARLO, 1890-

Missa, Ave Maria. Hail Mary, full of
grace; for four mixed voices, S.A.T.B.,
with organ, by Carlo Rossini. (Edition
no. 8475) © J. Fischer & Bro., New York;
21Oct49; EP41458.

I. Title. II. Title: Hail Mary, full of grace.

s.l.

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M2013
.R8A75

ROSSINI, CARLO, 1890-

Missa Ave Maria. Hail Mary, full of
grace; with organ by Carlo Rossini
[melody from The Parochial hymnal]
(Fischer edition, no.8675) [Score: bari-
tone, chorus (STB) and organ. Latin
words] \$1 © J. Fischer & Bro., New
York; 17Mar52; EP61438.

I. Title: Hail Mary, full of grace.
[II. Title]

Library of Congress
Copyright Office

SL

Fischer (J.) & Bro.

M2011

.S95

B7

SYRÉ, LEOPOLD.

Missa brevis; in honor of St. Gerard

Majella, for S.A.T.B., with optional organ
acc. by Leopold Syré. (Fischer edition,
no.8801) 80¢ © J. Fischer & Bro.,
New York; 25Feb54; EP78968.

I. Title.

Library of Congress

SL

Fischer (J.) & Bro.

M2013
.R8C5

ROSSINI, CARLO, 1890-

Missa choralis; cum populo. For three male voices, T.T.B., and unison chorus with organ accompaniment, by Carlo Rossini. (Fischer edition, no.8755) [Score] \$1 © J. Fischer & Bro., New York; 18Feb53; EP69804.

I. Title.

SL

Library of Congress
Copyright Office



Fischer (J.) & Bro.

M2011 THERMIGNON, D

.T37C5

Missa cinerum; [by] D. Thermignon, revised and arr. by Cyr de Brant [pseud.] for T.T.(B.)B. [Close score] 35¢ © on revising & arranging; J. Fischer & Bro., New York; 17Jul51; EP56336.

I. Title. [II. Higginson, Vincent, 1896-

]

s.l.

Library of Congress
Copyright Office

.951

Fischer (J.) & Bro.

M2013 REFICE, LICINIO.

.R337 Missa Da pacem Domine, for S.A.T.B.
D3 with organ acc., by Licinio Refice.
(Fischer edition, no. 8300) ©
J. Fischer & Bro., New York;
70ct48; EP30587.

I. Title. II. Title: Da pacem, Domine.

Fischer (J.) & Bro.

M2013 SCHEHL, J ALFRED.

.S27 Missa de Spiritu Paraclete; three
op.40 equal voices and unison chorus ad
lib. [by] J. Alfred Schehl. Op. 40.
© J. Fischer & Bro., New York;
15Mar48; EP24532.

I. Title.

M2011
.V4D6

Fischer (J.) & Bro.
Victoria, Tomás Luis de, 1540 (ca.)-
1611.

[Missa dominicalis; arranged] Arr.
by Cyr de Brant [pseud.] for S.A.T.B.
New York, J. Fischer & bro. 41 p. \$1

© claimed on editing and arrangement
of four movements, 7Oct46; publisher.

The Gloria, lacking in the original,
has been supplied from Victoris's mass,
Quarti toni.

Contents.-Kyrie.-Gloria (© EP5896)-
Credo I.-Sanctus (© EP5897)-Benedictus
(© EP5898)-Agnus Dei (© EP5899)

I. Higginson, Vincent, 1896- arr.

Library of Congress
Copyright Office

Revised

~~M2072.4~~

Fischer (J.) & bro., claimant.

~~V~~

M2092

Victoria, Tomás Luis de, 1540(ca)-1611.

Missa Dominicalis; Kyrie [excerpt]

.4

For four mixed voices ... edited and
arranged with accompaniment by Cyr de
Brant [pseud.] [New York] J. Fischer
& bro. 18¢

.V

© arrangement and accompaniment,
26Dec45; 2c 12Apr46; publisher; EP2968.

I. Higginson, J. Vincent, arr.

II. Title: Kyrie.

Library of Congress
Copyright Office

Music Cat.

Fischer (J.) & Bro.

M2013
.E6M35

ELAINE, SISTER, 1909-

Missa in honorem Mater Divinae

Providentiae. For S.S.A. and popolo, by
Sister M. Elaine.(Fischer edition, no.8798)

[With organ acc.; Latin words] \$1

© J. Fischer & Bro., New York; 7Apr54;
EP79762.

I. Title.

Library of Congress

SL

Fischer (J.) & Bro.

M2013
.S767
T5

SPRINGER, MAX.

Missa in honorem St. Thaddaei, Apost.;
by Max Springer. (Fischer edition,
no. 8474) [Score: TBARB and organ] \$1
© J. Fischer & Bro., New York;
27Dec49; EP43186.

[I. Title]

s.l.

Library of Congress
Copyright Office

MAR - 8 1950

Fischer (J.) & Bro.

M2013

.C27

J4

CARNEVALI, VITO, 1888-

Missa, Jesu, Salvator mundi. Jesus,
Saviour of the world; for S.A.T.B. [by]
Vito Carnevali. [Score; with organ acc.;
Latin words] \$1 © J. Fischer & Bro.,
New York; 21Sep53; EP74514.

I. Title. II. Title: Jesus, Saviour of the
world.

Library of Congress

SL

M2013
.G49
M3

Fischer (J.) & Bro.
GINDER, RICHARD.
Missa Marialis; [for] T.T.B.B.
alternating with unison.
© J. Fischer & Bro., New York;
3Jun46; EP4709.

I. Title.

Fischer (J.) & Bro.

M2013

JOOS, OSWALD.

J77

op.9

Missa pro defunctis; [for] T.T.B.B., [by]
Oswald Joos. Op. 9. Arr. by Philip G.
Kreckel. (Edition [no.] 8422) © J.

Fischer & Bro., New York; 28Dec48; on
arrangement; EP34364.

I. Kreckel, Philip George, 1886- arr.

M2013 Fischer (J.) & Bro.
.G66 Goller, Vinzenz, 1873-
Op. 10 Missa pro defunctis; two equal
voices or four mixed voices ...
Op. 10. Arranged by Cyr de Brant
[pseud.] [New York] J. Fischer &
bro.

© arrangement, 17Jun46; publisher;
EP4846.

I. Higginson, J. Vincent, arr.

Fischer (J.) & Bro.

M2013 ZUNIGA, JULIÁN.

.Z96 Missa pro defunctis, for two equal
P7 voices, by Julian Zúñiga. (Fischer
edition, no. 8404) © J. Fischer
& Bro., New York; 18Oct48; EP30588.

I. Title.

Fischer (J.) & Bro., claimant.

M2013

.C

CAPOCCI, FILIPPO.

Missa regina angelorum; by Filippo
Capocci, arr. by Cyr De Brant
[pseud.] © J. Fischer & Bro.,
New York; on arrangement; 23 Jun 47;
EP6981. Score: chorus (SAB) and
organ.

I. Higginson, J. Vincent, arr.

II. Title.

Music Cat.

Fischer (J.) & Bro.

M2013

.C244

R37

CAPOCCI, FILIPPO, 1840-1911.

Missa Regina angelorum, by Filippo

Capocci, arr. by Cyr De Brant

[pseud.] For S.T.B. Score. © J.

Fischer & Bro., New York; 30Dec47;

on arrangement; EP22807.

I. Higginson, J. Vincent, arr. II.

Title.

Fischer (J.) & Bro.

M2013
.B416R4

BEGHON, JEAN, 1888-

Missa Regina Assumpta; for mixed voices
S.A.T.B., by Jean Beghon. (Fischer edition,
no.8830) [With organ acc.] \$1 © J.
Fischer & Bro., New York; 28Jun54;
EP82366.

I. Title.

Library of Congress

SL

Fischer (J.) & Bro.

M2013 ROSSINI, CARLO, 1890-
R8 ^Missa Salve Mater; [by] Carlo Rossini,
S29 [for] S.T.B. © J. Fischer & Bro.,
New York; 14Feb49; EP34573.

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M2013

.5

.R5S2

1953

ROSSINI, CARLO, 1890-

Missa, Salve Mater; for one or more voices
in unison with organ accompaniment, by
Carlo Rossini. (Fischer edition, no.8284)
80¢ NM: arrangement. © J. Fischer
& Bro., New York; 17Dec53; EP78967.

I. Title.

Library of Congress

SL

Fischer (J.) & Bro.

M2013 CARNEVALI, VITO.

.C27 Missa Sancta Maria, two equal voices
M3 (S.A. or T.B.) with organ [by] Vito
Carnevali. © J. Fischer & Bro.,
New York; 25Mar48; EP24749.

I. Title.

Fischer (J.) & Bro.

M2013
. B744S6

BOSSI, COSTANTE ADOLFO, 1876-
Missa solemnis; for four mixed voices,
S. A. T. B., with organ accompaniment,
by Adolfo Bossi. (Fischer edition,
no. 8573) [Score] \$1 © J. Fischer &
Bro., New York; 24Oct50; EP50337.

I. Title.

s. l.

Library of Congress
Copyright Office

DEC 28 1950

M2013
.R8V53

Fischer (J.) & bro., claimant.

Rossini, Carlo.

Missa "Victimae Paschali" ... (S.T.B.)

New York, J. Fischer & bro. 80¢

© arrangement, 11Mar46; publisher;
EP1968.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M2013
.R8V5

Fischer (J.) & bro., claimant.
Rossini, Carlo.

Missa "Victimae Paschali" ... (S.A.T.B)
New York, J. Fischer & bro. 80¢
© 11Mar46; publisher; EP1969.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M25

.H

Fischer (J.) & Bro.

HIBBS, CLEO ALLEN.

Mist; for piano [by] Cleo Allen
Hibbs. © J. Fischer & Bro.,
New York; 19Sep47; EP17798.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M1380 COKELY, CECILIA.

.C Mister little toad; by Cecilia Cokely, for
piano. [With words] 35¢ © J. Fischer &
Bro., New York; 18Feb53; EP69807.

I. Title.

FISCHER (J.) and Brothers. Modulation
in theory and practice and inter-
ludes for the church organist.

AA130492. SEE Barnes, Edward Shippen.

MT52
.K925

Fischer (J.) & Bro.
Kreckel, Philip G

Modulations for organists, pianists
and students. New York, J. Fischer
& bro.

© 7Feb46; publisher; EP1739.

1. Modulation.

I. Title.

Fischer (J.) & Bro.

A mood picture; m L. D. Fisher.

© Louise D[aggett] Fischer, San
Antonio; 3Jan47; EU45731.

Fischer (J.) & Bro.

M25

.W

WHITE, GRACE.

Moonlight sail; by Grace White, for piano.

40¢ © J. Fischer & Bro., New York;

7Sep51; EP57181.

I. Title.

OCT - 9 1951

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M7
.S53

CROSS, HENRY P

Morceau brillante; [by] Henry P. Cross.
(In Six American organ pieces. p.20-24)
[Includes registration for electronic
organ] © J. Fischer & Bro.; 17Mar54;
EP79418.

I. Title.

Library of Congress

SL

xM14.8

Fischer (J) & bro., claimant. *See*
Whitney, Maurice C. More than a King.

Fischer (J.) & Bro.

M1380 BEAMAN, MARY LOU.

.B Morning song; by Mary Lou Beaman.
[For piano] 30¢ © J. Fischer & Bro.,
New York; 17Mar50; EP45029.

I. Title.

Library of Congress
Copyright Office

APR 7 9 1950

Fischer (J.) & Bro.

M7
.S53

TALMADGE, CHARLES LEVERETT, 1903-
Morning song; [by] Charles L. Talmadge.
(In Six American organ pieces, p.2-5)
[Includes registration for electronic
organ] © J. Fischer & Bro.; 17Mar54;
EP79413.

I. Title.

SL

Library of Congress

xM14.8

M2078

.M6B

Fischer (J.) & Bro., claimant.

BARNES, EDWARD SHIPPEN.

Mother's Day hymn ... [words by]

Arthur L. Rice, [music by]

Edward Shippen Barnes. © J.

Fischer & Bro., New York; 17Apr47;

EP6905. Score: chorus (TTBB) and
organ.

I. Rice, Arthur L., lyricist. II.
Title.

xM2073.4
Music Cat.

M2078

.M6B

Fischer (J.) & Bro., claimant.

BARNES, EDWARD SHIPPEN.

Mother's Day hymn ... [for] S.S.A.,
[words by] Arthur L. Rice, [music
by] Edward Shippen Barnes. ©
J. Fischer & Bro., New York;
17Apr47; EP6906.

I. Rice, Arthur L., lyricist.

II. Title.

xM2074.3
Music Cat.

Fischer (J.) & Bro.

M2078 BARNES, EDWARD SHIPPEN.

.M6B Mother's Day hymn; for junior and senior
choirs, [by] Edward Shippen Barnes.
[Words by] Arthur L. Rice. (Choruses
in octavo form, 8461) © J. Fischer & Bro.,
New York; 28Mar49; EP35598.

I. Rice, Arthur L., lyricist. II. Title.

Library of Congress
Copyright Office

xM2072.7

Fischer (J.) & Bro.

M1573

.Y

YOUSE, GLAD ROBINSON, 1898-

My heart is ever grateful; [for] S.S.A.,
words and music by Glad Robinson Youse.
(Fischer edition, 8748) [With piano acc.]
15¢ © J. Fischer & Bro., New York;
18Feb53; EP69799.

I. Title.



Fischer (J.) & Bro.

M2076

REED, ROBERT B

.R

My Lord is risen; an original spiritual,
for chorus of mixed voices with baritone
solo, text by Robert B. Reed [music by]
Robert B. Reed. (Easter anthems of
different periods, 8854) [With piano acc.]
20¢ © J. Fischer & Bro., New York;
1Dec54; EP85497.

I. Title.

Library of Congress

xM2072.7

Fischer (J.) & Bro.

M1556

.G

GRIEG, EDVARD HAGERUP, 1843-1907.

My mother. Du gamle mor. S.A.T.B.,
Norwegian text by Vinje, translation by
O. M. Norlie [music by] Edvard Grieg,
choral arrangement by Margrethe Hokan-
son. (Choruses in octavo form, 8814)
[With piano acc.] 20¢ NM: arrangement.
© J. Fischer & Bro., New York; 28Jun54;
EP81727.

I. Title. II. Title: Du gamle mor.

[III. Norlie, O. M. IV. Hokanson,
Library of Congress Margrethe, 1893-

]

M9
.T35
N3

Fischer (J.) & Bro.
TAYLOR, ALFRED.

Nativity Miniatures; a Christmas
suite for organ, by Alfred
Taylor. © J. Fischer & Bro.,
New York; 30Sep47; EP17704.

I. Title.

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M1572 BINGHAM, SETH.

.B

New England woman; chorus of women's
voices, S.A., with piano acc., [by] Seth
Bingham. [Words by] Joan Murray.
(Edition 8429) © J. Fischer & Bro., New
York; 17Jan49; EP34363.

I. Murray, Joan, lyricist. II. Title.

Library of Congress
Copyright Office

Fischer (J.) & Bro., claimant.

M2078

.N5V VIEBROCK, WILBUR H

A New Year song; for S.A.T.B. with
tenor or soprano solo. Music by
Wilbur H. Viebrock and Charlotte
Garden, [author of first verse
unknown, words of second verse by
Cecil Loy Propst] © J. Fischer
& Bro., New York; 27Dec46;
EP6423.

I. Garden, Char
composer. II.
Loy, lyricist.

lotte, joint
Propst, Cecil
III. Title.

Music Cat. xM2072.

Fischer (J.) & Bro.

M1564

.J

JAMES, DOROTHY.

The night; T.T.B.B., peom by Hilaire Belloc,
music by Dorothy James. (Fischer
edition, 8856) [With piano acc.] 20¢
© J. Fischer & Bro., New York; 1Dec54;
EP85499.

I. Title. [II. Belloc, Hilaire, 1870-1953]

Library of Congress

Fischer (J.) & Bro.

M11
.C

CARRÉ, JOHN FRANKLIN, 1894-
(Nocturnals for organ) Elegy of the bells;
from Nocturnals for organ [by] John F.
Carré [with Hammond organ registration]
\$1 © J. Fischer & Bro., New York;
27May54; EP81089.

I. Title. II. Title: Nocturnals for organ.

Library of Congress

xM14.85

Fischer (J.) & Bro .

M11
.C

CARRÉ, JOHN FRANKLIN, 1894-

(Nocturnals for organ) Swans at eventide;
from Nocturnals for organ [by] John F.
Carré [with Hammond organ registration]
(With his: Elegy of the bells) © J.
Fischer & Bro.; 27May54; EP81090.

I. Title. II. Title: Nocturnals for organ.

Library of Congress

xM14.85

Fischer (J.) & Bro.

M1553

.M

McKAY, GEORGE FREDERICK, 1899-

(Nonsense songs) The crumpetty tree;
[from] Two nonsense songs for mixed
voices, S. A. B., poetry by Edward Lear,
music by George Frederick McKay.
(Fischer edition, no. 8535) [With piano
acc.] 20¢ © J. Fischer & Bro., New
York; 22May50; EP46815.

II. Title: Nonsense songs.

I. Title. ^ [III] Lear, Edward]

Library of Congress
Copyright Office

III - 7 1950

Fischer (J.) & Bro.

M1553

.M

McKAY, GEORGE FREDERICK, 1899-
(Nonsense songs) The table and the chair;
[from] Two nonsense songs for mixed
voices, S. A. B., poetry by Edward Lear,
music by George Frederick McKay.
(Fischer edition, no. 8532) [With piano
acc.] 18¢ © J. Fischer & Bro., New
York; 22May50; EP46814.

I. Title. [II. Lear, Edward]

M2092.3 Fischer (J.) & bro., claimant.
.P

Palestrina, Giovanni Pierluigi da, 1524-1594.

O bone Jesu! S.A.B. ... arranged by Philip G. Kreckel. [New York] J. Fischer & bro. 12¢.

© arrangement, 4Sep46; publisher; EP5650.

I. Kreckel, Philip G. arr. II. Title.

Fischer (J.) & Bro.

M2072

.3

.P

PALESTRINA, GIOVANNI PIERLUIGI DA,
1525? - 1594.

O bone Jesu; S.T.B. [by] Palestrina, arr.
by Philip G. Kreckel. (Fischer edition,
8692) [With optional organ acc.] 15¢
© on arrangement; J. Fischer & Bro.,
New York; 1Apr52; EP61642.

I. Title. [II. Kreckel, Philip George,
1866-]

Library of Congress
Copyright Office

xM2092.3

Fischer (J.) & Bro.

M2072

REED, ROBERT B

.4

.R

O brother man; anthem for chorus of
mixed voices, with descant ad libitum
[text by] John Greenleaf Whittier [music
by] Robert B. Reed. (Fischer edition,
8860) [With piano or organ acc.] 20¢
© J. Fischer & Bro., New York; 1Dec54;
EP85498.

I. Title.

Library of Congress

xM2199

M2078

.L5M

Fischer (J.) & Bro., claimant.

MEANS, CLAUDE.

O come and mourn; S.A.T.B. [Words
by F. W. Faber, music by] Claude
Means. © J. Fischer & Bro., New
York; 20Jan47; EP6538.

I. Faber, F. W., lyricist. II. Title.

xM2072.4
Music Cat.

Fischer (J.) & Bro.

M2079
.E95G

GORE, RICHARD T

O come, let us sing unto the Lord;
S.S.A.A., [by] Richard T. Gore, [words
from] Psalm 95. (Fischer edition, 8594)
[With optional organ acc.] 20¢ © J.
Fischer & Bro., New York; 16Jan51;
EP52693.

I. Title.

Library of Congress
Copyright Office

xM2074.4
MAR 23 1951
xM2094.4

Fischer (J.) & Bro.

M2072

ROFF, JOSEPH.

.4

.R

O esca viatórum; for soprano and S.A.T.B.
chorus, [by] Joseph Roff. (Edition [no.]
8487) © J. Fischer & Bro., New York;
4Aug49; EP39441. With organ acc.

I. Title.

Library of Congress
Copyright Office

M2073 Fischer (J.) & Bro.
SCIAMANNA, ENZO.

.7 O Esca Viatorum; soprano (or tenor
.S solo) with chorus for T. B.
[by] Enzo Sciamanna. © J. Fis-
cher & Bro., New York; 27Aug47;
EP17270.

I. Title.

Music Cat.

Fischer (J.) & Bro.

M2072

WHITFORD, HOMER PASCO, 1892-

.4

O God, my strength; [by] Homer Whitford

.W

[words by] H. W. (Choruses in octavo
form, 8714) [Score: chorus (SATB) and
organ] 25¢ © J. Fischer & Bro., New
York; 7Aug52; EP65115.

I. Title.

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M2075 ADAM, ADOLPHE CHARLES, 1803-1856.

.A O holy night! O mira nox! Cantique
de Noël. [By] Adam-Gaines, arr.
for S.S.A. by Howard D. McKinney,
English text by Samuel Richards
Gaines, Latin words by Thos. L.
Kelly. (Fischer edition, 8434)
© J. Fischer & Bro., New York;
3Nov48; on arrangement; EP31347.
English and Latin words.

(Continued on
next card)

Library of Congress
Copyright Office

M2075 ADAM, ADOLPHE CHARLES, 1803-1856.

.A O holy night! O mira nox!
EP31347. (Card 2)

I. Gaines, Samuel Richard, lyricist.
II. Kelly, Thomas L., lyricist. III.
McKinney, Howard D., arr. IV. Title.
V. Title: O mira nox! VI. Title:
Cantique de Noël.

xM2074.3

Fischer (J.) & Bro.

M2075 ADAM, ADOLPHE CHARLES, 1803-1856.

.A O holy night! O mira nox! Cantique
de Noël. [By] Adam-Gaines, arr.
for S.A. by Howard D. McKinney,
English text by Samuel Richard
Gaines, Latin words by Thos. L.
Kelly. (Fischer edition, 8433)
© J. Fischer & Bro., New York;
3Nov48; on arrangement; EP31348.
English and Latin words.

Library of Congress
Copyright Office

(Continued on
next card)

M2075 ADAM, ADOLPHE CHARLES, 1803-1856.

.A O holy night! O mira nox!

EP31348. (Card 2)

I. Gaines, Samuel Richard, lyricist.

II. Kelly, Thomas L., lyricist. III.

McKinney, Howard D., arr. IV. Title.

V. Title: O mira nox! VI. Title:

Cantique de Noel.

Fischer (J.) & Bro.

M2092

LEKBERG, SVEN.

.4

.L

O mighty and eternal God; S. A. T. B., [by]

Sven Lekberg, words anonymous.

(Choruses in octavo form, 8538) [With
piano reduction] 18¢ © J. Fischer &
Bro., New York; 17Mar50; EP45031.

I. Title.

Library of Congress
Copyright Office

APR 19 1950

Fischer (J.) & Bro.

M1584

.D

DILSNER, LAURENCE.

O mistress mine; madrigal for S.A.T.B.,
words by William Shakespeare, music
by Laurence Dilsner. [With piano
reduction] 15¢ © J. Fischer & Bro.,
New York; 17Mar54; EP79407.

I. Title.

Library of Congress



Fischer (J.) & Bro.

M2072

CLOKEY, JOSEPH WADDELL, 1890-

.4

O perfect love; a wedding processional,

.C

S.A.T.B., [by] Joseph W. Clokey [words
by] Dorothy F. Gurney. (Fischer edition,
8608) [Voice score] 15¢ © J. Fischer &
Bro., New York; 17Apr51; EP54410.

I. Title. [II. Gurney, Dorothy F.]

JUN -6 1951

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M2092

.4

.M

MOE, DANIEL.

O praise the Lord; Psalm 117, S.A. [and]
T.B. in unison [by] Daniel Moe, text
[from the] Scripture. (Fischer edition,
8699) [With piano reduction] 18¢ © J.
Fischer & Bro., New York; 1Apr52;
EP61646.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E117

M2113 Fischer, (J.) & Bro.
GORE, RICHARD T

.G O sing unto the Lord a new song;
sacred solo for Easter for so-
prano or tenor, words from Psalm
98, I. Cor. 15, Rev. I, music by
Richard T. Gore. © J. Fischer
& Bro., New York; 18Feb48;
EP24170.

Fischer (J.) & Bro.

M2075

LAUBENSTEIN, PAUL F

.L

O sing we all Noel; S.A.T.B., words from
a French carol, traditional, music by
Paul F. Laubenstein. (Fischer edition,
8718) [With piano acc.] 15¢ © J. Fischer
& Bro., New York; 25Sep52; EP65949.

I. Title.

xM2072.4

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M1596

BOROWSKI, FELIX.

.B

O softly singing lute; T. T. B. B., a cap-
pella, [by] Felix Browski, anonymous
17th century [words] (Fischer edition,
8519) 15¢ © J. Fischer & Bro., New
York; 10Feb50; EP44398.

I. Title.

MAR 23 1950

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M2096 CLOKEY, JOSEPH WADDELL, 1890-
.C O sons and daughters; motet for Easter,
S.A.T.B., music by Joseph W. Clokey,
words by Jean Tisserand, tr.: J. M. Neale.
(Edition 8442) © J. Fischer & Bro., New
York; 17Jan49; EP34361.

I. Tisserand, Jean, lyricist. II. Neale,
J. M., tr. III. Title.

Library of Congress
Copyright Office

xM2092.6

Fischer (J.) & Bro.

M2076

.R

RAWLS, KATHRYN HILL.

O thou joyful day; a carol for Easter or
Christmas, S.A., (T.B. in unison) by
Kathryn Hill Rawls, traditional [words]
(Choruses in octavo form 8741) [With
piano or organ acc.] © J. Fischer & Bro.,
New York; 2Feb53; EP69994.

I. Title.

Library of Congress
Copyright Office

xM2075
xM2072.4

Fischer (J.) & Bro.

M2075 ROSSEL, DENTON.

.R

O'er Bethlehem's hills, Christmas
anthem for youth choir [or] sop.
solo, and mixed voices, with
trumpet and trombone [words by]
Leigh R. Brewer [music by] Denton
Rossel. (Fischer edition, 8416)
© J. Fischer & Bro., New York;
27Oct48; EP30991. Score: choruses
(SSA and SATB) and piano. In-
cludes separate score for trumpet
and trombone.

Library of Congress
Copyright Office

(Cont'd on next card)

M2075 ROSSEL, DENTON.

.R O'er Bethlehem's hills. EP30991.
(Card 2)

I. Brewer, Leigh R., lyricist.

II. Title.

xM2021
xM2072.6

Fischer (J.) & Bro.

M2151 CATHOLIC CHURCH. Liturgy and ritual.
.2 Breviary
.C6N4 The office of the Compline; with newly
approved edition of the Psalms in Latin
and English, earlier edition of the Psalms
included. English translation by Philip
T. Weller. (Fischer edition, no. 8483)
[With music] 25¢ © on compilation &
English translation; J. Fischer & Bro.,
New York; 27Dec49; EP44395.

I. Title.

[II Weller, Philip T.]

s.l.

Library of Congress
Copyright Office

JUN - 5

Fischer (J) & bro., claimant. *See*
Donovan, Richard. Old Bangun.

Fischer (J.) & Bro.

M30

.R

READ, GARDNER, 1913-

An old court dance, for piano [by]

Gardner Read. [Op.77, no.5] ©

J. Fischer & Bro., New York;

15Sep48; EP29935.

I. Title.

Fischer (J.) & Bro.

M1603
.B

BRYAN, CHARLES FAULKNER, 1911-
arr.

Old shoe-boots and leggin's, S.S.A., Southern folk song, arr. by Chas. F. Bryan.

© J. Fischer & Bro., New York; 27Dec48;
on arrangement; EP33639.

I. Title.

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M2099
.E53B

BERGER, JEAN.

The 150th psalm; S. A. T. B., a cappella,
[by] Jean Berger. (Choruses in octavo
form, 8512) [With piano reduction] 20¢
© J. Fischer & Bro., New York;
30Jan50; EP44185.

I. Title.

Library of Congress
Copyright Office

xM2092.6

APR - 6 1950

Fischer (J.) and Bro.

HUNT, NOEL AUBREY BONAVIA.

The organ reed. The voicing and use of
reed pipes [by] Noel A. Bonavia-Hunt.

The mechanical properties of reed pipes
[by] H. W. Homer. 93 p. illus.

© J. Fischer & Bro., New York; 22Dec50;
A54873.

I. Homer, Harold W.

II. Fischer (J.) and Bro.

MAY 21 1951

MUS

hmp-r

Fischer (J.) & bro.

M6 Schreiner, Alexander, comp.
.S378 Organ voluntaries ... selected,
arranged and composed by A. Schreiner.
New York, J. Fischer & bro. v. 2
© v. 2, compilation, arrangement
and new works, 26Dec45; 2c 29Dec45;
publisher; EP68.

I. Title.

Fischer (J.) & Bro.

M2095

.P

PURVIS, RICHARD.

Our Brother is born; carol for male voices
[words by] Eleanor Farjeon [music by]
Richard Purvis. (Carols & anthems,
no.8842) [Score: tenor or baritone, chorus
(TTBB) and piano reduction] 25¢ © J.
Fischer & Bro., New York; 7Sep54;
EP83205.

I. Title. [II. Farjeon, Eleanor]

Library of Congress

xM2093.7

Fischer (J.) & Bro.

M2072

.4

.R

ROSSINI, CARLO, 1890-

Our Lady, Star of Fatima; text and music
by Carlo Rossini, after a traditional tune.
[Score: chorus (SATB) or unison voices
and organ] 15¢ © J. Fischer & Bro.,
New York; 16Jan51; EP52700.

I. Title.

MAR 23 1951

xM2101.5

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M2079 ROSSINI, CARLO, 1890-
.E975R Our Lady, star of Fatima; text and music
by Carlo Rossini, after a traditional
tune [for] two or three equal voices.
[With organ acc.] 15¢ © J. Fischer &
Bro., New York; 17Jul51; EP56335.

AUG 30 1951

I. Title.

Library of Congress
Copyright Office

xM2074.2

xM2073.2

xM2074.3

xM2073.3

Fischer (J.) & Bro.

M2099
.E34B

BALAMOS, JOHN EPAMINONTAS.

Out of the depths; [by] John E. Balamos,
text from Psalm 130. (Fischer edition,
8713) [Score: chorus (SATB) and piano
reduction] 30¢ © J. Fischer & Bro., New
York; 17Jul52; EP64102.

I. Title.

xM2092.6
xM2079.2
.E130

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M1573

GOLDSWORTHY, WILLIAM A

;G

Out of the mist; S.S.A., text by John
Wittales, music by W. A. Goldsworthy.
(Choruses in octavo form, 8644) [With
piano acc.] 25¢ © J. Fischer & Bro.,
New York; 14Aug51; EP56746.

I. Title. [II. Wittales, John]

Library of Congress
Copyright Office

SEP 27 1951

Fischer (J.) & Bro.

BALOGH, LOUIS L

M7
Q66

Pange lingua; [by] Louis L. Balogh. (In
Organ collection of original pieces by
American composers. p.17-21) © J.
Fischer & Bro., New York; 4Apr51;
EP53936.

I. Title.

s.l.

Library of Congress
Copyright Office

JUL 10 1951

Fischer (J.) & Bro.

M2079 FRANCK, CÉSAR AUGUSTE, 1822-1890.
.L737F Panis angélicus. S.T.B. [by] César Franck,
 arr. by Philip G. Kreckel. (Choruses in
 octavo form, 8661) [With organ acc.] 18¢
 © on arrangement; J. Fischer & Bro.,
 New York; 11Oct51; EP58085.

I. Title. [II. Kreckel, Philip George,
1886-]

Library of Congress
Copyright Office

NOV 15 1951
xM2072.7

Fischer (J.) & Bro.

M2079 FRANCK, CÉSAR AUGUSTE, 1822-1890.
.L737F Panis angélicus. T.T.B. and solo voice
 [by] César Franck, arr. by Philip G.
 Kreckel. (Choruses in octavo form, 8660)
 [With organ acc.] 18¢ © on arrangement;
 J. Fischer & Bro., New York; 11Oct51;
 EP58086.

I. Title. [II. Kreckel, Philip George,
1886-]

NOV 15 1951

xM2073.7
xM2072.7

Library of Congress
Copyright Office

M6
.K74P3

Fischer (J.) & Bro.

KRECKEL, PHILIP GEORGE, 1886-

The Parish Organ Book; composed
and arr. by Philip G. Kreckel.

© J. Fischer & Bro., New York;
pt.2, 30Sep47; EP17705. Con-
tents.- pt.2. Interludes,
Offertories and Communions.

I. Title.

M2023

.W

Fischer (J.) & Bro., claimant.

WAGNER, RICHARD, 1813-1883.

(Parsifal) Eucharist; music
from Parsifal, by Richard
Wagner, arr. for mixed chorus,
tenor or baritone solos, and
organ by Charlotte Garden,
sacred text by John J. Moment.

© J. Fischer & Bro., New York;
on arrangement & text; 27Mar47;
EP6813.

I. Garden,

arr. II.

J., lyricist.

IV. Title: Eucharist.

Charlotte L.,

Moment, John

III. Title.

Music Cat.

Fischer (J.) & Bro.

M24 BACH, JOHANN SEBASTIAN, 1685-1750.
.B115 (Partita, harpsichord, S.825) Gigue in B
S.825 flat; from First partita, by Johann
.F7 Sebastian Bach. [Edited by Bernice Frost]
(Fischer edition piano classics, no.8832)
50¢ NM: editing. © J. Fischer & Bro.,
New York; 28Jul54; EP82371.

[I. Frost, Bernice, 1896-]

Library of Congress

SL

Fischer (J.) & Bro.

M214
.B14
S.825
.W5

BACH, JOHANN SEBASTIAN, 1685-1750.
(Partita, harpsichord, S.825) Gigue in B
flat; from First partita [by] Johann
Sebastian Bach, second piano part by
Homer Whitford. 40¢ NM: "second piano
part." © J. Fischer & Bro., New York;
28Jul54; EP82370.

[I. Whitford, Homer Pasco, 1892-]

Library of Congress

SL

xM24

Fischer (J.) & Bro.

M7
.S53

EHRICH, WILLIAM HENRY.

Pastorale; [by] W. H. Ehrich. (In Six
American organ pieces. p.6-8) [Includes
registration for electronic organ] © J.
Fischer & Bro.; 17Mar54; EP79414.

I. Title.

Library of Congress

SL

xM14.8

Fischer (J.) & Bro.

M2099

ROSSINI, CARLO, 1890-

.L74

R

Pater noster. The Lord's prayer [for]
S.A.T.B. a cappella [by] Carlo Rossini.
(Fischer edition, 8724) [Latin words]
20¢ © J. Fischer & Bro., New York;
25Sep52; EP65948.

I. Title. II. Title: The Lord's prayer.

xM2092.4

Library of Congress
Copyright Office



Fischer (J.) & Bro.

M2099

ROSSINI, CARLO, 1890-

.L74

Pater noster. The Lord's prayer [for]
T.T.B.B. a cappella [by] Carlo Rossini.
(Fischer edition, 8725) [Latin words]
20¢ © J. Fischer & Bro., New York;
25Sep52; EP65947.

R

I. Title. II. Title: The Lord's prayer.

xM2093.4

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M2072

WALD, GEORGE.

.4

Peace I leave with you; [words from]

.W

John 14: 27 [music by] George Wald.

(Fischer edition, 8829) [Score: chorus
(SATB) and piano] 20¢ © J. Fischer &
Bro., New York; 27May54; EP81085.

I. Title.

Library of Congress



Fischer (J.) & Bro.

M1554

GRANT, PARKS, 1910-

.G

A Pennsylvania Dutch tale; for mixed chorus and piano, text adapted by P. G. from a joke about Pennsylvania Dutch life, music by Parks Grant. Op.35. (Fischer edition, 8634) 30¢ © J. Fischer & Bro., New York; 17Sep51; EP57616.

OCT 23 1951

I. Title.

Library of Congress
Copyright Office



Fischer (J.) & Bro.

M1573
.Y

YOUSE, GLAD ROBINSON, 1898-

Perhaps I may; [for] S.S.A., words and
music by Glad Robinson Youse. (Fischer
edition, 8747) [With piano acc.] 20¢
© J. Fischer & Bro., New York; 18Feb53;
EP69800.

I. Title.

Fischer (J.) & Bro.

MAR 27 1952

M11
.R

RAVANELLO, ORESTE, 1871-1938.

(Pezzi di concerto, organ, op.50) Christus
resurrexit! Inno di gloria. From Suite,
op.50 [by] Oreste Ravanello, edited by
Robert Elmore, with Hammond organ
registration by Charles N. Cronham.
(Fischer edition, no.8683) \$1 © on
editing; J. Fischer & Bro., New York;
21Feb52; EP60928.

I. Title. II. Title: Inno di gloria. III. Title:
Pezzi di concerto. [IV. Elmore, Robert
Hall, 1913-

Library of Congress
Copyright Office

V. Cronham, Charles
Raymond, 1896-]

xM9 xM14.85

Fischer (J.) & Bro.

MT192
.H3

HANON, CHARLES LOUIS, 1820-1900.
(Le pianiste-virtuose) Hanon studies;
for the Hammond and pipe organ by
Ernest C. Beers. (Fischer edition,
no.8722) \$1.25 © on arrangement;
J. Fischer & Bro., New York; 2Feb53;
EP69456.

1. Hammond organ---Studies and exercises.
I. Title. II. Title: Le pianiste virtuose.
[III. Beers, Ernest C.]

(art.)

Library of Congress
Copyright Office

SL

Fischer (J.) & Bro.

MT192

.H3

bk.2

HANON, CHARLES LOUIS, 1820-1900.

(Le pianiste-virtuose) Hanon studies; for the Hammond and pipe organ, by Ernest C. Beers. (Fischer edition, no.8844)

\$1.25 NM: arrangement. © J. Fischer & Bro., New York; book 2, 28Jul54; EP82372.

1. Hammond organ---Studies and exercises.
- I. Title. II. Title: Le pianiste-virtuose.
- [III. Beers, Ernest C.]

(art.)

Library of Congress

Fischer (J.) & Bro.

M32

Gest, Elizabeth, arr.

.8

A piano book of well-known hymns,
compiled and arranged for simple
piano solos. New York, J. Fischer
& bro. 60¢

.G48P5

© 17Jun46; publisher; EP4848.

With Words.

I. Title.

xM2117

Fischer (J.) & Bro.

M20

.F9

P5

[FROST, BERNICE] 1896- comp.
Piano classic collection of pieces for the
intermediate grades; [comp. by Bernice
Frost] (Edition no. 8444) © J. Fischer &
Bro., New York; 3Jan49; on compilation;
EP33608.

I. Title.

Fischer (J.) & Bro.

M11

.B

BENOIT, PAUL, 1893-

Pièces d'orgue; by Dom Paul Benoit.

(Fischer edition, no.8774) \$2 © J.

Fischer & Bro., New York; 22Oct53;

EP75469.

I. Title.

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M11

.P

PURVIS, RICHARD.

(Pieces, organ) Three pieces; by Richard
Purvis. (Fischer edition, no.8836) \$1.25
© J. Fischer & Bro., New York; 15Oct54;
EP84076.

[I. Title: Pieces]

Library of Congress

Fischer (J.) & Bro.

M25

.B

BERNSTEIN, MOLLY.

Pirouette; by Molly Bernstein, for piano.

40¢ © J. Fischer & Bro., New York;

25Feb54; EP78969.

I. Title.

Library of Congress



Fischer (J.) & Bro.

PLEADING. Bitte, op.48, no.2c; w
Hermann Hesse, English w J. E., m
A. Walter Kramer, men's chorus arr.
Howard Barlow. ©on arr., 27Oct25,
E626413. R111366, 29Apr53, J.
Fischer & Bro. (PWH of H. Barlow)

Library of Congress
Copyright Office

COPY

Fischer (J.) & Bro.

McGRATH, JOSEPH J

(Postlude, organ) Postlude; [by] Joseph
J. McGrath. (In Organ collection of
original pieces by American composers.
p.4-8) © J. Fischer & Bro., New York;
4Apr51; EP53932.

M7
.O66

I. Title.

s.l.

Library of Congress
Copyright Office

JUL 10 1951

Fischer (J.) & Bro.

MT68
.D

DUNHAM, ROWLAND W

*Practical transposition for pianists
and organists; a direct system with
progressive exercises designed to
secure accuracy and fluency [by]
Rowland W. Dunham. (Fischer edition,
no.8703) \$3 © J. Fischer & Bro.,
New York; 17Jul52; AA219661.

I. Title.

Library of Congress
Copyright Office

M2072.4 Fischer (J.) & bro., claimant.
.S

Skeat, William J

Praise, my soul, the King of heaven
... S.A.T.B. On a hymn tune by John
Goss ... [Words by] Henry Francis Lyte.
[New York] J. Fischer & bro. 16¢

© arrangement, 15Aug46; publisher;
EP5745.

I. Lyte, Henry Francis, lyricist.
II. Goss, John. III. Title.

Library of Congress
Copyright Office

Music Cat.

Fischer (J.) & Bro.

M2074 GOUNOD, CHARLES FRANÇOIS, 1818-1893.
.3 Praise ye the Father; chorus for S. S. A.
.G Music by Ch. Gounod, arr. by D. H.
Decker [pseud.] (Fischer edition, 8531)
[With organ acc.] 20¢ © on arrangement;
J. Fischer & Bro., New York; 10Feb50;
EP44399.

I. Title. [II. McKinney, Howard Decker,
1889-]

MAR 23 1950

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M2072

RYDER, NOAH FRANCIS, 1914-

.7

Prayer; text by R. J. Brown, Jr., music
by Noah F. Ryder. (Choruses in octavo
form, 8772) [Score: soprano, SATB
and piano] 15¢ © J. Fischer & Bro.,
New York; 1Oct53; EP74898.

.R

I. Title. [II. Brown, R. J., Jr.]

Fischer (J.) & Bro.

*1

M2074 BLANCHARD, WILLIAM G

.7 A prayer for youth, S.S.A.A. [or]

.B S.A.T.B., trumpet in B^b ad libitum,
words by Harold H. Davis and William
G. Blanchard, music by William G.
Blanchard. © J. Fischer & Bro.,
New York; 12May48; EP26922.

Fischer (J.) & Bro.

M1587

. M

McKAY, GEORGE FREDERICK, 1899-

A prayer in spring; poem by Robert
Frost, music by George Frederick
McKay. (Fischer edition, no. 8551)
[Score: soprano, chorus (SSAATTBB)
and piano reduction] 18¢ © J. Fischer
& Bro., New York; 7Apr50; EP45603.

I. Title. [II. Frost, Robert, 1875-]

Library of Congress
Copyright Office

MAY 18 1950

Fischer (J.) & Bro.

M2077

.C

CRESTON, PAUL, 1906-

Prayer of thanksgiving; S.A.T.B.,

Netherlands folk song, arr. by Paul

Creston. (Fischer edition, no.8766)

[With organ acc.] 20¢ © on arrangement;

J. Fischer & Bro., New York; 21Sep53;

EP74516.

I. Title.

Library of Congress

xM2072.4

Fischer (J.) & Bro.

BENOIT, PAUL, 1893-

Prélude a un introit du ler mode; [by Dom
Paul Benoit] (In his Quatre preludes.
p. 13-16) [For organ] © J. Fischer &
Bro., New York; 2Mar50; EP44898.

M11
.B

I. Title.

Library of Congress
Copyright Office

APR 19 1950

Fischer(J) & br., claimant.
Jiménez, Miguel Bernal.
fugue.

See
Prelude and

M11
.E

Fischer (J.) & Bro.

EDMUNDSON, GARTH.

Prelude on a Benedictine Plain-
song "Adoro Devote," for organ
by Garth Edmundson. © J.

Fischer & Bro., New York;
27Aug47; EP17274.

I. Title.

Music Cat.

Fischer (J.) & Bro.

McGRATH, JOSEPH J

(Prelude, organ) Prelude; [by] Joseph
J. McGrath. (In Organ collection of
original pieces by American composers.
p.2-3) © J. Fischer & Bro., New York;
4Apr51; EP53931.

M7
.O66

JUN 29 1951

s.l.

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M25
.S

SKRIABIN, ALEKSANDR NIKOLAEVICH,
1872-1915.

(Prelude, piano, op.11, no.9) Prelude
in E major; by Alexander Scriabine,
edited by Bernice Frost. (Fischer edition,
no.8792) 35¢ © J. Fischer & Bro., New
York; 17Mar54; EP79411.

Library of Congress

Fischer (J.) & Bro.

M11

.V

VAN HULSE, CAMIL, 1897-

(Preludes, organ, op.88) Ten preludes;
based on well-known hymn tunes, by
Camil Van Hulse, with Hammond organ
registration. [Op.88] (Fischer edition,
no.8834) \$2 © J. Fischer & Bro.,
New York; 15Oct54; EP84077.

[I. Title: Preludes]

Library of Congress

xM14.85

M1564

.C

.Fischer (J.) & Bro.

CLOKEY, JOSEPH W

Pretense; T.T.B.B. [by] Joseph W.
Clokey, [words by] George
Elliston. © J. Fischer & Bro.,
New York; 27Aug47; EP17272.

I. Elliston, George, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Fischer (J.) & Bro.

M11

.B

BALOGH, LOUIS L

Processional; [by] Louis L. Balogh.

(Organ music, no. 8439) © J. Fischer &
Bro., New York; 2Mar49; EP34969.

I. Title.

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M9

.H25

P7

HAINES, EDMUND.

*Promenade, air, and toccata for organ, by Edmund Haines. © J. Fischer & Bro., New York; 1Jun48; EP27627.

Fischer (J.) & Bro.

M2149

TOZER, A

EDMONDS.

.T

*The proper of the mass; set to simple music, by A. Edmonds Tozer, [rev. by Cyr De Brant, pseud.] Communion of Saints, votive masses and lesser feasts. \$2 © on revision; J. Fischer & Bro., New York; v.2, 8May50; AA151122.

I. Title. [II. Higginson, Vincent, 1896-
]

Library of Congress
Copyright Office

JUL 31 1950

FISCHER (J.) and Brothers. The proper
of the mass, set to simple music.
Sundays, holydays and principal
feasts. Vol. 1, no. 2925. AA130660.
SEE Tozer, A. Edmonds.

Fischer (J.) & Bro.

M2012

.R83

P7

ROSSINI, CARLO, 1890-

Psállite dómino; secunda anthologia
liturgica, polyphonica. [By] Carlo
Rossini, for three equal voices, T.T.B.
or S.S.A. a cappella. \$3 © J. Fischer
& Bro., New York; 4Aug53; A101673.

I. Title.

SL

Library of Congress

xM2119

xM2083.3

xM2084.3

Fischer (J.) & Bro.

M2023

.B484

P8

BERGER, JEAN, 1909-

Psalms of penitence; for mixed chorus and organ, by Jean Berger. (Fischer edition, no.8780) \$1 © J. Fischer & Bro., New York; 17Dec53; EP77624.

I. Title.

SL

Library of Congress

xM2079.1

.E

Fischer (J.) & Bro.

M2075

LAUBENSTEIN, PAUL F

. L

Puer natus in Bethlehem. A child is born in Bethlehem; for mixed voices, plain song Christmas carol arr. by Paul F. Laubenstein. English paraphrase by P. F. L. (Carols & anthems, 8575) [With piano acc.] 18¢ © on paraphrase & arrangement; J. Fischer & Bro., New York; 4Oct50; EP49715.

I. Title. II. Title: A child is born in Bethlehem.

NOV 17 1950

Library of Congress
Copyright Office

xM2072.4

Fischer (J.) & Bro.

M2075 SPRINGER, MAX.

.S Puer natus in Bethlehem; S.A. and
male chorus; [by] Max Springer.
(Fischer edition, 8418) © J.
Fischer & Bro., New York; 22Sep48;
EP30585.

I. Title.

Library of Congress
Copyright Office

xM2072.6

Fischer (J.) & Bro.

M1380

MARY JOSEPHUS, SISTER.

.M

Raindrops; for piano by Marie Andre
[pseud.] 35¢ © J. Fischer & Bro.,
New York; 4Dec52; EP67974.

I. Title.

Fischer (J.) & Bro.,

M1380 HEARN, EDWARD FRENCH.

.H Rainy day [by] Edward F. Hearn,
 for piano. © J. Fischer & Bro.,
 New York; 11Aug48; EP29325.

I. Title.

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M2076

.G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.
(La rédemption) Unfold, ye portals; from
The redemption, by Gounod, arr. by
Philip G. Kreckel. (Fischer edition,
8589) [Score: SA and piano] 15¢ © on
arrangement; J. Fischer & Bro., New
York; 22Dec50; EP52691.

I. Title. II. Title: La rédemption.
[III. Kreckel, Philip George, 1886-]

Library of Congress
Copyright Office

(art.)

MAY 23 1951

xM2074.2

Fischer (J.) & Bro.

M2084 KRECKEL, PHILIP GEORGE, 1886-
.3 Regina caeli; collection of Latin and
.K8R4 English hymns for three voices, composed
and arr. by Philip G. Kreckel. \$1
© on arrangement; J. Fischer & Bro.,
New York; bk. 2, 3Jul50; EP47790.

I. Title.

OCT 4 - 1950

s. l.

Library of Congress
Copyright Office

xM2119

Fischer (J.) & Bro.

REGINA COELI; by Charles François
Gounod, arr. Alex. Pero; mixed
voices. © on arr., 22Mar24,
E584820. R87002, 6Dec51, J. Fischer
& Bro. (PWH of A. Pero)

JAN - 8 1952

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M2079
.L77M

METZGER, LENORE.

Regina coeli; for S.A.T.B., [by] Lenore
Metzger. (Choruses in octavo form,
8506) [With organ acc.] 15¢ © J. Fischer
& Bro., New York; 30Jan50; EP44188.

I. Title.

MAR 21 1950

Library of Congress
Copyright Office

xM2072.4

Fischer (J.) & bro., claimant. *See*
Edmundson, Garth. Rejoice, Chris-
tians.

Fischer (J.) & Bro.

*1

M2093

BACH, JOHANN SEBASTIAN, 1685-1750.

.4

Rejoice, ye Christians, loudly,

.B

[for] T.T.B.B., [by] J. S. Bach,

arr. by Howard D. McKinney.

[Original words by] Christian
Keimann, English by Catherine Wink-
worth. © J. Fischer & Bro., New
York; 30Dec47; on arrangement;
EP21322.

Fischer (J.) & Bro.

M1380

McKAY, GEORGE FREDERICK.

.M

A Remembered Happiness; for piano,
by George Frederick McKay.

© J. Fischer & Bro., New York;
17 Jun 47; EP6984.

I. Title.

M2013
.D72R4

Fischer (J.) & bro., claimant.

Downey, Mary E.

Requiem; for three equal voices
with organ accompaniment. [Liturgical
words] New York, J. Fischer & bro.

© 30Jan46; publisher; EP1025.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Fischer (J.) & Bro.

M2011 HIGGINSON, VINCENT, 1896-
.H58R4 Requiem mass; simplified setting [by] Cyr
De Brant [pseud.] [Close score] © J.
Fischer & Bro., New York; 31Oct51;
EP58568.

I. Title.

JAN - 5 1952

s.l.

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M2072

KRECKEL, PHILIP G

.3

.K

Resonet in laudibus; [by] Philip G. Kreckel.

(Choruses in octavo form, [no.] 8496)

© J. Fischer & Bro., New York; 30Aug49;
EP39939. Score: chorus (STB) and organ.

I. Title.

Library of Congress
Copyright Office

xM2079

.L98R

M2099

.E78B

Fischer (J.) & Bro.

BARNES, EDWARD SHIPPEN.

Responses for the church
service; composed and selected
by Edward Shippen Barnes. ©
J. Fischer & Bro., New York;
27Mar47; EP6804. Close score:
SATB.

I. Title.

xM2092.4
Music Cat.

Fischer (J.) & Bro.

M2099
.E78B

BARNES, EDWARD SHIPPEN.

**Responses for the church service; composed
and selected by Edward Shippen Barnes.
(Edition [no.] 8473) © J. Fischer & Bro.,
New York; 2d set, 30Jun49; EP38280.
Close score: chorus (SATB)**

I. Title.

Library of Congress
Copyright Office

xM2092.4

Fischer (J.) & Bro.

M2030
.B

BRAHMS, JOHANNES, 1833-1897.

*(Rhapsody, alto, men's chorus & orchestra,
op. 53) Alto rhapsody; [by] Johannes
Brahms, sacred text by John J. Moment,
organ acc. by Charlotte Garden.
(Fischer edition, no. 8559) [Organ-vocal
score] 75¢ © on words & arrangement;
J. Fischer & Bro., New York; 1Sep50;
EP49517.

NOV - 6 1950

I. Moment, John James, 1875-

II. Title.

[III. Garden,

Charlotte Lockwood]

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M1671

.D

DETT, NATHANIEL.

Ride on, Jesus; Negro spiritual, S.A.T.T.

B. Adapted from a setting for voice &
piano, by Nathaniel Dett and arr. by

George Lynn. (Fischer edition, 8505)

[With piano reduction] 16¢ © on adapta-
tion & arrangement; J. Fischer & Bro.,
New York; 10Feb50; EP44397.

I. Title. [II. Lynn, George]

MAR 23 1950

Library of Congress
Copyright Office

xM1586

Fischer (J.) & Bro.

M1556

VAN DYKE, MAY.

.V

The rider, S.A.T.B. [by] May Van

Dyke [words by] Robert Louis
Stevenson. © J. Fischer & Bro.,
New York; 15Sep48; EP29933.

I. Stevenson, Robert Louis, 1850-
1894, lyricist. II. Title.

M1380

.H

Fischer (J.) & bro., claimant.

Holst, Marie Seuel.

Ripe apples ... for piano. [Op.
41] New York, J. Fischer & bro. 30¢

© 3Jun46; publisher; EP4713.

With interlinear words.

I. Title.

M1567 REED, ROBERT B. 1900-

.R Rise up, O men of God; short anthem
for chorus of male voices with des-
cant for soprano [by] Robert B.
Reed, arr. for male voices by Ray
A. Culver. [Words by] William
Pierson Merrill. © J. Fischer &
Bro., New York; 22Apr48; on arrange-
ment; EP25564.

Fischer (J.) & Bro.

M1380

.M

McKAY, GEORGE FREDERICK.

The Robin and the Woodpecker; for
piano, by George Frederick
McKay. © J. Fischer & Bro.,
New York; 17Jun47; EP6983.

I. Title.

Fischer (J.) & Bro.

M1380 STEVENS, EVERETT.

.S Run, sheep, run [by] Everett Stevens,
for piano. © J. Fischer & Bro.,
New York; 11Aug48; EP29323.

I. Title.

M1045

.C

Fischer (J.) & Bro.

*

CHASINS, ABRAM, 1903-

Rush hour in Hong Kong; [by] Abram
Chasins. © J. Fischer & Bro., New
York; 30Dec47; EP21321. Score (or-
chestra) piano-conductor score and
parts.

Fischer (J.) & Bro.

M2079

.L1R

ROSSINI, CARLO, 1890-

The sacrament of confirmation; motets and hymns by Carlo Rossini. (Fischer edition, no.8698) [Score: SA or TB and organ; Latin words] 25¢ © J. Fischer & Bro., New York; 4Mar52; EP61216.

I. Title.

xM2074.2

xM2073.2

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M2114 ROSSINI, CARLO, 1890-

.L1R The sacrament of confirmation; motets and
hymns, by Carlo Rossini, for one voice
or choir in unison. (Fischer edition,
no.8697) [With organ acc.] 18¢ © J.
Fischer & Bro., New York; 17Mar52;
EP61437.

I. Title.

Library of Congress
Copyright Office

xM2079

.L1

xM2101.5

Fischer (J.) & Bro.

M1380

.H

HACKNEY, BURNS L

Sailor's dance; by Burns L. Hackney.

[For piano] 30¢ © J. Fischer & Bro.,
New York; 17Mar50; EP45036.

I. Title.

APR 1 2 1950

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M38
. R

RUSSELL, ALEXANDER.

(St. Lawrence sketches) Song of the
basket-weaver; from St. Lawrence
sketches for organ, arr. for piano, by
Alexander Russell. (Fischer edition,
no. 8561) 50¢ © on arrangement; J.
Fischer & Bro., New York; 1Aug50;
EP48531.

I. Title. II. Title: St. Lawrence sketches.

Library of Congress
Copyright Office

SEP 27 1950

Fischer (J.) & Bro.

M2093 CHESNOKOV, PAUL, 1877-

.4 Salvation is created [by] Tsches-
.C nokoff, arr. for male voices
 and the English text adapted by
 N. Lindsay Norden. © J. Fischer
 & Bro., New York; 11Aug48; on
 arrangement & adaptation of Eng-
 lish text; EP29178.

I. Norden, Norris Lindsay, 1887-
arr. II. Title.

Fischer (J.) & Bro.

M2074

.2

.B

BORTNIANSKIĭ, DMITRIĖ STEPANOVICH,
1751-1825.

Saviour, like a shepherd lead us; anthem,
S.A. or unison, words ascribed to
Dorothy A. Thrupp [music by]
Bortniansky, arr. by Kathryn Hill Rawls.
(Fischer edition, 8786) [With organ acc.]
15¢ NM: arrangement. © J. Fischer &
Bro., New York; 25Feb54; EP78966.

I. Title: [II. Thrupp, Dorothy A.
III. Rawls, Kathryn Hill]

Library of Congress

xM2101.5

Fischer (J,) & Bro.

M2095
.W

WHITFORD, HOMER PASCO, 1892-

Saw you never, in the twilight? S. A. T. B.

[By] Homer Whitford, [words by] Cecil
Alexander. (Carols & anthems, 8581)

[With piano reduction] 18¢ © J. Fischer
& Bro., New York; 4Oct50; EP49714.

I. Title. [II. Alexander, Cecil Francis]

NOV 17 1950

Library of Congress
Copyright Office

xM2092.4

M1573

.G

Fischer (J.) & Bro., claimant.

GOLDSWORTHY, WILLIAM A

Sea woman; (S.S.A.) text by Barbara
Young, music by W. A. Goldsworthy.

© J. Fischer & Bro., New York;
20Jan47; EP6537.

I. Young, Barbara, lyricist. II.
Title.

Music Cat.

M2092.5

.W

Fischer (J.) & bro., claimant.

Whitford, Homer.

Search me, O God (for mixed voices)

[Words from] Psalms 139, 143. [New York]

J. Fischer & bro.

© 22Apr46; publisher; EP3360.

I. Title.

Library of Congress
Copyright Office

Music Cat.

xM2079.1

.E

Fischer (J.) & bro.

M23 Frost, Bernice, ed.
.F9 Second piano part by Elizabeth Gest to
S5 Six sonatinas for piano by Haydn, Mozart,
Beethoven. New York, J. Fischer & bro.
© 23Sep46; publisher; EP5835.

I. Title.

Fischer (J.) & Bro.

M1554

B

BRYAN, CHARLES FAULKNER, 1911-
arr.

See me cross the water, for S.A.T.B.,
Southern folk song, arr. by Chas. F.
Bryan. © J. Fischer & Bro., New York;
27Dec48; on arrangement; EP33640.

I. Title.

Library of Congress
Copyright Office

Fischer (J) & bro., claimant. *See*
McKay, George Frederick. The seer.

M2099.L94

.S

Fischer (J.) & bro., claimant.

Schuetky, Jos.

Send forth Thy Spirit. (Emitte
Spiritus tuum) For T.T.B.B. a cappella
... arranged by Howard D. McKinney;
English text by H. D. McKinney. [New
York] J. Fischer & bro. 16¢

© English words and arrangement,
3 Jun 46; publisher; EP4707.

I. McKinney, Howard D., lyricist and
arr. II. Title. III. Title: Emitte
Spiritus tuum.

Library of Congress
Copyright Office

Music Cat.
xM2092.4

Fischer (J.) & Bro.

M6
.N8S4

NOBLE, THOMAS TERTIUS, 1867- ed.
and arr.

Service Music; for organ, arr.,
ed. and comp. by T. Tertius
Noble. © J. Fischer & Bro.,
New York; 30Sep47; EP17707.

I. Title.

Fischer (J.) & Bro.

M2079

.L1R

ROSSINI, CARLO, 1890-

Servite Dómino. Sixteen motets and hymns
for religious reception, investiture and
profession, also for the ordination or
jubilee of priests, for two equal voices
(S.A. or T.B.) with organ, by Carlo
Rossini. (Fischer edition, no.8666) \$2
© J. Fischer & Bro., New York; 30Jan52;
EP60582.

MAR 20 1952

I. Title.

xM2074.2

xM2073.2

Library of Congress
Copyright Office

Fischer (J.) & Bro.

*

M215

.B4

V34

BEETHOVEN, LUDWIG VAN, 1770-1827.

Seven variations by Beethoven on a
theme from Mozart's Magic flute,
arr. for two pianos by Pierre Lubo-
shutz. © J. Fischer & Bro., New
York; 2Feb48; on arrangement;
EP22810. Two scores for 2 pianos.

Fischer (J.) & Bro.

M1380 HEARN, EDWARD FRENCH.

.H Shadow march; by Edward French Hearn.
[For piano] 30¢ © J. Fischer & Bro.,
New York; 17Apr51; EP54089.

I. Title.

JUN -6 1951

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M1380

TUTTLE, THELMA KENT.

.T

Shadows in the lagoon; by Thelma Kent
Tuttle. [For piano] 30¢ © J. Fischer &
Bro., New York; 17Apr51; EP54088.

I. Title.

JUN - 6 1951

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M1380

STEVENS, EVERETT.

.S

A Shepherd Sleeps; for piano

[by] Everett Stevens. ©

J. Fischer & Bro., New York;

9Sep47; EP17710.

I. Title.

Music Cat.

Fischer (J.) & Bro.

MT187 BACHMANN, BARTON.

.B25 (Short melodious organ studies) Twelve
short melodious organ studies; for left
hand and pedals, by Barton Bachmann.
(Fischer edition, no.8638) \$1.25 © J.
Fischer & Bro., New York; 14Aug51;
EP56751.

1. Organ---Studies and exercises.

I. Title. II. Title: Short melodious organ
studies.

s.l.

Library of Congress
Copyright Office

OCT - 4 1951

Fischer (J) & bro., claimant. *See*
Osens, Kathryne. Short rote solos, a set
of seven for piano.

Fischer (J.) & Bro.

M1563

KLEMM, GUSTAV, 1897-1947.

.K

Sing on! sing on! my land forevermore

[by] Gustav Klemm, [words by] Adele
Marie Shaw. ([Pub. order] no. 8449)

© J. Fischer & Bro., New York; 14Feb49;
EP34572. Score: TTBar and piano.

I. Shaw, Adele Marie, lyricist. II. Title.

Library of Congress
Copyright Office

xM1630

M2078 Fischer (J.) & Bro., claimant.

.P4R . RAWLS, KATHRYN HILL.

Sing to the Son of David ... for
junior choirs alone or combined
choirs. [Words by] St. Theodulph,
[Music by] Kathryn Hill Rawls. ©
J. Fischer & Bro., New York;
10Feb47; EP6639.

I. Theodulph, saint, lyricist.

II. Title.

xM2072.6.R
Music Cat.

Fischer (J.) & Bro.

M2072 RAWLS, KATHRYN HILL.

.5 Sing to the Son of David; S.A.T.B. [by]
.R Kathryn Hill Rawls [text by Theodulph]
(Fischer edition, 8625) [With organ acc.]
18¢ © J. Fischer & Bro., New York;
7Sep51; EP57441.

I. Title.

Library of Congress
Copyright Office



OCT 18 1951

Fischer (J.) & Bro.

M1544

READ, GARDNER, 1913-

.R29S5

Sister, awake; [words by] Thomas Bateson
[music by] Gardner Read, op.84, no.2a.
(Choruses in octavo form, 8846) [Piano-
vocal score] 20¢ © J. Fischer & Bro.,
New York; 7Sep54; EP83203.

I. Title.

Library of Congress

v



Fischer (J.) & Bro.

M11
.D

DUBOIS, THÉODORE, 1837-1924.

*Six pieces for organ; by Theodore Dubois,
ed. by T. Tertius Noble. (Edition no. 8428)
© J. Fischer & Bro., New York; 30Jun49;
on editing; EP38281.

I. Noble, Thomas Tertius, 1867- ed.
II. Title.

Library of Congress
Copyright Office



MT245
.F86

Fischer (J.) & Bro.
FROST, BERNICE, ed.

Six Sonatas; for piano, by
Beethoven ... [and others],
collected, rev. and ed. by
Bernice Frost. © J. Fischer &
Bro., New York; 30Sep47; on
collecting, revising, editing
& preface; EP17703.

1. Piano music--Instructive editions.
- I. Title.

Fischer (J.) & Bro.

M1380


.T

TUTTLE, THELMA KENT, 1902-

The sleepy bugler; by Thelma Kent Tuttle,
for piano. 35¢ © J. Fischer & Bro.,
New York; 1Feb54; EP78386.

I. Title.

Library of Congress



Fischer (J.) & Bro.

M1380

MARY JOSEPHUS, SISTER.

.M

Sleepy lake; by Marie Andre [pseud.] for
piano. 35¢ © J. Fischer & Bro.,
New York; 12Mar53; EP70533.

I. Title.

Fischer (J.) & Bro.

M1380 BROWN, LEWIS.

.B A Sleepy Song; [by] Lewis Brown.
© J. Fischer & Bro., New York;
9Sep47; EP17708. For piano
solo.

I. Title.

Music cat.

Fisher (J) & bro., claimant. See.
Boykin, Helen. Soliloquy.

Fischer (J.) & Bro.

M2074

SKEAT, WILLIAM J

1897-

.3

(The Son of man) Christ's entry into

.S

Jerusalem; [from] The Son of man;

S.S.A. [by] William J. Skeat, [words by]

Henry H. Milman. (Fischer edition,

8593) [With piano acc.] 20¢ © J. Fischer
& Bro., New York; 16Jan51; EP52692.

I. Title. II. Title: The Son of man.
[III. Milman, Henry H.]

MAR 23 1951

Library of Congress
Copyright Office

M2034
.E4S6

Fischer (J.) & Bro.

Eichhorn, Hermene (Warlick) 1906-

Son of the Highest; cantata for
women's chorus (S.S.A.) and solo
voice. Poem by Rose Myra Phillips.
New York, J. Fischer & bro. 31 p.
\$1

© 30Oct46; publisher; EP9410.

I. Phillips, Rose Myra,
lyricist. II. Title.

Fischer (J.) & Bro.

M23 HAYDN, JOSEPH, 1732-1809.
.H42 (Sonata, piano, no. 46) Finale in
op.46 A flat, by Joseph Haydn. Ed. and
.F7 fingered by Keith Phillips [pseud.]
© J. Fischer & Bro., New York;
23Aug48; on editing & fingering;
EP29720.

I. Frost, Bernice, ed. II. Title.

xM25

Fischer (J.) & Bro.

. M7
R5N6

RHEINBERGER, JOSEF GABRIEL, 1839-
1901. ✓

(Sonatas, organ) Recital and service pieces;
for the organ, from the Sonatas of Joseph
Rheinberger. Selected, edited and regis-
tered by T. Tertius Noble. (Fischer
edition, no. 8507) \$2.75 © on selecting,
editing & registrating; J. Fischer &
Bro., New York; v. 1, 1May50; EP46624.

I. Title. [II. Noble, Thomas Tertius, 1867-]
JUL 2 1950

s. l.

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M7
.R5N6
v.2

RHEINBERGER, JOSEF GABRIEL, 1839-1901.
(Sonatas, organ) Recital and service pieces
for the organ; from the sonatas of Joseph
Rheinberger, selected, edited and
registrated by T. Tertius Noble. (Fischer
edition, no.8750) \$3 © on selecting, edit-
ing & registrating; J. Fischer & Bro.,
New York; v.2, 2Jun53; EP72427.

I. Title. [II. Noble, Thomas Tertius,
1867-]

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M215
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Sonatas, violin. Partita, no. 3) Preludio;
from 3rd violin partita, by J. S. Bach,
arr. for two pianos, four hands [by]
Wiktor Labunski. (Fischer edition,
no. 8541) [Two scores] \$2 © on arrange-
ment; J. Fischer & Bro., New York;
1Aug50; EP48813.

[I. Labunski, Wiktor]

Library of Congress
Copyright Office

OCT 30 1950

M2023

.V27S6 Fischer (J) & bro., claimant.

Van Dyke, May.

Song for Christmas; a cantata for
chorus and quartet (or chorus or quartet
alone) and solo voices. Text from the
Bible and poems by Arthur Johnson. New
York, J. Fischer & bro. 80¢

© 17 Jun 46; publisher; EP 4845.

"Performance time: 30 minutes."

I. Johnson, Arthur, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Fischer & (J.). & Bro.

M2095

NIVEN, LEWIS.

.N

A Song for the Little Jesus,
Cantico al Nino Dios. [For]
S. S. A. A. Verses 2 and 3 by
Maria de la Luz Grovas ...
Mexican folk song adapted and
arr. for women's voices by
Lewis Niven. © J. Fischer &
Bro., New York; 3Sep47; on
verses 2 & 3, adaptation &
arrangement; EP17384.

(Continued on next card)

Fischer (J.) & Bro.

M1531 BRAHMS, JOHANNES, 1833-1897.

.B

Song of destiny; by Johannes

Brahms, special organ part ...
with added harp part (ad lib.)

... made from woodwind and brass
parts for use with strings and
timpani, by N. Lindsay Norden.

© J. Fischer & bro., New York;
on organ & harp pts.; 17Apr47;
EP6907.

I. Norden, N. Lindsay, arr. II. Title.

Fischer (J.) & Bro.

M2072

.4

.W

WHITNEY, MAURICE C

A song of faith; S.A.T.B. with
baritone solo, words and music
by Maurice C. Whitney. © J.

Fischer & Bro., New York;

27Mar47; EP6802.

I. Title.

Music Cat.

Fischer (J.) & Bro.

M7
.S53

GREENER, JOSEPH H

A song of joy; [by] Joseph H. Greener. (In
Six American organ pieces. p.12-16)
[Includes registration for electronic
organ] © J. Fischer & Bro.; 17Mar54;
EP79416.

I. Title.

Library of Congress

SL

xM14.8

Fischer (J) & Bro.

M1597

.M

McKINNEY, HOWARD D

A song of spring; English folk song, arr.
for T.T.B.B. with baritone and tenor
solos, by Howard D. McKinney. (Edition
[no.] 8485) © J. Fischer & Bro., New
York; 4Aug49; on arrangement; EP39443.
With piano reduction.

I. Title.

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M1587

.W

WORK, JOHN WESLEY, 1901-

Song of the Mississippi boatmen; S.A.T.B.,
Negro folk song, arranged for mixed
chorus by John W. Work. [With piano
reduction] 18¢ © on arrangement; J.
Fischer & Bro., New York; 21Feb52;
EP60927.

I. Title.

MAR 27 1952

Library of Congress
Copyright Office

xM1630

Fischer (J.) & Bro.

M2113

.F

FOSTER, MYLES B

The souls of the righteous; a sacred song
for medium voice, by Myles B. Foster,
arr. by Robert A. Gerson [words from
the Book of wisdom] (Fischer edition,
8720) 75¢ © on arrangement; J. Fischer
& Bro., New York; 17Jul52; EP64111.

I. Title. [II. Gerson, Robert A.]

Library of Congress
Copyright Office

M1554 Fischer (J.) & Bro.
McKAY, GEORGE F

.M

Song of the Voyageurs; (Canadian
boat song) [for] mixed voices
[by] George F. McKay, [words
by] Thomas Moore. © J. Fischer
& Bro., New York; 12Aug47;
EP17660.

I. Moore, Thomas, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Fischer (J.) & Bro.

M1954 NEW JERSEY COLLEGE FOR WOMEN.

.N54 Songs of N. J. C., comp. and ed.
1947 by John Earle Newton and Stephanie
Morris Marryott. 4th ed. © J.
Fischer & Bro., New York; 30Dec47;
on compilation & editing; AA77726.

I. Newton, John Earle, ed. II. Marry-
ott, Stephanie Morris, joint ed.
III. Title.

Fischer (J.) & Bro.

M2092

MORGAN, HAYDN M

1898-

.5

.M

Speak peace, O Lord; S.A.T.B. a cappella
[words] adapted from the Scriptures
[music by] Haydn Morgan. (Fischer
edition, 8761) [With piano reduction] 20¢
© J. Fischer & Bro., New York; 18Aug53;
EP73872.

I. Title.

Library of Congress



Fischer (J.) & Bro.

M2020 DUBOIS, THEODORE, 1837-1924.

.D83 Special organ part to The seven
S35 last words of Christ, by Theodore
Dubois; made from woodwind and
brass parts for use with strings
and timpani by N. Lindsay Norden.
© J. Fischer & Bro., New York;
18Feb48; on arrangement; EP24172.

Fischer (J.) & Bro.

BENOIT, PAUL, 1893-

Spiritus Domini; [by Dom Paul Benoit]

M11
.B

(In his Quatre preludes. p. 6-10) [For
organ] © J. Fischer & Bro., New York;
2Mar50; EP44896.

I. Title.

Library of Congress
Copyright Office

APR 19 1950

Fischer (J.) & Bro.

M2074

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

.2

Spurious and doubtful works.

.H

(Dank sei Dir, Herr) Thanks be to Thee;
S.A. [by] G. F. Handel, arr. by Howard
D. McKinney. (Choruses in octavo form,
8827) [With piano acc.] 20¢ NM: ar-
rangement. © J. Fischer & Bro., New
York; 28Jun54; EP81728.

I. Title. II. Title: Dank sei Dir, Herr.
[III. McKinney, Howard Decker, 1889-]

Library of Congress

Fischer (J.) & Bro.

M2072

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

.3

Spurious and doubtful works.

.H

(Dank sei Dir, Herr) Thanks be to Thee;
S.A.B. [by] G. F. Händel, arr. by Howard
D. McKinney. (Fischer edition, 8828)
[With piano acc.] 20¢ NM: arrangement.
© J. Fischer & Bro., New York;
27May54; EP81086.

I. Title. II. Title: Dank sei Dir, Herr.

[III. McKinney, Howard Decker, 1889-

Library of Congress

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Fischer (J.) & Bro.

M2079
.L82R

RHEINBERGER, JOSEF GABRIEL, 1839-
1901.

Stabat Mater; for chorus of women's
voices (S.S.A.) with organ by Josef
Rheinberger, op.138, transcribed and
edited by F. Campbell-Watson. With
Latin and English text. (Fischer ed., no.
8790) \$1.25 NM: transcribing & editing.
© J. Fischer & Bro., New York; 7Jan54;
EP77623.

I. Title. [II. Campbell-Watson, Frank,
Library of Congress 1898-]
xM2074.3

Fischer (J) & bro., claimant. *See*
Goldsworthy, William A. Strong Son of God.

Fischer (J.) & Bro.

M2079

.L98S

C

CRESTON, PAUL, 1906-

Subvenite; [by] Paul Creston. [For unison
chorus of men's voices and piano] 15¢
(Fischer edition, 8779) © J. Fischer &
Bro., New York; 18Aug53; EP73870.

I. Title.

Library of Congress

xM2101.5

Fischer (J.) & Bro.

M2072 HILTY, EVERETT JAY.

.4 Suffer little children; an anthem for Child-
.H ren's Day or baptism [by] Everett Jay
Hilty [words from] Luke 18: 15-17.
(Fischer edition, 8745) [Score: SATB and
organ] 20¢ © J. Fischer & Bro., New
York; 18Feb53; EP69798.

I. Title.

Library of Congress
Copyright Office

M13

.T

Fischer (J.) & Bro., claimant.

TELEMANN, GEORG PHILIPP, 1681-1767.

Suite baroque; arranged for organ
by Ludwig Altman. (Anthologia
antiqua; book 6) © J. Fischer
& Bro., New York; on arrangement;
27Dec46; EP6552.

I. Altman, Ludwig, arr. II. Title.

xM13.2

Music Cat.

Fischer (J.) & Bro.

M9
.B69
S8

BOËLLMANN, LEON, 1862-1897.

Suite gothique; for organ, by L. Boëllmann,
edited and registrated by T. Tertius
Noble [Hammond organ registration by
Charles R. Cronham] (Fischer edition,
no.8640) \$1.50 © on editing, registrating
& Hammond organ registration; J.
Fischer & Bro., New York; 11Oct51;
EP58088.

DEC 6 - 1951

I. Title. [II. Noble, Thomas Tertius,
1867- III. Cronham, Charles Raymond,

Library of Congress
Copyright Office

1896-

] xM14.85

s.l.

Fischer (J.) & Bro.

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M9

BENOIT, PAUL, 1893-

.B

(Suite liturgique pour pâques)

Cantilène pascale sur l'alleluia
du samedi saint, par Dom P. Benoit.

© J. Fischer & Bro., New York;

10Feb48; EP22801. For organ solo.

Fischer (J.) & Bro. *

M9

BENOIT, PAUL, 1893-

.B

(Suite liturgique pour pâques) Entrée pontificale sur Resurrexi (introit de la messe) par Dom. P. Benoit.

© J. Fischer & Bro., New York;
10Feb48; EP22800. For organ solo.

Fischer (J.) & Bro.

M9
.B45L5

BENOIT, PAUL, 1893-

^(Suite liturgique pour pâques) Retour de
procession; [from] Suite liturgique
pour pâques, pour orgue. [From]
Liturgical suite for Easter, pieces for
organ. Par Dom. P. Benoit. © J.
Fischer & Bro., New York; 15Feb49;
EP34575.

I. Title. II. Title: Suite liturgique pour
pâques.

Library of Congress
Copyright Office

III. Title: Liturgical
suite for Easter.

Fischer (J.) & Bro.

M9

.B

BENOIT, PAUL, 1893-

*

(Suite liturgique pour pâques) Sortie
sur Ite missa est, alleluia! par
Dom. P. Benoit. © J. Fischer & Bro.,
New York; 10Feb48; EP22799. For
organ solo.

Fischer (J.) & Bro.

M9
.B45L5

BENOIT, PAUL, 1893-

^(Suite liturgique pour pâques) Terra
tremuit et quievit; [from] Suite
liturgique pour pâques, pour orgue.
[From] Liturgical suite for Easter,
pieces for organ. Par Dom. P. Benoit.
© J. Fischer & Bro., New York; 15Feb49;
EP35513.

I. Title. II. Title: Suite liturgique pour
pâques.

Library of Congress
Copyright Office

III. Title: Liturgical
suite for Easter.

*

M9
.B Fischer (J.) & Bro.
BOROWSKI, FELIX, 1872-
(Suite, organ) Suite for grand organ
by Felix Borowski, ed. by T. Tertius
Noble. © J. Fischer & Bro., New York;
10Feb48; EP22803.

Fischer (J.) & Bro.

M2073

NOBLE, THOMAS TERTIUS, 1867-

.3

The summons; T. B., [by] T. Tertius

.N

Noble, words by Edith E. King-Fisher.

(Edition [no.] 8436) © J. Fischer & Bro.,
New York; 2Mar49; EP34966.

I. King-Fisher, Edith E., lyricist. II. Title.

Fischer (J.) & Bro.

M2076

.G

GORE, RICHARD TAYLOR, 1908-

The sun shall no more go down; Easter
anthem for mixed choir and organ [Biblical
words, music by] Richard T. Gore.
(Fischer edition, 8782) 25¢ © J.
Fischer & Bro., New York; 4Feb54;
EP78384.

I. Title.

Library of Congress

xM2072.4

Fischer (J.) & Bro.

M1380

.R

REBE, LOUISE CHRISTINE, 1900-

Swing low, swing high; by Louise Christine
Rebe, for piano. [With words] 35¢

© J. Fischer & Bro., New York; 1Feb54;
EP78387.

I. Title.

Library of Congress

Fischer (J.) & Bro.

M8
.V

VAN HULSE, CAMIL, 1897-

*Symphonia mystica; for organ, by Camil Van
Hulse. Op. 53. ([Pub. order] no. 8501)
© J. Fischer & Bro., New York; 9Dec49;
EP42799.

I. Title.

Library of Congress
Copyright Office

M2072 Fischer, (J.) & Bro.
 BRAHMS, JOHANNES, 1833-1897.
 .7 (Symphony, no. 1) The Lord is our
 .B fortress, from the finale of Sym-
 phony no.1, S.A.T.B. [By] Johannes
 Brahms, arr. by Gena Branscombe,
 text by Gena Branscombe. © J.
 Fischer & Bro., New York; 2Feb48;
 on arrangement; EP22805.

M2074

.7

.B

Fischer (J.) & Bro.

BRAHMS, JOHANNES, 1833-1897.

(Symphony, no.1) The Lord Is

Our Fortress; from the Finale
of Symphony no.1 [by] Johannes
Brahms, text by Gena Branscombe,
arr. for women's voices S.S.A.A.,

by Gena Branscombe. © J.

Fischer & Bro., New York;

30Sep47; on words and arrange-
ment; EP17702.

I. Branscombe, Gena, arr. and
lyricist. II. Title: The Lord Is
Our Fortress.

Library of Congress

Copyright Office

Music Cat.

Fischer (J.) & Bros.

M2053
.B7L7

BRAHMS, JOHANNES, 1833-1897.

(Symphony, no.1, op.68) The Lord is our fortress; from the finale of Symphony, no.1 [for] T.T.B.B., text by Gena Branscombe [music by] Johannes Brahms, arr. by Gena Branscombe. (Chouses in octavo form, 8849) [Piano-vocal score] 30¢ NM: words & arrangement. © J. Fischer & Bro., New York; 7Sep54; EP83202.

I. Title. [II. Branscombe, Gena, 1881-

SL

Library of Congress

1

Fischer (J.) & Bro.

M2079

.L98T

.K

KRECKEL, PHILIP G

arr.

Te saeculorum Principem, S.T.B., 17th
century [melody] arr. by Philip G. Kreckel.
(Choruses in octavo form, 8447) © J.
Fischer & Bro., New York; 8Feb49; on
arrangement; EP34426.

I. Title.

Library of Congress
Copyright Office

xM2072.3

Fischer (J.) & Bro.

MT225 BARTH, HANS, 1897-

.B ^Technic; the entire 25 branches for
developing technic necessary to good
piano playing, by Hans Barth. © J.
Fischer & Bro., New York; bk. 2-3,
10Jun49; EP37745-37746.

I. Title.

Library of Congress
Copyright Office

M2064

.2

.H53T4

Fischer (J.) & bro., claimant,

Higginson, J Vincent, arr.

Ten English hymns ... for two equal
voices, arranged by Cyr De Brant [pseud.
New York; J. Fischer & bro. 188

© 22Apr46; publisher; EP33591

I. Title.

Library of Congress
Copyright Office

Music Cat.

Fischer (J.) & Bro.

M2079
.L91F

FORSTER,

Terra tremuit; S.A.B. [by] Forster, arr.
by Philip G. Kreckel. (Fischer edition,
8693) [With organ acc.] 15¢ © on ar-
rangement; J. Fischer & Bro., New York;
17Mar52; EP61435.

I. Title. [II. Kreckel, Philip George,
1886-]

Library of Congress
Copyright Office

xM2072.3

Fischer (J.) & Bro.

OCT

M1577

.B

BRYAN, CHARLES FAULKNER, 1911-

(The textbooks) These are the times;

[from The textbooks] S.S.A.A. and snare
drum [by] Charles F. Bryan [words] from
The American crisis [by] Thomas Paine.

(Fischer edition, no.8637) [With piano
reduction] 25¢ © J. Fischer & Bro.,
New York; 17Sep51; EP57617.

I. Title. II. Title: The textbooks.

OCT 23 1951

Library of Congress
Copyright Office



M2072

.4

.H

Fischer (J) & Bro.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Thanks be to Thee; S.A.T.B. [by] G. F.

Handel, arr. by Howard D. McKinney.

(Fischer edition, 8700) [With piano
acc.] 18¢ © on arrangement; J.

Fischer & Bro., New York; 17Apr52;

EP62230.

I. Title. [II. McKinney, Howard Decker,
1889-]

Library of Congress
Copyright Office



Fischer (J.) & Bro.

M2072 NORDEN, NORRIS LINDSAY, 1887-
.4 Thine, O Lord, is the greatness; S.A.T.B.
.N [by] N. Lindsay Norden [words from]
The Scriptures. (Choruses in octavo
form, 8648) [With organ acc.] 18¢
© J. Fischer & Bro., New York; 14Aug51;
EP56745.

I. Title.

Library of Congress
Copyright Office

SEP 27 1951

Fischer (J.) & Bro.

M2092

BERGER, JEAN, 1909-

.6

.B

The 13th Psalm; S.A.T.B., a cappella [by]
Jean Berger, scriptural [words] (Fischer
edition, 8673) 25¢ © J. Fischer & Bro.,
New York; 21Feb52; EP60926.

I. Title.

MAR 27 1952

xM2079.2
.E13

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M2092

HOVDESVEN, ELMER ARNE.

.6

Thy word is a comfort; S.A.T.B., text

.H

by G. J. Neumann [music by] E. A.

Hovdesven. (Fischer edition, 8590)

[With piano reduction] 18¢ © J. Fischer
& Bro., New York; 22Oct51; EP58567.

I. Title. [II. Neumann, G. J.]

Library of Congress
Copyright Office

DEC 1 1 1951

Fischer (J.) & Bro.

M2075 TOELLE, FRANCIS B

.T Torches, a Christmas lullaby; S.S.A.
[by] Frances B. Toelle, words from
the Oxford book of carols, tr. by
J. B. Trend. (Fisher edition,
8421) © J. Fischer & Bro., New
York; 22Sep48; EP30590.

I. Trend, J. B., tr. II. Title.

xM2074

.4

Library of Congress
Copyright Office

M2084

.3

.H25T5

Fischer (J.) & bro., claimant.

Hanschke, Johannes, arr.

Three chorales ... for three part
(S.S.A.) women's or junior choir ...
collected and edited by Walter Wismar.
New York, J. Fischer & bro. 16¢

© collecting, 25Nov46; publisher;
EP6154.

I. Wismar, Walter, ed.

Fischer (J.) & Bro.

*1

M1573 McKAY, GEORGE FREDERICK, 1899-

.M Three lullabies, choral suite for
S.S.A. Poetry by Eugene Field, music
by George Frederick McKay. © J.
Fischer & Bro., New York; 7Apr48;
EP25350.

M1573

.M

Fischer (J.) & Bro.
McKINNEY, HOWARD D

To a Hill-top; for S.S.A. [by]

Howard D. McKinney, arr. by
Francis L. Zavaglia, [words by]
Mildred Seitz. © J. Fischer &
Bro., New York; 17Jun47; on
arrangement; E86980.

I. Seitz, Mildred, lyricist.

II. Zavaglia, Francis L., arr.

III. Title.

Library of Congress
Copyright Office

Music Cat.

M1564 SCHUBERT, FRANZ PETER, 1797-1828.
.S To music [by] Franz Schubert, arr.
by Howard D. McKinney, words tr.
from Von Schober [by H. D. McKinney]
T.T.B.B.; may be sung a cappella.
© J. Fischer & Bro., New York;
22Apr48; on arrangement & trans-
lation; EP25563.

. Fischer (J) & bro., claimant. See
Pollak, William T. To the Paschal victim.

Fischer (J.) & bro., claimant. *See*
Van Hulse, Camil. Toccata; for grand
organ... Op.39.

Fischer (J.) & Bro., claimant.

M2096

.G

GORE, RICHARD T

Today did Christ arise ... [for]

S.A.T.B. Dutch melody ... words

[and arrangement] by Richard

T. Gore. © J. Fischer & Bro.,

New York; on words & arrangement;

27May47; EP6957.

I. Title,

Music Cat.

M2075 Fischer (J.) & Bro., claimant.

.P POLLAK, WILLIAM T

Today is Christ born. Hodie
Christus natus est ... (Four
equal voices) [Music by] William
T. Pollak. Op. 7, no. 10.
(Antiphon to the Magnificat for
II. vespers of Christmas) © J.
Fischer & Bro., New York; 27Dec46;
EP6424.

I. Title. II. Title: Hodie Christus
natus est.

xM2074.4
xM2073.4
Music Cat.

Fischer (J) & bro., claimant. *See*
Pollak, William T. Today is Christ born.

Fischer (J.) & Bro.

M2079
.L914S

SAINT-SAËNS, CAMILLE, 1835-1921.

Tollite hostias. Hark to the tidings,
Christmas anthem, [by] C. Saint-Saëns,
arr. by Philip G. Kreckel. (Choruses in
octavo form, [no.] 8495) © J. Fischer &
Bro., New York; 30Aug49; on arrange-
ment; EP39938. Score: chorus (STB) and
organ.

I. Kreckel, Philip G., arr. II. Title.
III. Title: Hark to the tidings.

Library of Congress
Copyright Office

xM2075

xM2072.3

Fischer (J.) & Bro.

M2065
.M15T7
1949

McKINNEY, HOWARD D.

Traditional Christmas carols; arr. for two-
and three-part chorus (women's voices)
with piano acc. by Howard D. McKinney.
Rev. ed. (Edition no. 5170) © J. Fischer
& Bro., New York; 30Aug49; on new mater-
ial & arrangement; EP39935.

I. Title.

S.l.

Library of Congress
Copyright Office



xM2064

Revised
19Jan50

M1380

.0

Fischer (J.) & bro., claimant.
Ohlson, Marion.

The train; for piano. New York,
J. Fischer & bro. 35¢

© 4Sep46; publisher; EP5652.

I. Title.

Music cat.

M1573 Fischer (J.) & Bro., claimant.

.C CADMAN, CHARLES WAKEFIELD, 1881-1946.
Trees in the rain; S.S.A., [text
by Betty Davis, music by] Charles
W. Cadman. © J. Fischer & Bro.,
New York; 10Feb47; EP6615.

I. Davis, Betty, lyricist. II.
Title.

Music Cat.

Fischer (J.) & Bro.

M2092

.4

.M

MORGAN, HAYDN M

1898-

Turn Thou unto me; anthem for mixed
voices, S.A.T.B., [by] Haydn Morgan,
[words by] H. M. (Fischer edition, 8620)
[With piano reduction] 15¢ © J. Fischer
& Bro., New York; 16Jan51; EP52699.

I. Title.

MAR 23 1951

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M1572 McKINNEY, HOWARD DECKER, 1889-

.M *Tutú marambá, a lullaby, a Brazilian folk song; English words, after the original, and musical setting by Howard D. McKinney. For two women's voices! © J. Fischer & Bro., New York; 2Feb48; on arrangement; EP22809.

Fischer (J.) & Bro.

M6
.S

SCHREINER, ALEXANDER, comp.

*Twenty-five pieces for small organ;
selected, edited and composed by
Alexander Schreiner, with Hammond
organ registration. (Fischer edition,
no.8727) \$2.50 © on selecting, editing &
composing; J. Fischer & Bro., New York;
18Feb53; EP69808.

I. Title.

Library of Congress
Copyright Office

xM14.8

Fischer (J.) & Bro.

M11
.M

McGRATH, JOSEPH J

Twenty-four divertimenti; for organ, by
Joseph J. McGrath. Op. 32. (Edition no.
8440) © J. Fischer & Bro., New York;
28Mar49; EP35600.

Library of Congress
Copyright Office



Fischer (J.) & Bro.

M2074

CLOKEY, JOSEPH W

.2 Two Dwellings; [by] Joseph W.

.C Clokey, [words by] Thomas
Washbourne. © J. Fischer &
Bro., New York; 17Jul47;

EP17030. Score: SA and piano.

I. Washbourne, Thomas, lyricist.

II. Title.

Fischer (J.) & Bro.

M2093

.7

.C

CLOKEY, JOSEPH WADDELL, 1890-

Two Kings; for male chorus with trumpets
and trombones, for Christmas or Lent,
[by] Joseph W. Clokey. Words from a
Christ Church ms. about the 16th century.
(Christmastide service choral programs,
8481) © J. Fischer & Bro., New York;
4Aug49; EP39444.

I. Title.

Library of Congress
Copyright Office

xM2095

xM2098

.L5

M1606
.G

Fischer (J.) & Bro.

GRECHANINOV, ALEKSANDR TIKHONOVICH,
1864-

Two Russian folk songs: 1. Autumn
berries, 2. Doonai (Danube river)
[by] A. Gretchaninoff [text tradi-
tional, adapted by Vladimir Ussa-
chevsky] © J. Fischer & Bro.,
New York; 11Aug48; on arrangement
& adaptation of traditional text;
EP29179. Score: chorus (women's
voices) and piano reduction.

(Continued on
next card)

Library of Congress
Copyright Office

M1606 GRECHANINOV, ALEKSANDR TIKHONOVICH,
.G 1864-

Two Russian folk songs
(Card 2)

I. Ussachevsky, Vladimir. II. Title.
III. Title: Autumn berries. IV. Title:
Doonai.

xM1757
Revised

Library of Congress
Copyright Office

M32
.M

Fischer (J.) & Bro.
MOKREJS, JOHN.

Valčík; in E flat for piano by
John Mokrejs. © J. Fischer &
Bro., New York; 9Sep47; EP17711.

I. Title.

Library of Congress
Copyright Office

Music cat.

Fischer (J.) & Bro.

M32

.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Valse moderato [by] Robert Schumann.

Op.124, no.10. [ed. and fingered
by Keith Phillips, pseud.] (Fischer
edition, 8399) © J. Fischer & Bro.,
New York; 15Oct48; on editing &
fingering; EP30591.

I. Frost, Bernice, ed. II. Title.

Fischer (J.) & Bro.

M11
.B

BRISTOL, LEE HASTINGS, 1923-

Variations on Old Hundredth; for organ,
by Lee Hastings Bristol, Jr. \$1.25

© J. Fischer & Bro., New York; 17May51;
EP55364.

I. Title.

JUL 24 1951

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M2099
.L92K

KRECKEL, PHILIP GEORGE, 1866-
Veni Creator. S. T. B., traditional, 1750,
arranged by Philip G. Kreckel. (Fischer
edition, 8691) [Unacc.] 15¢ © on ar-
rangement; J. Fischer & Bro., New York;
1Apr52; EP61641.

I. Title.

xM2092.3

Library of Congress
Copyright Office



Fischer (J.) & Bro.

M184
.E

ELMORE, ROBERT HALL, 1913-

Venite adoremus. Festival prelude for
organ and piano [by] Robert Elmore.

(Fischer edition, 8662) [Score] \$1.50

© J. Fischer & Bro., New York; 17Sep51;
EP57619.

I. Title.

Library of Congress
Copyright Office

DEC 22 1954

Fischer (J.) & Bro.

M1566

FRANK, MARCEL GUSTAVE, 1906-

.F

Vespersong; for men's voices, T.T.B.B.,
words by Mary Freeman, music by
Marcel G. Frank. (Fisher edition, 8763)
[With piano acc.] 20¢ © J. Fischer &
Bro., New York; 4Aug53; EP73506.

I. Title. [II. Freeman, Mary, 1914-]

Library of Congress

M2092.4

.x

Fischer (J.) & bro., claimant.

Yon, Pietro A

Viderunt omnes; S.A.T.B. [New
York] J. Fischer & bro. 15c

© 15 Aug 46; publisher; EP 5747.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xM2079.L386

M2093.4

.Y

Fischer (J.) & bro., claimant.

Yon, Pietro A

Viderunt omnes; T.T.B.B. [New
York] J. Fischer & bro. 15¢

© 15Aug46; publisher; EP5746.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xM2079.L386

Fischer (J.) & Bro.

M2072

FISHER, GLADYS W

.3 Wake, my heart; (S.A.B.) [words]
.F from "Hark, my soul" by John
Austin. © J. Fischer & Bro.,
New York; 3Jun46; EP4706.

I. Austin, John, lyricist. II. Title.

Music Cat.

Fischer (J.) & Bro.

M2072

.4

.K

KEMPINSKI, LEO A

1891-

Walk in the way of God; S.A.T.B. [words
by] Margaret Bristol [music by] Leo
Kempinski. (Fischer edition, 8760)
[With piano acc.] 20¢ © J. Fischer &
Bro., New York; 18Aug53; EP73871.

I. Title. [II. Bristol, Margaret]

Fischer (J.) & Bro.

M186
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Water music) Suite; from Water music
[by] G. F. Händel, arr. for piano and
organ by W. A. Goldsworthy. © J. Fischer
& Bro., New York; 28Dec48 (in notice:
1949); on arrangement; EP34365.

I. Goldsworthy, William A., arr. II. Title:
Water music.



M1380
.K

Fischer (J.) & Bro.
KEYSOR, CATHERINE RYAN.

The water-wheel; by Catherine Ryan

Keysor. [For piano] 30¢ © J. Fischer
& Bro., New York; 17Mar50; EP45033.

I. Title.

Library of Congress
Copyright Office

APR 19 1950

M1621 Fischer (J.) & Bro.
LUBOSHUTZ, PIERRE.

.L We Love and Dream ... music by
Pierre Luboshutz, text by
Marks Levine. High. © J.
Fischer & Bro., New York;
12Aug47; EP17662.

I. Levine, Marks, lyricist. II.
Title.

Music Cat.

M1573
.B

Fischer (J.) & bro., claimant.

Barnes, Edward Shippen.

Weary; for three-part chorus of
women's voices with piano accompaniment
... words tr. by Henry H. Hart. [New
York] J. Fischer & bro. 16¢

© 3Jun46; publisher; EP4705.

I. Hart, Henry H., tr. II. Title.

Fischer (J.) & Bro.

M2113
.C

CLOKEY, JOSEPH WADDELL, 1890-

A wedding suite; for solo voice and organ,
with chorus ad lib, music by Joseph W.
Clokey. \$2 © J. Fischer & Bro., New
York; 27Mar51; EP53928.

I. Title.

Library of Congress
Copyright Office

MAY 24 1951

Fischer (J.) & Bro.

M1594

.G

GRIEG, EDVARD HAGERUP, 1843-1907.

Welcome dawning; T.T.B.B. [by] Grieg,
arr. [by] Charles F. Bryan, text by
Lorraine Noel Finley. (Fischer edition,
8668) [With piano reduction] 15¢ © on
arrangement; J. Fischer & Bro., New
York; 17Jan52; EP60662.

MAR 17 1952

I. Title. [II. Bryan, Charles Faulkner,
1911- III. Finley, Lorraine Noel,
1899-]

Library of Congress
Copyright Office

M2092.6 Fischer (J.) & Bro., claimant.

.N NOBLE, THOMAS TERTIUS.

When I survey the wondrous cross;

S.A.T.B. [Words by Isaac Watts

... music by] T. Tertius Noble.

© J. Fischer & Bro., New York;

20Jan47; EP6539.

I. Watts, Isaac, lyricist. II.
Title.

Music Cat.

Fischer (J.) & Bro.

M2074

CLOKEY, JOSEPH WADDELL, 1890-

.2

When morning gilds the skies, S.A. or

.C

T.B., [by] Joseph W. Clokey, [words]

adapted from Edward Caswell. (Fischer
edition 8431) © J. Fischer & Bro., New
York; 7Dec48; EP33638.

I. Caswell, Edward, lyricist. II. Title.

Library of Congress
Copyright Office

xM2073.2

Fischer (J.) & Bro.

M1380

OHLSON, MARION.

.0

Whistling tune; by Marion Ohlson, for
piano. 40¢ © J. Fischer & Bro., New
York; 12Mar53; EP70531.

I. Title.

M1584

.B

Fischer (J.) & Bro., claimant.

BRYAN, CHARLES FAULKNER.

Who's goin' stay with me tonight?

[Words adapted] (from the southern
folk tale) S.A.T.B. [arr.] by
Charles F. Bryan. © J. Fischer
& Bro., New York; on arrangement;
20Jan47; EP6535.

I. Title.

Music Cat.

Fischer (J) & bro., claimant. *See*
Van Dyke, May. The wings of the morning.

Fischer (J.) & Bro.

M1555

.H

HOVDESVEN, ELMER ARNE, 1893-

Wish the wedding well; S.A.T.B. [words by]
G. J. Neumann [music by] E. A. Hovdesven.
(Fischer edition, 8847) [With piano acc.]
20¢ © J. Fischer & Bro., New York;
28Jul54; EP82368.

I. Title. [II. Neumann, G. J.]

Library of Congress

Fischer (J.) & Bro.

M25

. M

MARY EDMUND, Sister.

With a hook and a whirl; by Sister Mary
Edmund. [For piano] 40¢ © J. Fischer
& Bro., New York; 17Mar50; EP45034.

I. Title.

Library of Congress
Copyright Office

APR 19 1950

Fischer (J.) & Bro.

M2074

ROSSEL, DENTON.

.7

.R

With happy voices ringing; [for] two-part
choir [S.A.] and violin ad lib., [by] Denton
Rossel, [words by] W. G. Tarrant.
(Fischer edition, 8596) [With piano acc.]
18¢ © J. Fischer & Bro., New York;
22Dec50; EP52694.

MAR 23 1951

I. Title. [II. Tarrant, William G., 1853-
1928]

Library of Congress
Copyright Office

xM2073.7

Fischer (J.) & Bro.

BACH, JOHANN SEBASTIAN, 1685-1750.

(Das wohltemperirte Clavier) Morning
prelude; [from Das wohltemperirte
Clavier by] Bach [arr. by] Goldsworthy.

(In Organ collection of original pieces by
American composers. p.12-13) © on ar-
rangement; J. Fischer & Bro., New
York; 4Apr51; EP53934.

M7
.O66

I. Title. II. Title: Das wohltemperirte
Clavier. [III. Goldsworthy, William A.]

s.l.

Library of Congress
Copyright Office
(art.)

JUL 10 1951

Fischer (J.) & Bro.

M2016

. 9

. C

CLOKEY, JOSEPH WADDELL, 1890-
*The Word made flesh; a devotion with
music on the Incarnation, music by
Joseph W. Clokey, text compiled by Har-
land E. Hogue and Joseph W. Clokey.
(Fischer edition, 8576) [Score: 2 nar-
rators, solo voices (S or T, Bar or A),
chorus (SATB) and organ] \$1.50 © J.
Fischer & Bro., New York; 24Oct50;
EP50338.

I. Hogue, Har-

Library of Congress

Copyright Office

land E.

II. Title.

DEC 18 1950

Fischer (J.) & Bro.

M7
.B95B
514

BUXTEHUDE, DIETRICH, 1637-1707.
(Works, organ) A selection of the larger
organ works; [by] Dietrich Buxtehude,
edited, collected and annotated by Seth
Bingham. (Anthologia antiqua, book 8)
[Fischer edition, no.7602] \$2 © on
editing, collecting & annotating
J. Fischer & Bro., New York; 17Jul52;
EP64112.

[I. Bingham, Seth, 1882-] II. Title

SL

Library of Congress
Copyright Office

Fischer (J.) & Bro.

M2078
.L5S

SKEAT, WILLIAM J

1897-

Ye fair green hills of Galilee; anthem for
S.A.T.B. [words by] Eustace R. Conder
[music by] William J. Skeat. (Anthems for
Lent, 8787) [With piano acc.] 20¢ © J.
Fischer & Bro., New York; 27Jan54;
EP78383.

I. Title. [II. Conder, Eustace R.]

Library of Congress

xM2072.4

FISCHER, J. A.

Valley Forge ignition service parts.

A78589. SEE Valley Forge Products,
inc.

M1621

, F

Fischer, Jacobo.

Marimorena ... [words] de Amado
Villar. Buenos Aires, Editorial Argen-
tina de música.

© 30Apr45; 1c 27Mar46; publisher;
EF1497.

For voice and piano.

I. Villar, Amadeo, lyricist. II.
Title.

HP/C

Fischer, Jake.

The stars have told me; w J. Fischer,
m Ben Adelman. © Jake Fischer,
Duchien, Wis.; 6Jun47; EU79065.

Fischer, Jake J

My butterfly; words by J. J. Fischer.
Melody.

© 7-5-46; J. J. Fischer, Prairie Du
Chien, Wis.; EU 28071.

Fischer, Jake J.

TELEVISION SWEETHEART; w Jake J.

Fischer m Gladys E. Karstedt ©

Jake J. Fischer & Gladys E. Karstedt

12Nov52 EU294008

FISCHER, JAMES A.

Saint Jerome, the hermit. 31 p.

© The Missionary Society of St.

Paul the Apostle in the State of

New York (The Paulist Press);

10Feb49; AA155848.

1950 - 2

Fischer, James Leo

The railroaders time book. Harrisburg &
vicinity. [Harrisburg, Pa., James Leo
Fischer, 1946]

⑥ 3-1-46; 2c 3-10-46; James Leo Fischer,
Harrisburg, Pa.; AA6541.

25Apr47 re

AA 6676

[Fischer, James Leo, claimant.

The railroaders time book, Lehighton,
Mauch Chunk & vicinity. [Harrisburg,
Pa., Printed by Telegraph press] © 1946.

pamphlet (60 p.) 19 x 11cm.

© 3-1-46; 2c 3-11-46; Harrisburg,
Pa.; AA 6676.

3-27-46 rs

Fischer, James Leo.

The railroaders time book, Port
Jervis and vicinity.

© 3-1-46; James Leo Fischer, Harris-
burg, Pa.; AA 6622.

Fischer, Mrs. Jan Brett.

DARLING LITTLE DEVIL; w Mrs. Jan Brett
Fischer m Bonnie Weller Brett © Mrs.
Jan Brett Fischer & Bonnie Weller
Brett 30Jun53 EU322005

Fischer, Mrs. Jan Brett.

DREAM PICTURES; w Mrs. Jan Brett
Fischer m Bonnie Weller Brett ©
Mrs. Jan Brett Fischer & Bonnie
Weller Brett 30Jun53 EU322006

Fischer, Janet Spaugh.

THE GOLDEN MAGNOLIA; w, m & © Janet
Spaugh Fischer 4Nov53 EU336834

Library of Congress
Copyright Office

Fischer, Janice.

PEACE OF MIND; w Janice Fischer,
Ferdinand V. Schepis & William C. Epp
m Ralph Dellabate © Janice Fischer,
Ferdinand V. Schepis, William C. Epp
& Ralph Dellabate 4Dec50 EU222840

JAN - 9 1951

Fischer, Janice Meredith.

THE BROOKLYN BASEBALL SONG © w John
James McGovern & Janice Meredith
Fischer m Herman Alexander Baron
12Oct49 EU181694

Fischer, Janice Meredith.

NO, YOU CAN'T TAKE IT WID YA TO THE
GREAT BEYOND; w Verna Mifflin Sou-
der & Janice Meredith Fischer m
Herman Alexander Baron © Verna Mif-
flin Souder, Janice Meredith Fisch-
er & Herman Alexander Baron 26May50
EU205187

JUN 26 1950

Fischer, Janice Meredith.

TAMPA; w Verna Mifflin Souder & Janice
Meredith Fischer m Herman Alexander
Baron © Herman Alexander Baron, Ver-
na Mifflin Souder & Janice Meredith
Fischer 1Feb50 EU192315

FEB 17 1950

Library of Congress
Copyright Office

Fischer, Jay Joseph Patrick.

SPEEDING THRU THE NIGHT; w, m & ©
Jay Joseph Patrick Fischer 9Sep53
EU330299

Library of Congress

Fischer, Jerome Joseph, joint author.

HOUDE, ROLAND.

Handbook of logic, by Roland Houde
and Jerome J. Fischer. W. C.

Brown Co. 156 p. © Roland Joseph
Leo Houde & Jerome Joseph Fischer;
25Feb54; A146956.

I. Fischer, Jerome Joseph, joint
author.

Library of Congress
Copyright Office

cr/✓

FISCHER, JEROME JOSEPH, joint author.
Workbook of logic. SEE Houde,
Roland Joseph Leo.

Rev. Aug. 17, 1954

FISCHER, JO.

From nine to five. Hanover House.

© Field Enterprises, inc.; 5Jul54;
A148779.

I. Field Enterprises, inc.

M242

.F

FISCHER, JOHANN, 1646-ca.1721.

(Musicalisch Divertissement, no.2) Suite in
G; [by] Johann Fischer, edited and the
unfigured bass arr. by Walter Bergmann.
(Schott's recorder series, 36) [Score
(soprano or tenor recorder and piano)
and part] 3/- © on arrangement; Schott
& Co., ltd., London; 31Dec52; EF0-18373.

I. Title: Musicalisch Divertissement.

[II. Bergmann, Walter George, 1902-]

FISCHER, JOHANN, 1646-ca.1721.
Suite in G. SEE HIS Musicalisch
Divertissement, no.2.

EF0-18373

xM

Library of Congress
Copyright Office



Fischer, Johann Christian, 1733-1800.

M27
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Variationen über ein Menuett von Fischer, piano, K.189a (179)) Twelve variations on the Menuet of Mr. Fischer; [by] Mozart, edited by Adam Carse. K.179. 3/- © on editing; Augener, ltd., London; 23Apr51; EF0-7922.

I. Fischer, Johann Christian, 1733-1800.
[II. Carse, Adam von Ahn, 1878-]

Library of Congress
Copyright Office

JUN 28 1951

M1254

.F5J69

S

FISCHER, JOHANN KASPAR FERDINAND,
1650-1746.

Le journal du printemps; suite no.3 [by]
Johann Caspar Ferdinand Fischer, arr.
by Keith Wilson. [Score: band] \$3.50
© on arrangement; Associated Music
Publishers, inc., New York; 22Oct51;
EP58276.

I. Title. [II. Wilson, Keith]

s.l.

Library of Congress
Copyright Office

art.

DEC 28 1951

M1420

.S393

F5

FISCHER, JOHANN KASPAR FERDINAND,
1650-1746.

Praeludium, Fuge und Gigue; [by] Johann
Kaspar Ferdinand Fischer, für
Streichorchester, 3 Violinen, Cello,
Viola und Bass ad. lib., bearb. von Willy
Schneider. (Schulmusik) [Score and parts]
© Heinrichshofen's Verlag, Wilhelmshaven,
Ger.; 20Dec52; EF19683.

I. Title. (Series)

Library of Congress
Copyright Office

xM1415

FISCHER, JOHANNES.

**Abriss der Dauermagnetkunde. 240 p.
illus. © Springer-Verlag OHG, Berlin;
12Jul49; AF-0243.**

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